

M.A DEGREE EXAMINATION- DECEMBER – 2020**ENGLISH
FIRST YEAR****WILLIAM SHAKESPEARE****Time: 3 Hours****Maximum Marks: 75****PART-A****(3x5=15 Marks)****Answer any Three of the following in 50 words each.****All questions carry equal marks**

1. Explain the term “in connection with Shakespeare’s “My love is as Fever”.
2. Write a short note on the background of Shakespeare’s historical plays.
3. Write a short note on the identity of Caliban.
4. Explain the major attributes that contributed towards Hamlet’s failure.
5. Explain the treatment of love in Shakespeare’s sonnet quoting examples from any one of his sonnets.

PART-B**(3x10=30 Marks)****Answer any Three of the following in 150 words each.****All questions carry equal marks.**

6. Write a note on the theme of “ Colonisation” in the play The Tempest.
7. Write an essay in Elizabethan theatre.
8. Shakespeare’s sonnets as an evidence of his personal experience and autobiographical note- Substantiate.
9. Write a note on the love triangle that Shakespeare unfolds in the Play Twelfth Night.
10. Discuss Antony and Cleopatra as a historical play.

PART-C**(2x15=30 Marks)****Answer any TWO of the following in 300 words each.****All questions carry equal marks**

11. Write the role of witches in the play Macbeth
12. Discuss in detail the last plays of Shakespeare.
13. Discuss in detail the remarkable speech of Antony and his gentle action after Caesar’s Murder.

M.A. DEGREE EXAMINATION- DECEMBER -2020**ENGLISH****FIRST YEAR****WILLIAM SHAKESPEARE****Time: 3 Hours****Maximum Marks: 70****Part – A****(5x5=25 Marks)**

**Answer any Five out of Eight questions in 300 words each.
All questions carry equal marks.**

1. Write an essay on the history plays of Shakespeare.
2. Write short notes on the history of The Globe Theatre.
3. Analyse the theme of "Midsummer Night's Dream".
4. Explain the context of reality versus illusion in the play "The Tempest".
5. Write a brief note on Shakespearean sonnets and distinguish them from Petrarchan sonnets.
6. Describe the impractical nature of Brutus in 'Julius Caesar'.
7. "Shakespeare's dramatic genius exploited the resources of the stage"
– Explain.
8. How is romance depicted between the characters in the play 'Twelfth Night'.

Part – B

(3X15=45 Marks)

**Answer any Three out of Five questions in 1000 words each.
All questions carry equal marks.**

9. What is the historical significance of the play” Antony and Cleopatra”?

Explain in detail.

10. Explain the trends in Shakespearean studies.

11. Analyse the themes and motifs of the play “Twelfth Night”.

12. Discuss the different approaches to the study of Shakespeare and his sonnets.

13. Illustrate “Richard II” is Pathetic, not Tragic.

M.A DEGREE EXAMINATION- DECEMBER – 2020**ENGLISH****FIRST YEAR****MODERN ENGLISH LITERATURE****Time: 3 Hours****Maximum Marks: 75****PART-A****(3x5=15 Marks)****Answer any THREE of the following in about 50 words each.****All questions carry equal marks.**

1. How the magnificence of God is discussed in the poem “God’s Grandeur”
2. Comment on the mood of the speaker in the poem “Church going”
3. What is the main motive the writer in the essay “The Impact of Science and Society”?
4. Analyse the character sketch of Nora in A Doll’s House.
5. Is Time Travel possible? Share your views.

PART-B**(3x10=30 Marks)****Answer any THREE of the following in about 150 words each.****All questions carry equal marks.**

6. Critically analyse the poem Among School Children.
7. “And being a novelist, I consider myself superior to the saint, the philosopher and the poet.”-Elaborate.
8. Comment on the significance of the title A Doll’s House.
9. The Birthday Party – an absurdist play. Discuss.
10. Write a note on political criticism as expressed in the work Time Machine.

PART-C**(2x15=30 Marks)****Answer any Two of the following in about 3000 words each.****All questions carry equal marks.**

11. Write an essay on D.H Lawrence’s Views on why the Novel matters?
12. Express your views on the symbolism embedded in the play Rider to the Sea.
13. Describe the tragic journey on the character Lord Jim.

M.A DEGREE EXAMINATION- DECEMBER – 2020**FIRST YEAR****WOMEN WRITING IN ENGLISH****Time: 3 Hours****Maximum Marks: 75****PART-A****3x5=15 Marks)****Answer any THREE of the following in about 50 words.****All questions carry equal marks.**

1. How would you interpret Adrienne Rich's poem "Necessities of Life"
2. What does Elaine Showalter mean by the term "poetics" in her essay "Towards a Feminist Politics"?
3. Briefly explain popular literature.
4. Consider Mahasweta Devi's Rudali as a story of survival from tears to triumph.
5. What are the features of Romanticism that can be traced in Charlotte Bronte's Jane Eyre?

PART-B**(3x10=30 Marks)****Answer any THREE of the following in about 150 words.****All questions carry equal marks**

6. What does the poem "Sadie and Maud" mean? What is the tone of the poem?
7. How does Aunt Jennifer express her bitterness and anger against male dominance?
8. "I used to be impatient ot listen to the Ramayana recitation, but those were different times. Women had no freedom. They could take any decision on their own. Just like any caged bird, Women were imprisoned too"-Explain.
9. Character Sketch of Dawson.
10. "Fear no more the heat' o the sun / Nor the furious winter's rages is a quote from Shakespeare's play Cymbeline. The words are repeated or alluded to many times throughout Mrs.Dalloway, by both Clarissa and Septimus. What do the words mean, and why do a Clarissa and Septimus repeat them.

PART-C

(3x10=30 Marks)

**Answer any TWO of the following in about 300 words.
All questions carry equal marks**

11. What is the interplay between life and death in the poem “Lady Lazarus”?
12. How is second wave feminism fueled in Kate Millet’s Sexual politics?
13. How do the values of dominant white culture alter children’s perception of reality in The Bluest Eye?

M.A DEGREE EXAMINATION- DECEMBER -2020**M.A ENGLISH****FIRST YEAR****WOMEN'S WRITING IN ENGLISH****Time: 3 Hours****Maximum Marks: 70****Part – A****(5X5=25 Marks)**

**Answer any Five out of Eight questions in 300 words each.
All questions carry equal marks.**

1. What is the theme of the novel 'North Anger Abbey'?
2. What does Austen mean by the terms "sense" and "sensibility" in her novel "Sense and Sensibility"?
3. Analyse the performance of feminine gender roles in Margaret Atwood's "The Edible Woman"?
4. Give an analysis of the images and symbols used in the poem "Aunt Jennifer's Tiger".
5. Analyse the depiction of father figure in the poem "Tribute to Papa".
6. Explain the stream of consciousness technique used by Virginia Woolf in "Mrs. Dalloway"?
7. Sketch the character of Bertha Mason Rochester.
8. List out the salient features of Women's writing in India?

Part – B (3X15=45 Marks)

**Answer any Three out of Five questions in 1000 words each.
All questions carry equal marks.**

9. How does Radway analyse the romance novel genre in her book
“Reading the Romance Woman, Patriarchy and Popular Culture”?
10. Analyse “Jane Eyre” as a feminist novel.
11. Write an essay on the theme of Kamala Markandaya’s novel “Nectar
in the Sieve”?
12. Critically analysis the theme of Sub alternity in Mahasweta Dcvi’s
“Rudali”.
13. Analyze the performance of feminine gender roles in Margaret
Atwood's “The Edible Woman”.

M.A DEGREE EXAMINATION- DECEMBER – 2020**FIRST YEAR****AMERICAN LITERATURE****Time: 3 Hours****Maximum Marks: 75****Part –A****(3x5=15Marks)****Answer any THREE of the following in about 50 words each:**

1. Write a short note on “O Captain! My Captain” by Walt Whitman.
2. Write the major themes in Civil Disobedience by Thoreau.
3. Explain the quote “I speak my own sins; I cannot judge another. I have no tongue for it”
4. In The Colour Purple, why does Celie say “God must be sleep” What does she mean?
5. Why does Tom go to movies in the Glass Menagerie?

Part –B**(3x10=30Marks)****Answer any THREE of the following in about 150 words each:**

6. How do the female characters in the novel determine their own lives in The Color Purple.
7. Where can irony be found in the Age of Innocence by Edith Wharton?
8. Describe the character of Laura in Glass Menagerie.
9. What is the significance of the title Long Day’s Journey into Night by Eugene O’ Neill?
10. What is the message behind the short story ‘ Neighbour Rosicky’ by Willa Cather?

Part –C**(2x15=30Marks)****Answer any THREE of the following in about 300 words each:**

11. Critically appreciate the American Scholar by Ralph Waldo Emerson.
12. What is the function of Reverend Hale in the narrative?
13. Analyse the character Celie in The Color Purpler by Alice Walker.

M.A. DEGREE EXAMINATION- DECEMBER -2020**M.A ENGLISH****FIRST YEAR****AMERICAN LITERATURE****Time: 3 Hours****Maximum Marks: 70****Part – A****(5X5=25 Marks)**

**Answer any Five questions out of Eight questions in 300 words each.
All questions carry equal marks.**

1. Describe Walt Whitman's use of imagery in his poem "O Captain! My Captain!".
2. Analyse the character of William Wilson.
3. What are the themes employed by Robert Lowell in "Skunk Hour"?
4. What is the significance of sexuality in the play "Who's Afraid of Virginia Woolf"?
5. Give a short note on Eugene O'Neil.
6. How does Carl Sandberg defend Chicago in the poem 'Chicago'.
7. What is the main theme of "The Glass Menagerie"?
8. Why is Chicago known as "Black City"?

Part – B**(3X15=45 Marks)**

**Answer any Three out of Five questions in 1000 words each.
All questions carry equal marks.**

9. Write a brief summary on American History.
10. Illustrate the theme of Life and Death in the poem "Birches".

11. Bring out a detailed analysis of the poem “Skunk Hour” by Robert Lowell.
12. Summarize the basic idea of Emerson’s “The American Scholar.”
13. What is Walt Whitman’s tone in his poem ‘O Captain! My Captain’?

M.A DEGREE EXAMINATION- DECEMBER – 2020**FIRST YEAR****APPLIED LINGUISTICS(ELT)****Time: 3 Hours****Maximum Marks: 75****PART-A****(3x5=15 Marks)****Answer any THREE of the following in about 50 words.**

1. What are the characteristics of Direct of teaching?
2. What is CLL.
3. What is the purpose of Suggestopedia and what is the role of teachers in it?
4. What are the threats in Grammar Translation Method?
5. Explain the important features of Silent Way teaching method.

PART-B**(3x10=30 Marks)****Answer any THREE of the following in about 150 words.**

6. What are the benefits of Bilingualism?
7. What are the Pros and Cons of CLL method.
8. What are the five stages of second language acquisition?
9. What is cognitive method of teaching?
10. Explain the characteristics of GTM.

PART-C**(2x15=30 Marks)****Answer any THREE of the following in about 300 words.**

11. Why Total Physical Response method is effective in online teaching?
12. Explain Language Variation in detail.
13. What is the difference between Audio lingual method and Communicative language teaching?

M.A. DEGREE EXAMINATION- DECEMBER -2020**M.A ENGLISH****FIRST YEAR****APPLIED LINGUISTICS (ELT)****Time: 3 Hours****Maximum Marks: 70****Part – A****(5X5=25 Marks)**

**Answer any Five out of Eight questions in 300 words each.
All questions carry equal marks.**

1. Explain the terms – Dialect IPA.
2. Explain Grice's rules.
3. Define Morphology.
4. What is ELT?
5. Write about the cognitive – code method.
6. Write some of the consequences of bilingualism.
7. Explain the place of grammar in CLT.
8. What is Neuno functional Theory?–Explain.

Part – B**(3X15=45 Marks)**

**Answer any Three out of Five questions in 1000 words each.
All questions carry equal marks.**

9. Write an essay on language variation.
10. Examine the theories of L2 learning.
11. Explain the difference between first language acquisition and second language learning.
12. Write on the need for and the types of tests.
13. Write an essay on phonetics and phonology.

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M.A. DEGREE EXAMINATION- DECEMBER -2020**ENGLISH****SECOND YEAR****LITERARY THEORIES****Time: 3 Hours****Maximum Marks: 75****Part – A****(3X5=15 Marks)**

**Answer any THREE out of FIVE questions in 300 words each.
All questions carry equal marks.**

1. What is the scope of Structuralism?
2. Write on Feminist Literary criticism.
3. Write briefly on Post — Colonial writings.
4. What are the three stages of the deconstructive process in criticism?
5. What does the structuralists do?

Part – B**(4X15=60 Marks)**

**Answer any FOUR out of SEVEN questions in 1000 words each.
All questions carry equal marks.**

6. What are the historical circumstances for the development of Structuralism?
7. How does Post colonialism subvert colonial ideologies?
8. What are the subjects included in the study of woman as a writer according to Showalter?
9. According to Jonathan Culler “the thought process that literary theory stimulates is boundless and infinite as well”. — Explain.

10. Write an essay on phenomenological theory in sociology.
11. How does Eagleton link literature to Russian Formalism in his work
“What is Literature”?
12. Assess the contribution of Terry Eagleton as a Marxist critic.

M.A. DEGREE EXAMINATION- DECEMBER -2020**ENGLISH****SECOND YEAR****LITERARY CRITICISM****Time: 3 Hours****Maximum Marks: 75****Part – A****(3X5=15 Marks)**

**Answer any THREE out of FIVE questions in 300 words each.
All questions carry equal marks.**

1. Write an overview on “An Essay of Dramatic Poesy”.
2. What is Wordsworth’s theory of poetry?
3. Trace the main theme of Alexander Pope’s “An Essay on Criticism”
4. What does ‘Biographia Literaria’ mean?
5. What was the central idea of Brooks in ‘Irony as a Principle of Structure’?

Part – B**(4X15=60 Marks)**

**Answer any FOUR out of SEVEN questions in 1000 words each.
All questions carry equal marks.**

6. Write a note on Dryden’s views on tragicomedy.
7. Why is Eliot’s theory of impersonality considered anti-romantic?
8. What are the differences between primary and secondary imagination?
9. What are the types of poetry, according to Sidney, in ‘An Apologie for Poetry’?
10. How does Mathew Arnold intend to evaluate poetry?

11. What connects Freudian psychology with Literature, according to Trilling?
12. How does Johnson defend Shakespeare's violation of the three unities in "Preface to Shakespeare"?

M.A. DEGREE EXAMINATION- DECEMBER -2020**ENGLISH****SECOND YEAR****TRANSLATION STUDIES****Time: 3 Hours****Maximum Marks: 75****Part – A****(3X5=15 Marks)**

**Answer any THREE out of FIVE questions in 300 words each.
All questions carry equal marks.**

1. What are the types of translation?
2. Write short notes on the 19th century translation.
3. Write about the early translation in India.
4. What is cultural untranslatability?
5. Describe the translation activities in the Colonial period.

Part – B**(4X15=60 Marks)**

**Answer any FOUR out of SEVEN questions in 1000 words each.
All questions carry equal marks.**

6. Write about Thirukkural translation into English and give a few examples.
7. Define SL and TL.
8. What is Machine Translation?
9. Write an essay on the various obstacles explain in translating verses.
10. "Translation is neither a creative art nor an imitative art but stands

somewhere between the two”. Substantiate.

11. Is Translation a science or Art? – Discuss.

12. Write an essay on A.K. Ramanujan as a translator of Tamil Sngam Poems into English.

M.A. DEGREE EXAMINATION- DECEMBER -2020

ENGLISH

SECOND YEAR

CREATIVE WRITING IN ENGLISH

Time: 3 Hours

Maximum Marks: 75

Part – A

(3X5=15 Marks)

Answer any THREE out of FIVE questions in 300 words each.
All questions carry equal marks.

1. How would you identify the tone and themes of a poem?
2. Define fiction and list out the main types.
3. Bring out the salient features of classical drama.
4. How can you differentiate tragedy and comedy?
5. Bring out the main features of a short story.

Part – B

(4X15=60 Marks)

Answer any FOUR out of SEVEN questions in 1000 words each.
All questions carry equal marks.

6. How should be the character of a novel?
7. Write briefly on English Meter.
8. Briefly write on the emotional attitude in writing.
9. Trace the origin and development of novel.
10. Write an essay on the structure of a Drama.
11. Write about the different types of poetry.
12. Illustrate the main features of fiction.

**M.A. DEGREE EXAMINATION- DECEMBER -2020
ENGLISH**

SECOND YEAR

SPOKEN ENGLISH

Time: 3 Hours

Maximum Marks: 75

Part – A

(3X5=15 Marks)

Answer any **THREE** out of **FIVE** questions in 300 words each.
All questions carry equal marks.

1. Explain Front Vowels with examples.
2. Define Syllable and its types.
3. How can you define glottal sounds? Give examples.
4. Explain Central Vowels with examples and diagrams.
5. Comment on the importance of Intonation.
6. Explain plosives with examples.
7. Give a brief note on consonant clusters.
8. What is a troll? Give examples.

Part – B

(4X15=60 Marks)

Answer any **FOUR** out of **SEVEN** questions in 1000 words each.
All questions carry equal marks.

9. Explain plosives with examples.
10. Give a brief note on consonant clusters.
11. What is a troll? Give examples.
12. Explain Consonants with special reference to Manner of articulation.
13. Write an essay on Speech mechanism and explain the various organs of speech with diagrams.
14. How are diphthongs classified?
15. Give a detailed description of the vowels of English.