

**B.A DEGREE EXAMINATION DECEMBER – 2020****FIRST YEAR  
ENGLISH & COMMUNICATION  
SOCIAL HISTORY OF ENGLAND****Time: 3 Hours****Maximum Marks: 75****Part-A****(3x5=15Marks)****Answer any THREE of the following in about 50 words each:**

1. Describe Renaissance in England.
2. Bring out the conflict between the King and the Parliament in Stuart England.
3. Write the effects of the French Revolution.
4. What are the Coffee Houses in Queen Anne's age.
5. Write a note on Humanitarian movements.
6. Write a note on Welfare state and social security.

**Part –B****(3x10=30Marks)****Answer any THREE of the following in about 50 words each:**

7. Reformation in Tudor England
8. The Puritan Age.
9. Colonial Expansion in England
10. Comment on the emerging of the Political Parties in England.
11. The effect of World War I
12. Industrial Revolution.

**Part –C****(2x15=30Marks)****Answer any THREE of the following in about 50 words each:**

13. Examine Renaissance and its impact in England.
14. Restoration England.
15. Describe the Agrarian Revaluation in detail.
16. Bring out the development of transport and communication in the Twentieth century.

**B.A DEGREE EXAMINATION DECEMBER – 2020****FIRST YEAR****ENGLISH & COMMUNICATION  
AGE OF CHAUCER**

Time: 3 Hours

Maximum Marks: 75

**Part –A****(3x5=15Marks)****Answer any THREE of the following in about 50 words each:**

1. Comment on the theme of Donne's "The Sunne Rising" ?
2. How does the poem "Prothalamion" open?
3. How does Bacon distinguish truth?
4. What is the contract between Faustus and Mephistopheles?
5. Analyze the function of Bildad in The Book of Job.
6. What is the advantage of making Lilliputians small?

**Part –B****(3x10=30Marks)****Answer any THREE of the following in about 150 words each:**

7. Comment on the occasion of the poem "Prothalamion"
8. How is the Parson portrayed in Chaucer's The "Prologue to the Canterbury Tales?"
9. Comment on the role of Mephistophilis in Doctor Faustus.
10. What are Bacon's remarks on adversity?
11. How does Swift use scientific knowledge in Gulliver's Travels?
12. What traits do you admire most in Robinson Crusoe's character?

**Part –C****(2x15=30Marks)****Answer any TWO of the following in about 250 words each:**

13. Analyze Chaucer's portrait of the military estate in The Prologue to the Canterbury Tales.
14. Examine the tragic downfall of Faustus.
15. Comment on the aphoristic style of Bacon's essays.
16. Bring out the chief attributes of Joseph's character in Joseph Andrews.

**B.A DEGREE EXAMINATION DECEMBER – 2020****FIRST YEAR  
RESTORATION AGE****Time: 3 Hours****Maximum Marks: 75****Part –A****(3x5=15 Marks)****Answer any THREE of the following in about 50 words each:**

1. Bring out Milton's attitude towards death.
2. The spectator club
3. How did Pope present Belinda's grooming
4. Describe the main theme of Dryden's 'Alexander's Feast.
5. Sketch the character of Mirabel
6. Describe Joseph Andrews adventures to reunite with fanny.

**Part –B****(3x10=30 Marks)****Answer any THREE of the following in about 150 words each:**

7. Discuss Gray as a pioneer of the Romantic poets
8. Access the Contribution of Addison and Steele to periodical essay
9. What moral does Sheridan mean to convey the truth in The School for Scandal
10. Pilgrim's Progress as an allegorical saltire
11. Robinson Crusoe is a novel of sin, disobedience, punishment and redemption. Discuss
12. Lilliputians weave the threat Gulliver represents-Discuss

**Part –C****(2x15 = 30 Marks)****Answer any TWO of the following in about 250 words each:**

13. Discuss 'Lycidas' as a pastral elegy.
14. Elucidate Charles Lamb as a 'Prince among Essayists'
15. Comment on Realism in Congreve's The Way of the World.
16. Narrate Gulliver's experience at Lilliput.

**B.A. DEGREE EXAMINATION – DECEMBER - 2020****ENGLISH****FIRST YEAR****RESTORATION AGE****Time: 3 Hours****Maximum Marks: 70****Part – A****(3x3=9 Marks)****Answer any Three questions out of Five in 100 words****All questions carry equal marks**

1. How does “Alexander’s Feast” exhibit the power of music?
2. Who is Pamela Andrews in “Joseph Andrews”?
3. What is the role of the Evangelist in “The Pilgrim’s Progress”?
4. What punishment was given to Gulliver by the King of Lilliput?
5. What is the function of Foible in “The Way of the World”?

**Part – B****(3x7=21 Marks)****Answer any Three questions out of Five in 200 words****All questions carry equal marks**

6. Discuss the role of Christian in Bunyan’s “The Pilgrim’s Progress”.
7. Comment on the role of Lady Teazle in “The School for Scandal”.
8. How does Milton react to his friend’s death in “Lycidas”?
9. Write a biography of Jonathan Swift.
10. Comment on the parody of religious rites in “The Rape of the Lock”.

Answer any Four questions out of Seven in 500 words

All questions carry equal marks

11. Consider Gray's "Elegy" as a reflection of social conscience.
12. Bring out the double standard of morality in Congreve's "The Way of the World".
13. Comment on Swift's satire in "Gulliver 's Travels".
14. Bring out the allegorical elements in "The Pilgrim's Progress".
15. Enumerate the themes prevailing in the poem, "The Rape of the Lock".
16. Narrate the story of "The School for Scandal"
17. Write an essay on Milton as a great literary genius.

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**B.A. DEGREE EXAMINATION –  
DECEMBER, 2020**

**B.A ENGLISH  
SECOND YEAR  
ROMANTIC AGE**

Time: 3 Hours

Maximum Marks: 75

Part – A

(3x5=15 Marks)

Answer any Three of the following in about 50 words each.

1. What are the two salient features of 'Romanticism'?
2. Define the term "Ballad".
3. Who is the chief character in "Emma"? Define his role.
4. What is 'sublime' poetry?
5. Write a note on Wordsworth's "Michael".
6. How does Sir Walter Scott depicts in Jewish characters in "Ivanhoe"?

Part – B

(3x10=30 Marks)

Answer any Three of the following in about 150 words each.

7. What is the main conflict and climax in Oliver Goldsmith's "She Stoops to Conquer"?
8. Describe the moral element in S. J. Coleridge's "Rime of the Ancient Mariner".
9. Bring out the images/imagery in Keats's "Ode to Autumn" and "Ode on a Grecian Urn".
10. Sketch the character of "Emma".
11. Discuss 'Frankenstein' as a Gothic novel.
12. "Beauty is Truth, Truth Beauty"-Elucidate the most famous lines in the "Ode on a Grecian Urn".

Answer any TWO of the following in about 250 words each.

13. How does Shelley's treatment of nature differ from that of the earlier romantic poets? What connections does he make between nature and art?
14. Do you think human life is basically sad? Is that what P.B. Shelley saying in his poem "To A Skylark"?
15. How are the themes and plot of "Ode on a Grecian Urn" intertwined with the speaker's feelings?
16. Consider "Ivanhoe" as the greatest novel about knights and knighthood ever.

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**B.A. DEGREE EXAMINATION –  
DECEMBER, 2020**

**B.A ENGLISH  
SECOND YEAR  
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**B.A. DEGREE EXAMINATION – DECEMBER - 2020****ENGLISH  
THIRD YEAR  
VICTORIAN AGE****Time: 3 Hours****Maximum Marks: 75****Part – A****(3x5=15 Marks)****Answer any Three of the following in about 50 words each.**

1. How does Ruskin view “Advancement in life”?
2. What is the significance of the Duke’s visitor in the poem “My Last Duchess”?
3. What is the central theme of Ulysses”?
4. Describe the character Higgs in “Pygmalion”.
5. Name Marian Halcombe’s mother and father in “The Woman in White”?
6. Mention the attitude of Wilde’s characters towards marriage?

**Part – B****(3x10=30 Marks)****Answer any Three of the following in about 150 words each.**

7. Bring out the characteristic features of Victorian Age.
8. Discuss the moral element in the novel “Tess of the D’ Ubervilles”.
9. What makes ‘The Woman in White’ a detective novel?
10. What does Ruskin speak in Of Queen’s Gardens?
11. What is the dramatic importance of phonetics in all the acts?
12. Explain the salient features of Victorian Age.

**Part – C**

**(2x15=30 Marks)**

**Answer any Two of the following in about 250 words each.**

13. Examine ‘The Blessed Damozel’ as a pre-raphaelite poem.
14. How does Charles Dickens portray the social condition of the British society in the novel “Hard Times”?
15. How does the Duke in Robert Browning’s My Last Duchess view women’s role in society?
16. How does the play Pygmalion deal with the issues of society?  
Explain in detail.

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**B.A. DEGREE EXAMINATION – DECEMBER - 2020**

**ENGLISH**

**THIRD YEAR**

**MODERN ENGLISH LITERATURE**

**Time: 3 Hours**

**Maximum Marks: 75**

**Part – A**

**(3x5=15 Marks)**

**Answer any Three of the following in about 50 words each.**

1. What is the background of the poem “Journey of the Magi”?
2. Comment on “The Unknown Citizen” as a criticism of American Life in particular?
3. Categorise the poem “The Soldier” as a pro-war or anti-war poem?
4. Who is the unknown citizen in the poem “The Unknown Citizen”?
5. How does Wilfred Owen portray the enemy as friend in his poem, “Strange Meeting”?
6. Explain the significance of the title “Waiting for Godot”.

**Part – B**

**(3x10=30 Marks)**

**Answer any Three of the following in about 150 words each.**

7. What are the religious problems conveyed in The Heart of Matter?
8. Describe Teddy Henfrey’s first impression of the “Invisible Man”.
9. Give instances of oriental womanhood as shown in the novel “A Passage to India”.
10. Write a note on the Symbols and Allegories used in “The Journey of the Magi”.

11. Is “The Journey of the Magi” a Christian poem, or is it relevant to people of other faiths? Explain your answer.
12. Discuss how Yeats present contemporary Ireland in “Easter 1916”.

**Part – C**

**(2x15=30 Marks)**

**Answer any Two of the following in about 250 words each.**

13. How is the theme of the play “Took back in Anger” relevant to the present times as well?
14. Describe and discuss the relationship between Estragon and Vladimir.
15. Write an essay on the characterisation of the play “Look Back in Anger”
16. How does Aldous Huxley’s views on Work and Leisure?

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**B.A. DEGREE EXAMINATION – DECEMBER - 2020****ENGLISH****THIRD YEAR****AMERICAN LITERATURE****Time: 3 Hours****Maximum Marks: 75****Part – A****(3x5=15 Marks)****Answer any Three of the following in about 50 words each.**

1. What is the keynote of the poem ‘I felt a funeral in my brain’?
2. What factors led to Quentin’s suicide’?
3. What is Poe’s view on the theme and length of a poetic composition?
4. What are the three main symbols used in ‘The Hairy Ape’?
5. What is the major theme of the poem, “After Apple Picking”?
6. Examine ‘Red Wheel Barrow’ as a poem of the Modernist Movement.

**Part – B****(3x10=30 Marks)****Answer any Three of the following in about 150 words each.**

7. Why does Injun Joe want to revenge Dr. Robinson?
8. Examine the structure and narrative techniques in ‘The Sound and Fury’.
9. Discuss Frost as a nature poet with reference to the poem. ‘After Apple Picking’.
10. What Impact did Edgar Allan Poe have on American Literature.
11. Discuss Tom Sawyer as one of the most endearing and lovable characters in fiction.
12. Examine ‘The Curse of the Starving Class’ as a realistic and naturalistic work.

**Part – C**

**(2x15=30 Marks)**

**Answer any Two of the following in about 250 words each.**

13. Critically analyse the elements that went into the making of “The Raven’ as one of the finest compositions of Edgar Allen Poe.
  14. Explain the major themes in the poem 5 prescribed for American Literature.
  15. Explain the appropriateness of the title ‘The Hairy Ape’.
  16. Comment on Eugene O’Neil’s use of expressionistic techniques in “The Hairy Ape”.
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**B.A. DEGREE EXAMINATION – DECEMBER - 2020**

**ENGLISH**

**THIRD YEAR**

**COURSE NAME: INTRODUCTION TO LITERARY CRITICISM AND THEORIES**

**Time: 3 Hours**

**Maximum Marks: 75**

**Part – A**

**(3x5=15 Marks)**

**Answer any Three of the following in about 50 words each.**

1. Write briefly on the three Unities.
2. What is Shakespeare's major defect according to Dr. Johnson?
3. Whom does Sydney attack in his Apologie for Poetry.
4. Write a note on 'New Historicism'.
5. Write a note on Elaine Showalter as a critic.
6. What are the aspects of New Historicism?

**Part – B**

**(3x10=30 Marks)**

**Answer any Three of the following in about 150 words each.**

7. How does Eliot' criticise the Metaphysical poets?
8. Discuss the relationship between structural analysis, literature and culture.
9. What according to Aristotle are the differences between a comedy and tragedy?
10. How did Johnson defend Shakespeare for the violation of the Three Unities in his Dramas?



11. Consider “The Poetics’ as an original statement of the classical view of artistic criticism.
12. Elaborate on the objectives of Feminist Criticism.

**Part – C**

**(2x15=30 Marks)**

**Answer any Two of the following in about 250 words each.**

13. Write an essay on Dr. Johnson’s defense of Shakespeare’s treatment of the tragic and Comic elements in his plays.
14. Explain Derrida’s theory of Deconstruction.
15. Explain some of the basic principles of Post Colonialism.
16. Discuss the Parts of Tragedy, according to Aristotle.

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**B.A. DEGREE EXAMINATION – DECEMBER - 2020****ENGLISH****THIRD YEAR****INTRODUCTION TO LANGUAGE AND LINGUISTICS****Time: 3 Hours****Maximum Marks: 75****Part – A****(3x5=15 Marks)****Answer any Three of the following in about 50 words each.**

1. What is rhythm in speech?
2. Explain 'Syntax'.
3. Define Phonology.
4. Explain the articulation of approximants.
5. What do you mean by Indo-European family of languages?
6. Differentiate between free and bound morphemes.

**Part – B****(3x10=30 Marks)****Answer any Three of the following in about 150 words each.**

7. What are the features of Germanic family of languages?
8. Write a note on 'Word – accent' and 'rhythm'.
9. Describe the articulation of front vowels.
10. Explain Back Vowels with diagram.
11. Write an essay on the differences between Spoken and Written forms of language.
12. Describe the Varieties of Language.

**Part – C**

**(2x15=30 Marks)**

**Answer any TWO of the following in about 250 words each.**

13. What are the factors that has led to the growth of vocabulary?  
Discuss.
14. Write an essay on Semantics.
15. Narrate the factors which led to the growth of vocabulary.
16. Explain the types of Morphemes.

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**B.A DEGREE EXAMINATION DECEMBER – 2020****ENGLISH AND COMMUNICATION****FIRST YEAR****INTRODUCTION TO JOURNALISM AND MASS COMMUNICATION****Time: 3 Hours****Maximum Marks: 75****Part –A****(3x5 = 15 Marks)****Answer any THREE of the following in about 50 words each:**

1. Define the term Journalism.
2. How did Journalism enter India?
3. List out the news agencies of India and abroad.
4. State the functions of the Editor.
5. What is Mass Communication?

**Part –B****(3x10 = 30 Marks)****Answer any THREE of the following in about 150 words each:**

7. Write about the history of Journalism.
8. Expand: NEWS and state the significance of NEWS Gathering.
9. Narrate the role of Radio Journalism in the present scenario.
10. Why T.V is considered a mass communication?
11. Explain the theories of Mass communication.
12. State the link between Society and Mass communication.

**Part –C****(2x15 = 30 Marks)****Answer any TWO of the following in about 250 words each:**

13. Elucidate the growth of Journalism in India.
14. Differentiate Photo Journalism and Web Journalism.
15. Discuss the importance of Mass Communication in the present situation.

16. How does mass communication reach the society at large?

**B.A. DEGREE EXAMINATION- DECEMBER -2020****SECOND YEAR****ENGLISH AND COMMUNICATION****WILLIAM SHAKESPEARE****Time: 3 Hours****Maximum Marks: 75****PART - A****I. Answer any THREE of the following in about 50 words each. [3 x 5 = 15Marks]**

1. Write a short note on Shakespearean stage.
2. Why did Cordelia leave the Kingdom, in "King Lear"?
3. Define 'Romantic comedy' with example.
4. Why did Calpurnia request Caesar not to go to the capital?
5. Name some tragic plays of William Shakespeare.
6. Write a note on Queen Isabella in Richard II.

**PART - B****II. Answer any THREE of the following in about 150 words each. [3 x 10 =30 Marks]**

7. Discuss the role of women in 'King Lear'.
8. Write a note on the opening scene of Julius Caesar.
9. Explain the structure of Shakespearean theatre.
10. Sketch the character of Henry Bolingbroke in Richard II.
11. Discuss the salient features of Shakespearean comedies.
12. Analyse the role of Villains in Shakespearean plays.

**PART – B**

**III. Answer any TWO of the following in about 200 words each. [2 x 15 = 30Marks]**

13. Sketch the character of Rosalind in 'As you like it'.

14. Analyse "King Lear" as a tragedy

15. Analyse the power of speech in Julius Caesar.

16. Discuss Richard II as a political play.

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**B.A. DEGREE EXAMINATION- DECEMBER -2020**  
**THIRD YEAR**  
**ENGLISH AND COMMUNICATION**  
**ROMANTIC AGE**

**Time: 3 Hours**

**Maximum: 75 Marks**

**Part – A**

**(3x5=15 Marks)**

**Answer any Three of the following in about 50 words each.**

1. Annotate:-

"The ship was cheered, the harbor cleared  
Merrily did we stop,  
Below the kirk, below the hill,  
Below the light house top

2. Annotate:-

Beauty is truth, truth beauty, - that is all  
Ye know on earth, and all ye need to know."

3. Annotate:-

O Wild West Wind, thou breath of Autumn's being  
Thou from whose unseen presence the leaves dead  
Are driven, like ghosts from an enchanter fleeing.

4. Write the note on the significance of the title "Lyrical Ballads".

5. What type of comedy is "she stoops to conquer"?

6. Who is Frankstein?



**Part – B**

**(3x10=30 Marks)**

Answer any Three of the following in about 150 words each.

7. Critically summarize the poem "Michael" by William Wordsworth.
8. Why did the mariner kill the Albatross?
9. What does the Poem "To a Skylark" imply?
10. Explain the significance of the name Ivanhoe mean?
11. Why did Shelley write - "A defence of Poetry".
12. Emma is a sentimental Novel - Comment.

**Part – C**

**(2x15=30 Marks)**

Answer any Two of the following in about 250 words each.

13. Give the Critical appreciation of the poem - "ode on a Grecian Urn"
14. Explain how John Keats uses symbolism and Imagery in his work.
15. Write the critical analysis of the poem Ivan hoe.
16. Explain the theme of the Novel - "Frankenstein"

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**B.A. DEGREE EXAMINATION- DECEMBER -2020****THIRD YEAR****ENGLISH AND COMMUNICATION****VICTORIAN AGE****Time: 3 Hours****Maximum: 75 Marks****Part – A****(3x5=15 Marks)****Answer any Three of the following in about 50 words each.**

1. Define "Dramatic Monologue."
2. Write about the form and style used in Alfred Tennyson's "Ulysses"
3. Write a biography on Robert Browning.
4. What does the title "Sesame and Lilies" signify?
5. Write briefly about the life history of Oscar Wilde.
6. Define Pygmalion Myth.

**Part – B****(3x10=30 Marks)****Answer any Three of the following in about 150 words each.**

7. Write a Critical appreciation of the poem "My Last Duchess".
8. Write a note on the theme of love in the poem "The Dover Beach"
9. What are the main themes of Hard Times?
10. Sketch the character of Eliza Doolittle.
11. Write a character sketch of Tess Durbeyfield.
12. Write a critical analysis of "Pygmalion".

**Part – C**

**(2X15=30 Marks)**

**Answer any TWO of the following in about 250 words each.**

13. Summarize the poem - Ulysses in detail.
14. Describe "My Last Duchess" as a dramatic Monologue.
15. Critically analyze Thomas Carlyle's "The Hero as a Poet"
16. Write a critique on "Hard Times" by analyzing the themes and sketching the characters in the novel.

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**B.A. DEGREE EXAMINATION- DECEMBER -2020**  
**ENGLISH AND COMMUNICATION**  
**THIRD YEAR**  
**MODERN ENGLISH LITERATURE**

**Time: 3 Hours**

**Maximum Marks: 75**

**Part – A**

**(3x5=15 Marks)**

Answer any Three of the following in about 50 words each.

1. What are the imageries used in “The Unknown citizen”?
2. Write about the theme of “On superstition”?
3. What is the role of cliff in Look Back in Anger?
4. What does the Invisible Man make you think about science?
5. Write a short note on symbolism used in Easter 1916?
6. How does “Journey of the Magi” explore the wisemen?

**Part – B**

**(3x10=30 Marks)**

Answer any Three of the following in about 150 words each

7. What are the literary devices found in the Journey of Magi by T.S Eliot?
8. Comment on the Title “A passage to India”?
9. What does Chesterton mean by Running after One’s hat?
10. What is the main theme of Look Back in Anger?
11. Attempt a short note on the usage of paradoxes in Work and Leisure?
12. What is the moral of Waiting for Godot?

**Part – C**

**(2x15=30 Marks)**

Answer any TWO of the following in about 250 words each.

13. Elucidate the significance of the title “The Unknown Citizen”?
14. Explain Waiting for Godot as an Absurd play.
15. Discuss the major themes of Work and Leisure?
16. How is the theme of the play “Took Back in Anger” relevant to the present times as well?

**B.A. DEGREE EXAMINATION- DECEMBER -2020****THIRD YEAR****ENGLISH AND COMMUNICATION  
PHONETICS AND SPOKEN ENGLISH****Time: 3 Hours****Maximum: 75 Marks****Part – A****(3x5=15 Marks)**

**Answer any Three of the following in about 50 words each.**

1. Explain intonation and its function.
2. What are Diphthongs?
3. Discuss word stress in English.
4. Explain the classification of vowels.
5. Define phonology.
6. What is speech mechanism?

**Part – B****(3x10=30 Marks)**

**Answer any Three of the following in about 150 words each.**

7. Classify the Speech Sounds
8. Write a note on Cardinal Vowels
9. Analyse the Phonetic Symbols in a paragraph
10. Explain the monophthog or pure Vowels of English
11. Write an Introduction to word Stress.
12. Analyse the Forms of Intonation

Answer any Two of the following in about 250 words each.

13) Transcribe the passage

Raj : Are you going to the post office?

Ravi : yes, I am going to the post office.

Why are you asking?

Raj : I'm working on some letters, but they are not quite ready.

Ravi : oh! Then I hold off for a few minutes.

Raj : Just wait for 10 minutes.

It will be ready.

Ravi : Sure, we both will go and post it.

14) Transcribe the following dialogue

Thomas : Hi! Bala, How are you?

Smith : I am fine, What about you?

Thomas : I am also fine.

Smith : What's your opinion about yesterday science Exhibitions?

Thomas : It was really great. I got a lot of Knowledge from that.

Smith : yeah. I too was inspired by the small dam model.

Thomas : Tiny Robots was also very interesting.

Smith : Ok, I have to go for a work.

Thomas : MMM, bye bye ! see You!

15) Write a detailed description of Consonants, plosives, Affricates, Nasals and Fricatives

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**B.A. DEGREE EXAMINATION- DECEMBER -2020**  
**THIRD YEAR**  
**ENGLISH AND COMMUNICATION**  
**COMMUNICATION SKILLS**

**Time: 3 Hours**

**Maximum: 75 Marks**

**Part – A**

**(3x5=15 Marks)**

**Answer any Three of the following in about 50 words each.**

1. What is meant by active listening?
2. What are the types of communication?
3. What is meant by Job interview?
4. Mention the characteristics of report writing?
5. Explain the term Skimming.
6. Mention the different types of Group Discussion.

**Part – B**

**(3x10=30 Marks)**

**Answer any Three of the following in about 150 words each.**

7. Describe the barriers of active listening.
8. Explain the guidelines to write a blog.
9. Describe the strategies for improving reading skills.
10. Explain the methods of speed reading.
11. Discuss the importance of non-verbal communication while attending an interview.
12. Elucidate the strategies of effective writing.



**Part – C**

**(2x15=30 Marks)**

**Answer any Two of the following in about 250 words each**

13. Trace the barriers at various stages in the process of communication.
14. Draft an e-mail to the manager of the book store requesting to resend the recent purchase of thousand books for your office.
15. Discuss the aspects in structuring a presentation.
16. Discuss the rules of panel discussion.

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**B. A. DEGREE EXAMINATION - DECEMBER - 2020****First Year****ENGLISH****Time: 3 Hours****Maximum Marks: 75****PART A****(3 x 5 = 15 Marks)****Answer any THREE of the following in about 50 words each:**

1. What are the themes of *Gitanjali*?
2. Describe the thought in Kamala Das's 'The Old Playhouse'
3. Bring out A.K. Ramanujan's reminiscence of his father's death in "Obituary"?
4. Why did Naipaul call India a wounded civilization?
5. Justify the title, *Voices in the city*.
6. Explain the theme in Vijay Tendulkar's *Kanyadan*.

**PART B****(3 x 10 = 30 Marks)****II. Answer any THREE of the following in about 150 words each:**

7. Discuss the theme of spiritual journey in *Gitanjali*.
8. How did Toru Dutt immortalize the tree?
9. What did Chaudhuri write about Bengal Renaissance?
10. Character of Mr. Sampath.
11. Enumerate the character of Munoo.
12. Comment on Tughlaq's political schemes.

**PART C****(2 x 15 = 30 Marks)****III. Answer any TWO of the following in about 250 words each:**

13. How did Nissim Ezekiel bring out mother's love.
14. Discuss *Tughlaq* as a historical play.
15. Examine the theme of post independence life in *The Shadow Lines*
16. Justify the title, *The Serpent and the Rope*

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**B.A. DEGREE EXAMINATION – DECEMBER - 2020****ENGLISH****FIRST YEAR****MODERN INDIAN WRITING IN ENGLISH****Time: 3 Hours****Maximum Marks: 70****PART – A****(3x3=9 Marks)****Answer any Three questions out of Five in 100 words.****All questions carry equal marks**

1. Mention the image of God presented in Song 1 of “Gitanjali”?
2. How does Prabha and his wife treat Munoo in “Coolie”?
3. What attracted Jyoti’s love for Arun in “Kanyadan”?
4. What does Tagore mean by “Life of my life”?
5. What is the legacy left behind by the father in ‘Obituary’?

**PART – B****(3x7=21 Marks)****Answer any Three questions out of Five in 200 words****All questions carry equal marks**

6. How does Ezekiel throw light on the Indian superstitions in “Night of the Scorpion”?
7. Comment on the appropriateness of the title “Kanyadan”.
8. Summarize Chaudhuri’s view of the English scene and its beauty.
9. Comment on the appropriateness of the title “The Serpent and the Rope”.
10. What does Shanthi represent in “Mr. Sampath”?

**Part – C**

**(4x10=40 Marks)**

**Answer any Four questions out of Seven in 500 words**

**All questions carry equal marks**

11. How does Kamala Das exhibit the precariousness and incompleteness in man-woman relationship in “The Old Playhouse”?
  12. Examine the distinctive features of Chaudhuri’s “The Autobiography of an Unknown Indian”.
  13. Consider Tughlaq as a political satire.
  14. Discuss the nostalgic feelings of the speaker in “Our Casuarina Tree”.
  15. Bring out Naipaul’s remarks on India.
  16. How does the title ‘Coolie’ reinforce the theme of the novel? Explain. Elaborate.
  17. Examine the novel, “Mr. Sampath” as a Piece of Indian Writing in English.
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**B.A. DEGREE EXAMINATION – DECEMBER - 2020**

**ENGLISH**

**SECOND YEAR**

**INTRODUCTION TO JOURNALISM AND COMMUNICATION  
(ANCILLARY)**

**Time: 3 Hours**

**Maximum Marks: 75**

**Part – A**

**(3x5=15 Marks)**

**Answer any Three of the following in about 50 words each.**

1. What is meant by 'News Value'?
2. Define Mass Communication.
3. What is the function of an editorial?
4. Write a note on Radio Scripting.
5. Who is a freelance Journalist?
6. Describe the techniques of conducting an interview of a sports celebrity.

**Part – B**

**(3x10=30 Marks)**

**Answer any Three of the following in about 150 words each.**

7. Write a note on the role of Advertisement in Journalism.
8. What is the normative theory of mass communication? Discuss any two relevant normative theories.
9. Write a note on Web writing style.
10. How does radio and TV journalism impact the lives of people in the society?
11. What are the common topics seen in a Newspaper?
12. Discuss the traits of a good Reporter.

Answer any TWO of the following in about 250 words each.

13. Discuss the theories of mass communication.
14. Elucidate the role and importance of mass communication in today's society.
15. Trace the growth and development of journalism in India.
16. Write an essay on the general principles of journalism.

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**B.A DEGREE EXAMINATION DECEMBER – 2020****FIRST YEAR  
ENGLISH & COMMUNICATION  
SOCIAL HISTORY OF ENGLAND****Time: 3 Hours****Maximum Marks: 75****Part-A****(3x5=15Marks)****Answer any THREE of the following in about 50 words each:**

1. Describe Renaissance in England.
2. Bring out the conflict between the King and the Parliament in Stuart England.
3. Write the effects of the French Revolution.
4. What are the Coffee Houses in Queen Anne's age.
5. Write a note on Humanitarian movements.
6. Write a note on Welfare state and social security.

**Part –B****(3x10=30Marks)****Answer any THREE of the following in about 50 words each:**

7. Reformation in Tudor England
8. The Puritan Age.
9. Colonial Expansion in England
10. Comment on the emerging of the Political Parties in England.
11. The effect of World War I
12. Industrial Revolution.

**Part –C****(2x15=30Marks)****Answer any THREE of the following in about 50 words each:**

13. Examine Renaissance and its impact in England.
14. Restoration England.
15. Describe the Agrarian Revaluation in detail.
16. Bring out the development of transport and communication in the Twentieth century.

**B.A DEGREE EXAMINATION DECEMBER – 2020****FIRST YEAR****ENGLISH & COMMUNICATION  
AGE OF CHAUCER**

Time: 3 Hours

Maximum Marks: 75

**Part –A****(3x5=15Marks)****Answer any THREE of the following in about 50 words each:**

1. Comment on the theme of Donne's "The Sunne Rising" ?
2. How does the poem "Prothalamion" open?
3. How does Bacon distinguish truth?
4. What is the contract between Faustus and Mephistopheles?
5. Analyze the function of Bildad in The Book of Job.
6. What is the advantage of making Lilliputians small?

**Part –B****(3x10=30Marks)****Answer any THREE of the following in about 150 words each:**

7. Comment on the occasion of the poem "Prothalamion"
8. How is the Parson portrayed in Chaucer's The "Prologue to the Canterbury Tales?"
9. Comment on the role of Mephistophilis in Doctor Faustus.
10. What are Bacon's remarks on adversity?
11. How does Swift use scientific knowledge in Gulliver's Travels?
12. What traits do you admire most in Robinson Crusoe's character?

**Part –C****(2x15=30Marks)****Answer any TWO of the following in about 250 words each:**

13. Analyze Chaucer's portrait of the military estate in The Prologue to the Canterbury Tales.
14. Examine the tragic downfall of Faustus.
15. Comment on the aphoristic style of Bacon's essays.
16. Bring out the chief attributes of Joseph's character in Joseph Andrews.



**B.A DEGREE EXAMINATION- DECEMBER -2020**

**FIRST YEAR**

**ENGLISH AND COMMUNICATION**

**INTRODUCTION TO JOURNALISM AND MASS**

**COMMUNICATION**

**Time: 3 Hours**

**Maximum Marks: 70**

**Part – A**

**(3X3=9 Marks)**

**Answer any Three questions out of Five in 100 words**

**All questions carry equal marks**

1. Explain the different types of Leads.
2. Write a brief note on “Cartoons”.
3. Explain TRP
4. What is Web Journalism?
5. What are the factors that determine the news value?

**Part – B**

**(3X7=21 Marks)**

**Answer any Three questions out of Five in 200 words**

**All questions carry equal marks**

6. What is Soft News
7. Bring out the merits and demerits of TV Journalism
8. Elaborate the role of Radio Journalism
9. Give an account of the qualities of good sub-editor
10. Explain Tabloid and Yellow Journalism

**Part – C**

**(4X10=40 Marks)**

**Answer any Four questions out of Seven in 500 words**

**All questions carry equal marks**

11. Bring out the impact of Journalism on society
12. Explain the junctions of reporting on the basis of write-up.
13. Discuss the process of communication in advertisement media.
14. Attempt an essay on the future of Web Journalism.
15. What are the skills involved in editing?
16. Elucidate the role of Interviews in Journalism.

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**B.A. DEGREE EXAMINATION- DECEMBER -2020****SECOND YEAR****ENGLISH AND COMMUNICATION****INTRODUCTION TO COMMUNICATION STUDIES****Time: 3 Hours****Maximum Marks: 75****PART – A****I. Answer any THREE of the following in about 50 words each. [3 x 5 = 15]**

1. What is communication?
2. What are the different types of sign?
3. What is metonymy?
4. Define myth.
5. Define non-verbal communication.
6. What is ethnography?

**PART -B****II. Answer any THREE of the following in about 150 words each. [3 x 10 =30]**

7. Discuss the role of signs in communication.
8. Compare logical and aesthetic codes.
9. Write a note on content analysis.
10. Explain empiricism.
11. Discuss the channels of communication.
12. Explain entropy and redundancy.

**PART- C**

**III. Answer any TWO of the following in about 200 words each. [2 x 15 = 30]**

13. Describe communication models.
14. Discuss the empirical methods of communication.
15. Explain the different kinds of codes.
16. Write an essay on the structure of mass culture.

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