

A007-UG

BEG-31

**B.A. DEGREE EXAMINATION —
SEPTEMBER 2020**

English

Third Year

VICTORIAN AGE

Time : 3 Hours

Maximum Marks : 75

PART A — (3 × 5 = 15 Marks)

**Answer any THREE of the following in about
50 words each.**

1. How does the play 'Pygmalion' conform to the traditional form of a romance?
2. Write about the role of location in the novels of Thomas Hardy.
3. Write a note on Victorian prose.
4. Who is Mr. Grandgrind in 'Hard Times'?
5. How are the heroes of Carlyle depicted?
6. Did Ruskin's journey provide inspiration for his writing?

PART B — (3 × 10 = 30 Marks)

Answer any THREE of the following in about 150 words each.

7. Write short notes on any two minor characters in *Hard Times*.
8. How does Shaw employ literary devices to showcase frustration?
9. Write about Ruskin's elaborate style and his personal opinion on books.
10. What is the central theme of 'Woman in White'?
11. How does Dublin appear in *Ulysses*?
12. Who are the ignorant armies in *Dover Beach*?

PART C — (2 × 15 = 30 Marks)

Answer any TWO of the following in about 200 words each.

13. Describe the primary ways in which Eliza Doolittle changes in the course of the play 'Pygmalion'.
14. Write an essay on the happenings of *Hard Times*.
15. In what sense can the *Woman in White* be considered a detective story? Explain.
16. How does the concept of home work in *Ulysses*. Discuss.

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BEG-32

**B.A. DEGREE EXAMINATION –
SEPTEMBER 2020**

English

Third Year

MODERN ENGLISH LITERATURE

Time : 3 Hours

Maximum Marks : 75

- I. Answer any THREE of the following questions in about 50 words. (3 × 5 =15)
1. How is Huxley' sense of humour reflected in work and leisure?
 2. What is the central theme of 'on running after one's hat'?
 3. What does the term 'Angry young man' mean?
 4. Who is lucky in 'Waiting for Godot'?
 5. Who is the nameless protagonist of the novel 'The invisible man'?
 6. Where does Dr. Azlz work?

- II. Answer any **THREE** of the following questions in about 200 words. (3 × 10 =30)
7. Write a short summary of the journey of the three men.
 8. What are the superstitions beliefs mentioned in 'On superstitions'?
 9. What does the phrase 'A terrible beauty is born' mean in Easter 1916.
 10. How do Wilson's character traits inform his actions?
 11. Comment on the poem 'Strange meeting' by Wilfred Owen.
 12. How is the backdrop of British Raj described in 'A passage to India'?
- III. Answer any **TWO** of the following questions in about 250 words. (2 × 15 =30)
13. What is Carlyle's perspective on the catholic Church in 'The Heart of the Matter'?
 14. Consider 'The Angry young man' as a victim of social isolation in 'Look Back in Anger'.
 15. Write a critical appreciation of the style of A.G. Gardiner in 'on superstitions'.
 16. Write an essay on Graham Greene's life changing Moral crisis for Henry scobie.
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BEG-33

**B.A. DEGREE EXAMINATION –
SEPTEMBER 2020**

English

Third Year

AMERICAN LITERATURE

Time : 3 Hours

Maximum Marks : 75

- I. Answer any **THREE** of the following in about 50 words each : (3 × 5 = 15)
1. How does Tom try to avoid going to school?
 2. Why is the fourth section of 'The Sound and Fury' written in third person?
 3. How is Paddy an essential element in 'The Hairy Ape'?
 4. What is the purpose of the two poker games in 'A Streetcar Named Desire'?
 5. What are the questions that the lover asks the raven?
 6. What is the allusion to the Bhagavad Gita in 'The Brahma'?

- II. Answer any **THREE** of the following in about 150 words each : (3 × 10 = 30)
7. Attempt an appreciation of 'After Apple Picking'.
 8. Examine 'I felt a funeral in my brain' as an extended metaphor for the progressive descent into mad ness.
 9. Justify Stanley's antagonism towards Blanche.
 10. Write on the relationship between Tom and Aunt Polly.
 11. Write a note on the Time Motif in 'The Sound and Fury'.
 12. How does Tennessee Williams use sound and light as dramatic devices in 'A Streetcar Named Desire'.
- III. Answer any **TWO** of the following in about 200 words each : (2 × 15 = 30)
13. Examine Poe's 'The Raven' as an illustration of his theory of poetic composition.
 14. Discuss 'The Hairy Ape' as a play on Existentialism.
 15. Discuss Tom's association with Huck and narrate any two of their adventurous episodes.
 16. Elucidate 'The Curse of the Starving Class' as a story of a dysfunctional family in the modern society.

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BEG-34

**B.A. DEGREE EXAMINATION —
SEPTEMBER 2020**

English

Third Year

**INTRODUCTION TO LITERARY CRITICISM AND
THEORIES**

Time : 3 Hours

Maximum Marks : 75

- I. Answer any **THREE** of the following in about 50 words each : (3 × 5 = 15)
1. Why does Dr. Johnson call Shakespeare the poet of Nature?
 2. Define 'Deconstruction' and mention a few Structuralists who were influenced by this theory.
 3. What does Sidney say about the brazen world of Nature and the golden world of art?
 4. What is metalanguage? What is its role in deconstruction?
 5. Explain Reader-response theory.
 6. What is Aristotle's view on Unities?

- II. Answer any THREE of the following in about 150 words each : (3 × 10 = 30)
7. Assess Gayathri Spivak's views on Feminism and her contribution towards critical theory.
 8. Discuss Iser's views on the process of Interaction between the reader and text.
 9. What is Elaine Showalter's contribution to the evolution of Feminism?
 10. Do you agree with the view that 'Deconstruction leads to the death of literature'? Explain.
 11. Explain Greenblatt's conception of New Historicism.
 12. Examine Aristotle's views on the relative importance of plot and character in tragedy.
- III. Answer any TWO of the following in about 200 words each : (2 × 15 = 30)
13. Give a critical estimate of Eliot's 'The Metaphysical Poets'.
 14. What is Marxist Criticism? Critically evaluate Althusser's and Gramsci's contribution to it.
 15. Post-Colonial criticism is a reading strategy. Discuss.
 16. Elucidate your views on Dr. Johnson's treatment of Shakespeare's merits and defects.

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BEGC-31

**B.A. DEGREE EXAMINATION –
SEPTEMBER 2020**

English and Communication

Third Year

ROMANTIC AGE

Time : 3 Hours

Maximum Marks : 75

1. Answer any THREE of the following in about 30 words each. (3 × 5 = 15)
 - (a) What are the traditional approaches used in “Michael”?
 - (b) On what occasion does the mariner tell his story in “The Ancient Mariner”?
 - (c) Why were the sellers happy on the ship?
 - (d) Why is autumn called “season of the mists”?
 - (e) How does “Ode On Grecian Urn” reflect the theme of Immortality?
 - (f) Describe the historical and social context of “Ode On a Grecian Urn”.

2. Answer any **THREE** of the following in about 100 words each. (3 × 10 = 30)
- (a) Consider “The Ancient Mariner” as a poem of crime and punishment.
 - (b) How does Coleridge portray the natural world before and after Ancient Mariner shoots Albatross?.
 - (c) Why does the poet say “where are the songs of spring” in “Ode To Autumn”?.
 - (d) “Ode To Autumn” is a purely descriptive poem-Discuss.
 - (e) Write a critical appreciation of ‘To The Skylark’.
 - (f) Why do so many readers think that “Ode To Autumn” is pretty darned perfect?
3. Answer any **TWO** of the following in about 200 words each. (2 × 15 = 30)
- (a) William Wordsworth’s “Michael” as a pastoral poem — Discuss.
 - (b) How do you describe the overall tone of the poem “Ode On A Grecian Urn”?.
 - (c) Explain the symbolism in “The Skylark”.
 - (d) State the grounds on which Shelley defends poetry in “A Defence Of Poetry”.

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BEGC-34

**B.A. DEGREE EXAMINATION –
SEPTEMBER 2020**

English and Communication

Third Year

PHONETICS AND SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

1. Explain any FIVE in about 50 words each :
(5 × 5 = 25)
 - (a) Describe the three systems involved in the production of speech sounds.
 - (b) Describe the different positions of the tongue in the production of vowels with diagram.
 - (c) Categorise Consonants based on the place of articulation.
 - (d) What is sentence stress? Explain.
 - (e) Explain the uses of tones.
 - (f) What is IPA? Explain its functions.
 - (g) Define syllable with examples.

2. Write the phonetic transcription for any TEN words given below : (10 × 2 = 20)

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|--------------|---------------|
| (a) queue | (b) colleague |
| (c) buffalo | (d) table |
| (e) pleasure | (f) pioneer |
| (g) dance | (h) psyche |
| (i) knife | (j) fibre |
| (k) labour | (l) cucumber |
| (m) unique | (n) derive |
| (o) little. | |

3. Transcribe any TWO of the following dialogues : (2 × 15 = 30)

- (a) Saniya : In which class are you studying?
Sandhiya : I am in Eighth Standard. What about you?
Saniya : I am in Ninth Standard.
Sandhiya : Do you come to school by bus?
Saniya : Yes. I travel by bus. I have to catch Route No. 24 bus.
Sandhiya : It has passed on just 15 minutes before.
Saniya : There is another bus at 4.45 p.m.

Sandhiya : Who is he leaning on the iron pole?

Saniya : He is a beggar. He is a trouble to the passengers.

Sandhiya : He seems to be blind.

Saniya : We must help the blind people.

(b) Sarah : Hello Jason, how are you, it's been a long time since we last met?

Jason : Oh, hi Sarah I'm have got a new job now and is going great. How about you?

Sarah : Not too bad.

Jason : How often do you eat at this cafe?

Sarah : This is my first time my friends kept telling me the food was great, so tonight I decided to try it. What have you been up to?

Jason : I have been so busy with my new job that I have not had the time to do much else, but otherwise, me and the family are all fine.

Sarah : Well, I hope you and your family have a lovely meal.

Jason : Yes you too.

- (c) Robin : Did you watch the match between Pakistan and Australia last time?
- Rahul : Yes, but it was the marvel of Allah. Especially the performance of Shahid Afridi brilliant bowling and batting was very well.
- Robin : I was also thinking that it was only due to century made by him, that we won the match.
- Rahul : But I have to say that last two batsmen discouraged us.
- Robin : Do not have such negative thinking. It does happen in sports.
- Rahul : But I have critical ideas. Criticism makes everything well.
- Robin : Explain your ideas clearly. Umar Gul made and Saeed Ajmal brilliant bowling.
- Rahul : You know that there is no training academy for players in Pakistan. Our team should be trained before every tournament.
- Robin : No doubt, it is good idea by you.
- Rahul : Now I am going to my house. goodbye.
- Robin : Goodbye. Thank you!
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