



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Code No : 202  
Programme Name : MA English (1<sup>st</sup> Year)  
Course Code : MEG-11  
Course Name : William Shakespeare  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Comment on the character of Prospero in *The Tempest*.
2. Write a note on the last plays of Shakespeare.
3. Discuss *The Twelfth Night* as a romantic comedy.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Give a detailed account of the Elizabethan Theatre and audience.
- 2) Discuss *Antony and Cleopatra* as a remarkable tragedy reflecting human flaws.
- 3) Write an essay on Shakespeare's historical or chronicle plays.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Write briefly on the women characters in Shakespeare's plays.
2. Write about the characteristics of Shakespeare's tragedy.
3. What does *A Midsummer Night Dream* focus on?



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**HOME / SPOT ASSIGNMENT**

Programme Code No : 202  
Programme Name : MA English (1<sup>st</sup> Year)  
Course Code : MEG- 12  
Course Name : Modern English Literature  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Write an essay on the relevance of Absurd Drama in twentieth century.
- 2) Bring out the thematic elements in 'Riders to the Sea'.
- 3) How does D.H. Lawrence defend 'novel' as superior to other forms of expression?

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Explain the term 'Meta-Fiction'.
2. Define science fiction. Explain with H.G. Well's style of writing.
3. Critically analyse Synge's Riders to the Sea.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. What is meant by 'stream of consciousness technique'?
2. Discuss T.S. Eliot's contribution to modern poetry.
3. Write an essay on the impact of science and society as reflected in the prose of the modern age.



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**HOME / SPOT ASSIGNMENT**

Programme Code No : 202  
Programme Name : MA English (1<sup>st</sup> Year)  
Course Code : MEG-13  
Course Name : Women's Writing in English  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Explain the position of women dealt in Amar Jiban.
2. Women are shown as ignorant, suspended and emergent in Toni Morrison's 'The Bluest Eye'. Explain.
3. Discuss Elaine Showalter's views on women and writing.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Write about feministic attitude as shown in 'Sense and Sensibility'.
2. Discuss Elaine Showalter's 'Towards a feminist poetics' from the feminist perspective.
3. Critically analyze the feministic aspects in Kate Millet's works.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. What is ecriture feminism?
2. Discuss the feminist tendencies that are reflected in Adrienne Rich's poem.
3. Discuss Toni Morrison's The Bluest Eyes as a typical feminist text.



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**HOME / SPOT ASSIGNMENT**

Programme Code No : 202  
Programme Name : MA English (1<sup>st</sup> Year)  
Course Code : MEG-14  
Course Name : American Literature  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. How does a poem become a clarification of life according to Robert Frost?
2. The Quest for identity of women is clearly pictured by Alice Walker in *The Colour Purple*. Justify.
3. Write about the Unicorn in *The Glass Menagerie*.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. What is the hidden message conveyed in 'The Age of innocence'?
2. Critically analyze Carl Sandburg's poem 'Chicago'.
3. How does 'Color Purple' focus on Black Women's life during the 1930's in the Southern United States?

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. What is Harlem Renaissance?
2. Consider *The Glass Menagerie* as an Expressionistic play.
3. 'Emergent Women' are dealt extensively in Alice Walker's *The Colour Purple*. Explain.



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**HOME / SPOT ASSIGNMENT**

Programme Code No : 202  
Programme Name : MA English (1<sup>st</sup> Year)  
Course Code : MEG-15  
Course Name : Applied Linguistics (ELT)  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Explain cognitive Anti-method and cognitive code method.
2. Explain the significance of LSRW skills in language learning.
3. Write an essay on the unique features of human language.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. What is the difference between language learning and language acquisition?
2. Explain Krashen's monitor model.
3. Write an essay on the methods of teaching grammar.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Write an essay on the various theories of L1 acquisition and L2 learning.
2. Explain the following methods of language learning: (a) Grammar translation and direct method. (b) Audio lingual method (c) Suggestopedia method.
3. Discuss in detail the four basic skills of communication to be proficient in a language.