



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Humanities
HOME / SPOT ASSIGNMENT

Programme Code No : 1102
Programme Name : BA English (1st Semester)
Course Code : BEGS-11
Course Name : British Literature-I (From 15th to 18th Century)
Batch : AY-2021-22
No. of Assignment : Three
Maximum CIA Marks : 15 Marks (Average of three Assignments)

ASSIGNMENT - 1

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

1. Historically analyse the Restoration Age.
2. What is Prose? Illustrate the development of Prose.
3. Discuss Francis Bacon as essayist.

ASSIGNMENT - 2

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Write about the language, style and tone of Addison and Steele.
- 2) Critically Analyse Charles Lamb's *Dissertation upon Roast Pig*.
- 3) Narrate the theme of John Ruskin's *Sesame and Lilies*.

ASSIGNMENT - 3

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write on the essay about Edmund Spenser's *Prothalamian*.
2. Characters sketch any five characters in Chaucer's *The Canterbury Tales*.
3. Write down the story of Christopher Marlowe's *Dr. Faustus*.



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HOME / SPOT ASSIGNMENT

Programme Code No : 1102
Programme Name : BA English (1st Semester)
Course Code : BEGS-12
Course Name : British Literature-II (19th and 20th Century)
Batch : AY-2021-22
No. of Assignment : Three
Maximum CIA Marks : 15 Marks (Average of three Assignments)

ASSIGNMENT - 1

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

1. Highlight the major trends in the 20th Century.
2. Critically analyse Aldus Huxley's *Works and Leisure*.
3. Narrate the theme and styles in E.M. Foster's *What I Believe*.

ASSIGNMENT - 2

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write an essay about the poetic style on W.B. Yeats.
2. Describe any 5 Major Characters in Jane Austen's.
3. Summaries Graham Greene's *Heart of the Mater*.

ASSIGNMENT - 3

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

1. Analyse the play, *Waiting for Godot* by Samuel Beckett.
2. Discuss the theme in *Pygmalion* by George Bernard Shaw.
3. Narrate the story of John Osborne's *Look Back in Anger*.



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HOME / SPOT ASSIGNMENT

Programme Code No : 1102
Programme Name : BA English (1st Semester)
Course Code : BEGSA-11
Course Name : Social History of England
Batch : AY-2021-22
No. of Assignment : Three
Maximum CIA Marks : 15 Marks (Average of three Assignments)

ASSIGNMENT - 1

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

1. Enumerate the early History of England.
2. Describe the Renaissance and its impacts.
3. What is Reformation? Explain in detail.

ASSIGNMENT - 2

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

1. How were the British during the period of Queen Anne?
2. Explain the Agrarian Revolution.
3. Examine the Methodist Moment.

ASSIGNMENT - 3

Max.: 15 Marks

Answer any ONE of the following three questions in 1000 words.

1. Narrate the importance of Victorian Age.
2. Explain the Reforms Bills.
3. What are the Achievements of the 20th century? Explain.