



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Humanities

HOME / SPOT ASSIGNMENT

Programme Name : MA English (2nd Year)
Programme Code No : 202
Course Code : MEG 21
Course Name : Literary Theories
Batch : Arrear Batch
No. of Assignment : Three
Maximum CIA marks : 25 (Average of three Assignments)

ASSIGNMENT – 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. What impact does literature have on culture? Describe the paradoxical nature of literature.
2. Explain New Historicism.
3. Write short notes on the following:
 - i) Marxism
 - ii) Feminism
 - iii) Structuralism
 - iv) Deconstruction
 - v) Phenomenology

ASSIGNMENT – 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Describe 'literature is objective' by Eagleton.
- 2) Illustrate Commonwealth literature.
- 3) Describe the paradoxical nature of literature

ASSIGNMENT – 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. According to Jonathan Culler "the thought process that literary theory stimulates is boundless and infinite as well". — Explain.
2. Write an essay on the end of colonialism and the emergence of Colonial theory in Literature.
3. Bring out the views of Terry Eagleton on literary history.



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HOME / SPOT ASSIGNMENT

Programme Name : MA English (2nd Year)
Programme Code No : 202
Course Code : MEG 22
Course Name : Literary Criticism
Batch : Arrear Batch
No. of Assignment : Three
Maximum CIA marks : 25 (Average of three Assignments)

ASSIGNMENT – 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. How Arnold intends to evaluate poetry?
2. Enumerate the ideas of Sidney in 'An Apologie for Poetry'.
3. Why Brooks supports the presence of irony in modern poetry.

ASSIGNMENT – 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. What are the points that Aristotle discusses in his "Poetics" to prove his views about poetics?
2. What connects Freudian psychology with Literature according to Trilling?
3. Illustrate T.S. Eliot's ideas in his essay "Tradition and the Individual Talent".

ASSIGNMENT – 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. According to Samuel Johnson, why is comedy valued over tragedy in "Preface to Shakespeare"?
2. Summarize the main ideas of Chapter 17 of Samuel Taylor Coleridge's 'Biographia Literaria'.
3. Give a summary on the essay of F. R. Leavis (Literary Criticism and Philosophy).



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HOME / SPOT ASSIGNMENT

Programme Name : MA English (2nd Year)
Programme Code No : 202
Course Code : MEG 23
Course Name : Translation Studies
Batch : Arrear Batch
No. of Assignment : Three
Maximum CIA marks : 25 (Average of three Assignments)

ASSIGNMENT – 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write an essay on A.K. Ramanujan as a translator of Tamil Sangam Poems into English.
2. Explain the problems of "Transliteration".
3. Discuss the salient features of Kavimani Desika Vinayakam Pillai's translation of Edwin Arnold's *Light of Asia*.

ASSIGNMENT – 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. "Translation is neither a creative art nor an imitative art but stands somewhere between the two". Substantiate.
2. List out the translator's responsibilities.
3. Why is poetry considered as untranslatable?

ASSIGNMENT – 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write about Thirukkural translation into English and give examples also.
2. How does Sussan Bassnet define and explain "Translation"?
3. Is Translation a science or Art? – Discuss.



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HOME / SPOT ASSIGNMENT

Programme Name : MA English (2nd Year)
Programme Code No : 202
Course Code : MEG 24
Course Name : Creative Writing in English
Batch : Arrear Batch
No. of Assignment : Three
Maximum CIA marks : 25 (Average of three Assignments)

ASSIGNMENT – 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Bring out the main features of a short story. Explain with an example
- 2) Trace the growth and development of novel.
- 3) Write notes on the origin of Sonnet.

ASSIGNMENT – 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) What are the various techniques used in a classical drama?
- 2) List out the main differences between drama and a novel.
- 3) Write about the different types of poetry.

ASSIGNMENT – 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) List out the figures of speech often used in poetry. Explain them concisely.
- 2) Comment on the main types of drama.
- 3) Bring out the importance of a plot in a novel.



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HOME / SPOT ASSIGNMENT

Programme Name : MA English (2nd Year)
Programme Code No : 202
Course Code : MEG 25
Course Name : Spoken English
Batch : CY-2020
No. of Assignment : Three
Maximum CIA marks : 25 (Average of three Assignments)

ASSIGNMENT – 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Explain Consonants with special reference to Manner of articulation.
- 2) Make a broad phonetic transcription of the following passage and mark the stress wherever necessary.
- 3) Describe Intonation and its types. Give examples.

ASSIGNMENT – 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Write an essay on Speech mechanism and explain the various organs of speech with diagrams.
- 2) Explain Affricates with examples.
- 3) Explain stress and its types with examples.

ASSIGNMENT – 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Write notes on syllable and its types. Give examples.
- 2) Define speech mechanism and explain the various organs of speech.
- 3) Mark the stress in the following words:

(a) Accent (b) Establish (c) Preparation (d) Futuristic (e) Technique