



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Name	: BA English (2 <sup>nd</sup> Year)
Programme Code	: 103
Course Code	: BEGC-21
Course Name	: Restoration Age
Batch	: Arrear Batch
No. of Assignment	: Three
Maximum CIA Marks	: 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) 'The Rape of the Lock' is an ardent example of Pope as a Satirist. Justify.
- 2) How can "Gulliver's Travel" be considered as an excellent piece of political satire?
- 3) "Lycidas" is a pastoral elegy. Explain.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Explain the main aspects of "The Coverley Papers".
- 2) Critically analyse Thomas Gray's 'Elegy written in a Country Churchyard'.
- 3) Discuss the social milieu in which the play 'The School for Scandal' is written.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Explain Thomas Gray's reflections on the inevitability of death.
- 2) Attempt a critical appreciation of 'Alexander's Feast'.
- 3) Compare the characters of Joseph Surface and Charles Surface.



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**HOME / SPOT ASSIGNMENT**

Programme Name	: BA English (2 <sup>nd</sup> Year)
Programme Code	: 103
Course Code	: BEGC-22
Course Name	: William Shakespeare
Batch	: Arrear Batch
No. of Assignment	: Three
Maximum CIA Marks	: 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Illustrate the Supernatural element in Julius Caesar.
- 2) Comment on (a) Bolingbroke (b) Iago (c) Lady Macbeth.
- 3) Explain the circumstances that made the people listen to Antony's speech.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) How did Shakespeare handle history in *Julius Caesar*?
- 2) Write down how and why Bolingbroke established himself as the king of England.
- 3) Describe the speeches of Brutus and Antony.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Explain the types of comedies and tragedies.
- 2) Narrate the theme of love in *As You Like It*.
- 3) Critically analyse Julius Caesar.



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**HOME / SPOT ASSIGNMENT**

Programme Name	: BA English (2 <sup>nd</sup> Year)
Programme Code	: 103
Course Code	: BEGC-23
Course Name	: Introduction to Communication Studies
Batch	: Arrear Batch
No. of Assignment	: Three
Maximum CIA Marks	: 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) State how semiotics is different from linguistics.
- 2) What are the important aspects and processes involved in communication research?
- 3) Explain the Aristotle model of communication.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Explain the aspects and processes involved in communication.
- 2) Describe the metaphor of space and speed of communication.
- 3) Elucidate the Westly-Maclean model of mass-communication and the use of Internet for this model.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Explain the different types of codes used for communication.
- 2) Examine the contributions of Saussure and Pierce in the field of Semiotics.
- 3) How can communication be used effectively by using signs?