



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Humanities
HOME / SPOT ASSIGNMENT

Programme Code No : 102
Programme Name : BA English (1st Year)
Course Code : BEG-11
Course Name : Social History of England
Batch : Arrear Batch
No. of Assignment : Three
Maximum CIA Marks : 25 Marks (Average of three Assignments)

ASSIGNMENT - 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. What was the consequence of the visitations of the Black Death?
2. Discuss the reforms bills.
3. How did England respond to the French Revolution?

ASSIGNMENT - 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. What was the consequence of the visitations of the Black Death?
2. Discuss the reforms bills.
3. How did England respond to the French Revolution?

ASSIGNMENT - 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Write about industries in England.
- 2) Discuss the impact of World War II Question
- 3) Write about the rise of coffee houses in Queen Anne's period.



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HOME / SPOT ASSIGNMENT

Programme Code No : 102
Programme Name : BA English (1st Year)
Course Code : BEG-12
Course Name : Age of Chaucer
Batch : Arrear Batch
No. of Assignment : Three
Maximum CIA Marks : 25 Marks (Average of three Assignments)

ASSIGNMENT - 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. How does Geoffrey Chaucer describe the ploughman?
2. Discuss the features of studies listed out by Francis Bacon.
3. Why does Thomas More call his world as "utopia"?

ASSIGNMENT - 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Why does Bacon call adversity a great virtue?
2. How does Chaucer begin his Canterbury Tales?
3. What are the chief features of a metaphysical poem

ASSIGNMENT - 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Why is Faustus compared with Cornelius in the prologue of the play, "Dr. Faustus"?
2. What is liturgical drama?
3. 'Why do the righteous suffer? - How does "The Book of Job" tackle this question?



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HOME / SPOT ASSIGNMENT

Programme Code No : 102
Programme Name : BA English (1st Year)
Course Code : BEG-13
Course Name : Restoration Age
Batch : Arrear Batch
No. of Assignment : Three
Maximum CIA Marks : 25 Marks (Average of three Assignments)

ASSIGNMENT - 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. How does Gray stress the fact "Paths of Glory lead but to the grave"?
2. Examine the plot, construction of 'The way of the world'.
3. Gulliver's travels as a social and political satire. Substantiate.

ASSIGNMENT - 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Comment on any three minor characters in Joseph Andrews.
2. Write about the theme of gossiping in 'The school for Scandal'.
3. Write a character sketch of Sir Roger De Coverley.

ASSIGNMENT - 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Critically analyse 'The Rape of the Lock'.
2. Consider Sheridan's 'The school for Scandal' as a typical example of the comedy of manners.
3. How did Charles Lamb handle humour in 'A Dissertation upon Roasted Pig'?



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HOME / SPOT ASSIGNMENT

Programme Code No : 102
Programme Name : BA English (1st Year)
Course Code & Name : BEGAL-11
Course Name : Modern Indian Writing in English
Batch : Arrear Batch
No. of Assignment : Three
Maximum CIA Marks : 25 Marks (Average of three Assignments)

ASSIGNMENT - 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write an essay on Toru Dutt's 'Our Casuarina Tree'.
2. How are women portrayed in Kamala Das 'The Old Play House'?
3. Narrate the theme of the novel 'Coolie' written by Mulk Raj Anand?

ASSIGNMENT - 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Write about Dryden's grand imagery in Alexander's feast.
2. How does the Chinese family learn the art of roasting?
3. Examine the plot, construction of 'The way of the world'. Question

ASSIGNMENT - 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1. Narrate the theme of Tagore's "Githanjali".
2. Elucidate the narrative style of R.K. Narayan with reference to 'Mr. Sampath'.
3. Discuss Tendulkar's 'Kanyadan' as a play on socio-political issues.