



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Journalism and New Media Studies
Department of Drama and Theatre Studies

HOME / SPOT ASSIGNMENT

Programme Code No	: 180
Programme Name	: Bachelor of Performing Arts (BPA) in Drama and Theatre Studies
Course Code & Name	: BDTS 11 History of World Drama and Theatre / உலகளாவிய நாடகம் மற்றும் அரங்க வரலாறு
No.of Assignment	: One Assignment for Each 2 Credits (Ex. 6 Credits)
Maximum CIA marks	: 15 (Average of Total 3 No. of Assignments)

ASSIGNMENT -1

Answer any one of the Question not Exceeding 1000 Words -- Max : 15 Marks

1. Write about the Specialists of Roman Theatre
2. Explain – Greek Theatre
3. Describe about the Medieval Age Theatres

ASSIGNMENT -2

Answer any one of the Question not Exceeding 1000 Words -- Max : 15 Marks

1. Write about the Specialists of Eighteenth Century Theatre
2. Explain – Renaissance Age Theatres
3. Describe about the Nineteenth Century Theatre

ASSIGNMENT -3

Answer any one of the Question not Exceeding 1000 Words -- Max : 15 Marks

1. Write about the Specialists of Twentieth Century Theatre
2. Explain – Japanese and Chinese Theatre
3. Describe about the Indian Theatre



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Programme Code No : 180
Programme Name : Bachelor of Performing Arts (BPA) in Drama and Theatre Studies
Course Code & Name : **BDTS 12** Traditional Indian Theatre Forms / இந்தியாவின் பாரம்பரிய நாடக வடிவங்கள்
No.of Assignment : One Assignment for Each 2 Credits (Ex. 6 Credits)
Maximum CIA marks : 15 (Average of Total 3 No. of Assignments)

ASSIGNMENT -1

Answer any one of the Question not Exceeding 1000 Words -- Max : 15 Marks

1. Write about the Specialists of Traditional Performing Arts
2. Explain - Therukoothu, Tamil Nadu
3. Describe about the Yakshagana, Karnataka

ASSIGNMENT -2

Answer any one of the Question not Exceeding 1000 Words -- Max : 15 Marks

1. Write about the Specialists of Bhagavata Mela, Tamil Nadu
2. Explain : Koodiyattam – Kerala
3. Describe about the Tamaasha Theatre

ASSIGNMENT - 3

Answer any one of the Question not Exceeding 1000 Words -- Max : 15 Marks

1. Write about the Specialists of Bhavai Traditional Theatre
2. Explain : Ankiyanat – Assam
3. Describe about the Nautanki art.



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HOME / SPOT ASSIGNMENT

Course Code & Name : BDTS 13P Actor Preparation Trainings - Practical

Programme Code No : 180

Programme Name : Bachelor of Performing Arts (BPA) in Drama and Theatre Studies

Course Code & Name : **BDTS 13P** Trainings for Actors preparation/ நடிகர் உருவாக்கப் பயிற்சிகள்

No.of Assignment : One Assignment for Each 2 Credits (Ex. 6 Credits)

Maximum CIA marks : 15 (Average of Total 1 No. of Assignments)

ASSIGNMENT -1

Max : 15 Marks

1. எட்டு வகையான முகபாவங்கள் (ரசா மெய்ப்பாடு) ,
2. கை அசைவுகள்,
3. பரதநாட்டிய முத்திரைகள்
4. பல வகை உடல் அசைவுகள்

ஆகிய புகைப்படங்களை தேடி எடுத்து, 15 பக்கங்களுக்குக் குறையாமல் A4 தாளில் ஒட்டி, அப்புகைப்படத்தின் நிலை குறித்து அதன் கீழாக எழுதி ஒப்படைப்புத்தாளினை வழங்க வேண்டும்.