



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Code No : 225  
Programme Name : MA Comparative Literature (2<sup>nd</sup> Year)  
Course Code : MCL-21  
Course Code : Indian Literary Criticism  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Maximum : 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Enumerate the major themes in the poem of Amir Khusro.
- 2) Explain the contributions of Rabindranath Tagore to literature.
- 3) Aurobindo is a critic: Explain

**ASSIGNMENT – 2**

Maximum : 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Illustrate the major critical concepts in Indian literature.
- 2) Define any two Indian literary theories.
- 3) What are the purposes of literary criticism.

**ASSIGNMENT – 3**

Maximum : 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Describe the growth and development of literary criticism in India briefly.
- 2) Write a note on Tholkappiyam.
- 3) Define the stages of Nattiya Sastram.



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**HOME / SPOT ASSIGNMENT**

Programme Code No : 225  
Programme Name : MA Comparative Literature (2<sup>nd</sup> Year)  
Course Code : MCL-22  
Course Name : Comparative Studies in Poetry  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Maximum: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Explain the religious poems.
- 2) Trace the spiritual ideas of Hopkins.
- 3) Thirukkural as world literature: Define

**ASSIGNMENT – 2**

Maximum: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Compare Bacon and Thiruvalluvar.
- 2) Compare Tagore and Bharathi
- 3) Explain the poetic style of T.S. Eliot

**ASSIGNMENT – 3**

Maximum: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Discuss Shelly as a nature poet.
- 2) Enumerate the poetic style of Bharathidasan.
- 3) Compare Whitman and Bharathi.



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**HOME / SPOT ASSIGNMENT**

Programme Code No : 225  
Programme Name : MA Comparative Literature (2<sup>nd</sup> Year)  
Course Code : MCL-23  
Course Name : Comparative Studies in Fiction  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Maximum: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Compare Mulkraj Anand and Jeyakanthan.
- 2) Define the comparative terms of fiction.
- 3) Illustrate Rajam Krishnan's writing style.

**ASSIGNMENT – 2**

Maximum: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Compare Jeyakanthan and Premchand.
- 2) Compare the works of Jane Austin and Lakshmi
- 3) Narrate the thematic structure of Virginia Woolf's novels.

**ASSIGNMENT – 3**

Maximum: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) What are the salient features of Prose literature?
- 2) Discuss Prose literature in Tamil.
- 3) Enumerate the writing style of James Joyce and Puthumaipiththan.



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**HOME / SPOT ASSIGNMENT**

Programme Code No : 225  
Programme Name : MA Comparative Literature (2<sup>nd</sup> Year)  
Course Code : MCL-24  
Course Name : Comparative Studies in Tamil Drama  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Maximum: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Explain the Badal Sagar's stage
- 2) Narrate Tennessee Williams drama.
- 3) Enumerate John Osborne's writings styles .

**ASSIGNMENT – 2**

Maximum: 25 marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Compare Thomas Becket and Anton Chekov
- 2) Explain the major comparative studies in drama.
- 3) Write an essay on 20<sup>th</sup> Century Tamil Drama.

**ASSIGNMENT – 3**

Maximum: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Attempt an essay on Shakespeare and Ilango as tragedians.
- 2) Compare Girish Karnard and Bernard Shaw.
- 3) Explain the themes of Vijay Tendulkar's plays.



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**HOME / SPOT ASSIGNMENT**

Programme Code No : 225  
Programme Name : MA Comparative Literature (2<sup>nd</sup> Year)  
Course Code : MCL-25  
Course Name : Literature and Other Arts  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Maximum : 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Impact of architects on literature.
- 2) Literature in new media.
- 3) Explain Dance Drama.

**ASSIGNMENT – 2**

Maximum : 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Compare Film Lyrics and poems.
- 2) Television and Literature
- 3) Paintings help the literature to become visual: Explain

**ASSIGNMENT – 3**

Maximum : 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Film as Literature: Explain
- 2) How does music become literature?
- 3) Write an essay on paintings.