



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Humanities

HOME / SPOT ASSIGNMENT

Programme Code No : 225
Programme Name : MA Comparative Literature (2nd Year)
Course Code : MCL-21
Course Code : Indian Literary Criticism
Batch : CY-2020
No. of Assignment : Three
Maximum CIA marks : 15 (Average of three Assignments)

ASSIGNMENT – 1

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Describe the growth and development of literary criticism in India briefly.
- 2) Write a note on Tholkappiyam.
- 3) Define the stages of Nattiya Sastram.

ASSIGNMENT – 2

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Enumerate the major themes in the poem of Amir Khusro.
- 2) Explain the contributions of Rabindranath Tagore to literature.
- 3) Aurobindo is a critic: Explain

ASSIGNMENT – 3

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Illustrate the major critical concepts in Indian literature.
- 2) Define any two Indian literary theories.
- 3) What are the purposes of literary criticism.



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HOME / SPOT ASSIGNMENT

Programme Code No : 225
Programme Name : MA Comparative Literature (2nd Year)
Course Code : MCL-22
Course Name : Comparative Studies in Poetry
Batch : CY-2020
No. of Assignment : Three
Maximum CIA marks : 15 (Average of three Assignments)

ASSIGNMENT – 1

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Discuss Shelly as a nature poet.
- 2) Enumerate the poetic style of Bharathidasan.
- 3) Compare Whitman and Bharathi.

ASSIGNMENT – 2

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Explain the religious poems.
- 2) Trace the spiritual ideas of Hopkins.
- 3) Thirukkural as world literature: Define

ASSIGNMENT – 3

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Compare Bacon and Thiruvalluvar.
- 2) Compare Tagore and Bharathi
- 3) Explain the poetic style of T.S. Eliot



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HOME / SPOT ASSIGNMENT

Programme Code No : 225
Programme Name : MA Comparative Literature (2nd Year)
Course Code : MCL-23
Course Name : Comparative Studies in Fiction
Batch : CY-2020
No. of Assignment : Three
Maximum CIA marks : 15 (Average of three Assignments)

ASSIGNMENT – 1

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) What are the salient features of Prose literature?
- 2) Discuss Prose literature in Tamil.
- 3) Enumerate the writing style of James Joyce and Puthumaipiththan.

ASSIGNMENT – 2

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Compare Mulkraj Anand and Jeyakanthan.
- 2) Define the comparative terms of fiction.
- 3) Illustrate Rajam Krishnan's writing style.

ASSIGNMENT – 3

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Compare Jeyakanthan and Premchand.
- 2) Compare the works of Jane Austin and Lakshmi
- 3) Narrate the thematic structure of Virginia Woolf's novels.



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HOME / SPOT ASSIGNMENT

Programme Code No : 225
Programme Name : MA Comparative Literature (2nd Year)
Course Code : MCL-24
Course Name : Comparative Studies in Tamil Drama
Batch : CY-2020
No. of Assignment : Three
Maximum CIA marks : 15 (Average of three Assignments)

ASSIGNMENT – 1

Maximum: 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Attempt an essay on Shakespeare and Ilango as tragedians.
- 2) Compare Girish Karnard and Bernard Shaw.
- 3) Explain the themes of Vijay Tendulkar's plays.

ASSIGNMENT – 2

Maximum: 15 marks

Answer any one of the question not exceeding 1000 words.

- 1) Explain the Badal Sagar's stage
- 2) Narrate Tennessee Williams drama.
- 3) Enumerate John Osborne's writings styles .

ASSIGNMENT – 3

Maximum: 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Compare Thomas Becket and Anton Chekov
- 2) Explain the major comparative studies in drama.
- 3) Write an essay on 20th Century Tamil Drama.



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HOME / SPOT ASSIGNMENT

Programme Code No : 225
Programme Name : MA Comparative Literature (2nd Year)
Course Code : MCL-25
Course Name : Literature and Other Arts
Batch : CY-2020
No. of Assignment : Three
Maximum CIA marks : 15 (Average of three Assignments)

ASSIGNMENT – 1

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Film as Literature: Explain
- 2) How does music become literature?
- 3) Write an essay on paintings.

ASSIGNMENT – 2

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Impact of architects on literature.
- 2) Literature in new media.
- 3) Explain Dance Drama.

ASSIGNMENT – 3

Maximum : 15 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Compare Film Lyrics and poems.
- 2) Television and Literature
- 3) Paintings help the literature to become visual: Explain