



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEG 21  
Course Name : Literary Theories  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. What impact does literature have on culture? Describe the paradoxical nature of literature.
2. Explain New Historicism.
3. Write short notes on the following:
  - i) Marxism
  - ii) Feminism
  - iii) Structuralism
  - iv) Deconstruction
  - v) Phenomenology

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Describe 'literature is objective' by Eagleton.
- 2) Illustrate Commonwealth literature.
- 3) Describe the paradoxical nature of literature

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. According to Jonathan Culler "the thought process that literary theory stimulates is boundless and infinite as well". — Explain.
2. Write an essay on the end of colonialism and the emergence of Colonial theory in Literature.
3. Bring out the views of Terry Eagleton on literary history.



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEG 22  
Course Name : Literary Criticism  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. How Arnold intends to evaluate poetry?
2. Enumerate the ideas of Sidney in 'An Apologie for Poetry'.
3. Why Brooks supports the presence of irony in modern poetry.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. What are the points that Aristotle discusses in his "Poetics" to prove his views about poetics?
2. What connects Freudian psychology with Literature according to Trilling?
3. Illustrate T.S. Eliot's ideas in his essay "Tradition and the Individual Talent".

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. According to Samuel Johnson, why is comedy valued over tragedy in "Preface to Shakespeare"?
2. Summarize the main ideas of Chapter 17 of Samuel Taylor Coleridge's 'Biographia Literaria'.
3. Give a summary on the essay of F. R. Leavis (Literary Criticism and Philosophy).



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEG 23  
Course Name : Translation Studies  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Write an essay on A.K. Ramanujan as a translator of Tamil Sangam Poems into English.
2. Explain the problems of "Transliteration".
3. Discuss the salient features of Kavimani Desika Vinayakam Pillai's translation of Edwin Arnold's *Light of Asia*.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. "Translation is neither a creative art nor an imitative art but stands somewhere between the two". Substantiate.
2. List out the translator's responsibilities.
3. Why is poetry considered as untranslatable?

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

1. Write about Thirukkural translation into English and give examples also.
2. How does Sussan Bassnet define and explain "Translation"?
3. Is Translation a science or Art? – Discuss.



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEG 24  
Course Name : Creative Writing in English  
Batch : Arrear Batch  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Bring out the main features of a short story. Explain with an example
- 2) Trace the growth and development of novel.
- 3) Write notes on the origin of Sonnet.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) What are the various techniques used in a classical drama?
- 2) List out the main differences between drama and a novel.
- 3) Write about the different types of poetry.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) List out the figures of speech often used in poetry. Explain them concisely.
- 2) Comment on the main types of drama.
- 3) Bring out the importance of a plot in a novel.



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code : MEG 25  
Course Name : Spoken English  
Batch : CY-2020  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Explain Consonants with special reference to Manner of articulation.
- 2) Make a broad phonetic transcription of the following passage and mark the stress wherever necessary.
- 3) Describe Intonation and its types. Give examples.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Write an essay on Speech mechanism and explain the various organs of speech with diagrams.
- 2) Explain Affricates with examples.
- 3) Explain stress and its types with examples.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Write notes on syllable and its types. Give examples.
- 2) Define speech mechanism and explain the various organs of speech.
- 3) Mark the stress in the following words:

(a) Accent (b) Establish (c) Preparation (d) Futuristic (e) Technique