



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**  
**HOME / SPOT ASSIGNMENT**

Programme Name : B.A English and Communication (3<sup>rd</sup> Year)  
Programme Code : 103  
Course Code : BEGC-31  
Course Name : Romantic Age  
Batch : CY-2019  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Write a critical appreciation of John Keats' "Ode to Autumn".
- 2) Give a detailed summary of P.B. Shelley's "A Defence of Poetry".
- 3) Discuss the presentation of women in Mary Shelley's "Frankenstein".

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Discuss Wordsworth's "Michael" as a pastoral poem.
- 2) Comment on the improbability in "She Stoops to Conquer".
- 3) Describe Highbury and its social classes and ranks in "Emma".

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) How does the poem "The Rime of the Ancient Mariner" exemplify the romantic ideas about nature and imagination?
- 2) Comment on Scott's indebtedness to Shakespeare and Chaucer in writing "Ivanhoe".
- 3) What are the elements of a pastoral poem?



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Programme Name : B.A English and Communication (3<sup>rd</sup> Year)  
Programme Code : 103  
Course Code : BEGC -32  
Course Name : Victorian Age  
Batch : CY-2019  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) How does Dickens Portray the working class life in *Hard Times*?
- 2) Examine *The Blessed Damozel* as a pre-raphaelite poem.
- 3) Discuss Oscar Wilde's *The Importance of Being Ernest* as a comedy.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) How does Thomas Carlyle portray the greatness of poets?
- 2) Discuss the moral element in the novel *Tess of the D' Ubervilles*.
- 3) Compare the characters of Ulysses and Telemachus in Tennyson's *Ulysses*.

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Write a note on *Pygmalion* as a Comedy of Manners.
- 2) How does the Duke in Robert Browning's *My Last Duchess* view women's role in society?
- 3) Consider Wilkie Collins' novel *Woman in the White* as a moralistic novel.



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Programme Name : B.A English and Communication (3<sup>rd</sup> Year)  
Programme Code : 103  
Course Code : BEGC -33  
Course Name : Modern English Literature  
Batch : CY-2019  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Write note on the Symbols and Allegories used in "The Journey of the Magi".
- 2) Describe the relationship between Vladimir and Estragon in "Waiting for Godot".
- 3) Analyze the character of Griffin in "The Invisible Man".

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) How does Aldous Huxley describe Work and Leisure?
- 2) Write an essay on the racial politics in E.M.Forster's "A Passage to India".
- 3) How does John Osborne's "Look Back in Anger" reflect the mood and anger of post-war England?

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) What are the religious problems conveyed in The Heart of Matter?
- 2) How is the theme of the play "Look back in Anger" relevant to the present times as well?
- 3) How does W.B. Yeats present contemporary Ireland in "Easter 1916".



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Programme Name : B.A English and Communication (3<sup>rd</sup> Year)  
Programme Code : 103  
Course Code : BEGC -34  
Course Name : Phonetics and Spoken English  
Batch : CY-2019  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Describe the mechanism involved in the production of sounds.
- 2) What is Diphthongs? Explain Closing and Centring Diphthongs.
- 3) Transcribe the following dialogue:

Andrew: Hey, Robert, what are you doing this weekend?  
Robert: I didn't have any big plans.  
Andrew: We are putting together a birthday party for Mary.  
Robert: That sounds like fun. Where will it be?  
Andrew: We thought it would be fun to have a pool party at Jay's house.  
Robert: Oh good! Can I bring anything? Andrew: We will be providing hot dogs, hamburgers, and cake, but people can bring side dishes.  
Robert: I am assuming that the dress is casual.  
Andrew: Dress casually and bring your bathing suit!  
Robert: Wonderful. Just e-mail me the time and date and I'll be there.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) What is Suprasegmental Phonology? Explain.
- 2) Differentiate between attitudinal function and accentual function.
- 3) Write a detailed account on phonetics transcription and phonology.

### **ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Elucidate the vowels.
- 2) What are the different word making processes
- 3) Transcribe the following sentences:
  - (a) Please close the door.
  - (b) May it rain?
  - (c) Shall we go out for shopping?
  - (d) I have been living here for the last ten years.
  - (e) What a beautiful flower it is!



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Programme Name : B.A English and Communication (3<sup>rd</sup> Year)  
Programme Code : 103  
Course Code : BEGC -35  
Course Name : Communication Skills  
Batch : CY-2019  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Write an essay on the four skills of developing language skills: listening, reading, speaking and writing.
- 2) Illustrate the Do's and Don'ts in an Interview.
- 3) Write a Report on the Problem of Pollution in your region. Make specific recommendation to minimize the pollution.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Attempt a telephonic interview between an employer and an employee for the recruitment of a Manager.
- 2) Draft an email to the manager of the computer store requesting to resend the invoice of your recent purchase of 10 Dell systems for your office.
- 3) Write an effective essay on the rise of cybercrime in the digital era.

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any ONE of the following three questions in 1000 words.**

- 1) Differentiate between hearing and listening
- 2) Discuss the rules of panel discussions.
- 3) What is visual communication? State the importance of using visual aids in communication.