

TAMIL NADU OPEN UNIVERSITY Chennai - 15 School of Humanities

HOME / SPOT ASSIGNMENT

Programme Name : BA English (2^{nd Year})

Programme Code : 103 Course Code : BEGC-21

Course Name : Restoration Age
Batch : Arrear Batch

No. of Assignment : Three

Maximum CIA Marks : 25 (Average of three Assignments)

ASSIGNMENT - 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) 'The Rape of the Lock' is an ardent example of Pope as a Satirist. Justify.
- 2) How can "Gulliver's Travel" be considered as an excellent piece of political satire?
- 3) "Lycidas" is a pastoral elegy. Explain.

ASSIGNMENT - 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Explain the main aspects of "The Coverley Papers".
- 2) Critically analyse Thomas Gray's 'Elegy written in a Country Churchyard'.
- 3) Discuss the social milieu in which the play 'The School for Scandal' is written.

ASSIGNMENT - 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Explain Thomas Gray's reflections on the inevitability of death.
- 2) Attempt a critical appreciation of 'Alexander's Feast'.
- 3) Compare the characters of Joseph Surface and Charles Surface.



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HOME / SPOT ASSIGNMENT

Programme Name : BA English (2^{nd Year})

Programme Code : 103 Course Code : BEGC-22

Course Name : William Shakespeare

Batch : Arrear Batch

No. of Assignment : Three

Maximum CIA Marks : 25 (Average of three Assignments)

ASSIGNMENT - 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Illustrate the Supernatural element in Julius Caesar.
- 2) Comment on (a) Bolingbroke (b) Iago (c) Lady Macbeth.
- 3) Explain the circumstances that made the people listen to Antony's speech.

ASSIGNMENT - 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) How did Shakespeare handle history in *Julies Caesar*?
- 2) Write down how and why Bolingbroke established himself as the king of England.
- 3) Describe the speeches of Brutus and Antony.

ASSIGNMENT - 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Explain the types of comedies and tragedies.
- 2) Narrate the theme of love in As You Like It.
- 3) Critically analyse Julius Caesar.



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HOME / SPOT ASSIGNMENT

Programme Name : BA English (2^{nd Year})

Programme Code : 103

Course Code : BEGC-23

Course Name : Introduction to Communication Studies

Batch : Arrear Batch

No. of Assignment : Three

Maximum CIA Marks : 25 (Average of three Assignments)

ASSIGNMENT - 1

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

1) State how semiotics is different from linguistics.

- 2) What are the important aspects and processes involved in communication research?
- 3) Explain the Aristotle model of communication.

ASSIGNMENT - 2

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Explain the aspects and processes involved in communication.
- 2) Describe the metaphor of space and speed of communication.
- 3) Elucidate the Westly-Maclean model of mass-communication and the use of Internet for this model.

ASSIGNMENT - 3

Max.: 25 Marks

Answer any ONE of the following three questions in 1000 words.

- 1) Explain the different types of codes used for communication.
- 2) Examine the contributions of Saussure and Pierce in the field of Semiotics.
- 3) How can communication be used effectively by using signs?