



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code & Name : **MEG 21 Literary Theories**  
Batch : CY 2019  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) According to Jonathan Culler “the thought process that literary theory stimulates is boundless and infinite as well”. — Explain.
- 2) Write an essay on the end of colonialism and the emergence of Colonial theory in Literature.
- 3) Bring out the views of Terry Eagleton on literary history.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) What impact does literature have on culture? Describe the paradoxical nature of literature.
- 2) Explain New Historicism.
- 3) Write short notes on the following:
  - i) Marxism
  - ii) Feminism
  - iii) Structuralism
  - iv) Deconstruction
  - v) Phenomenology

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Describe ‘literature is objective’ by Eagleton.
- 2) Illustrate Commonwealth literature.
- 3) Describe the paradoxical nature of literature



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Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code & Name : **MEG 22 Literary Criticism**  
Batch : CY 2019  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) According to Samuel Johnson, why is comedy valued over tragedy in "Preface to Shakespeare"?
- 2) Summarize the main ideas of Chapter 17 of Samuel Taylor Coleridge's 'Biographia Literaria'.
- 3) Give a summary on the essay of F. R. Leavis (Literary Criticism and Philosophy).

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) How Arnold intends to evaluate poetry?
- 2) Enumerate the ideas of Sidney in 'An Apologie for Poetry'.
- 3) Why Brooks supports the presence of irony in modern poetry.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) What are the points that Aristotle discusses in his "Poetics" to prove his views about poetics?
- 2) What connects Freudian psychology with Literature according to Trilling?
- 3) Illustrate T.S. Eliot's ideas in his essay "Tradition and the Individual Talent".



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code & Name : **MEG 23 Translation Studies**  
Batch : CY 2019  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Write about Thirukkural translation into English and give examples also.
- 2) How does Susan Bassnet define and explain "Translation"?
- 3) Is Translation a science or Art? – Discuss.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Write an essay on A.K. Ramanujan as a translator of Tamil Sangam Poems into English.
- 2) Explain the problems of "Transliteration".
- 3) Discuss the salient features of Kavimani Desika Vinayakam Pillai's translation of Edwin Arnold's *Light of Asia*.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) "Translation is neither a creative art nor an imitative art but stands somewhere between the two". Substantiate.
- 2) List out the translator's responsibilities.
- 3) Why is poetry considered as untranslatable?



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code & Name : **MEG 24 Creative Writing in English**  
Batch : CY 2019  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) List out the figures of speech often used in poetry. Explain them concisely.
- 2) Comment on the main types of drama.
- 3) Bring out the importance of a plot in a novel.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Bring out the main features of a short story. Explain with an example
- 2) Trace the growth and development of novel.
- 3) Write notes on the origin of Sonnet.

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) What are the various techniques used in a classical drama?
- 2) List out the main differences between drama and a novel.
- 3) Write about the different types of poetry.



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**HOME / SPOT ASSIGNMENT**

Programme Name : MA English (2<sup>nd</sup> Year)  
Programme Code No : 202  
Course Code & Name : **MEG 25 Spoken English**  
Batch : CY 2019  
No. of Assignment : Three  
Maximum CIA marks : 25 (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Write notes on syllable and its types. Give examples.
- 2) Define speech mechanism and explain the various organs of speech.
- 3) Mark the stress in the following words:  
(a) Accent (b) Establish (c) Preparation (d) Futuristic (e) Technique

**ASSIGNMENT – 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Explain Consonants with special reference to Manner of articulation.
- 2) Make a broad phonetic transcription of the following passage and mark the stress wherever necessary.
- 3) Describe Intonation and its types. Give examples.

**ASSIGNMENT – 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Write an essay on Speech mechanism and explain the various organs of speech with diagrams.
- 2) Explain Affricates with examples.
- 3) Explain stress and its types with examples.