



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**  
**HOME / SPOT ASSIGNMENT**

Programme Name : BA English (3<sup>rd</sup> Year)  
Programme Code : 102  
Course Code & Name : **BEG-31 Victorian Age**  
Batch : CY 2018  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT - 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) How does Dickens Portray the working class life in *Hard Times*?
- 2) Examine *The Blessed Damozel* as a pre-raphaelite poem.
- 3) Discuss Oscar Wilde's *The Importance of Being Ernest* as a comedy.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) How does Thomas Carlyle portray the greatness of poets?
- 2) Discuss the moral element in the novel *Tess of the D'Urbervilles*.
- 3) Compare the characters of Ulysses and Telemachus in Tennyson's *Ulysses*.

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Write a note on *Pygmalion* as a Comedy of Manners.
- 2) How does the Duke in Robert Browning's *My Last Duchess* view women's role in society?
- 3) Consider Wilkie Collins' novel *Woman in the White* as a moralistic novel.



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Programme Name : BA English (3<sup>rd</sup> Year)  
Programme Code : 102  
Course Code & Name : **BEG-32 Modern English Literature**  
Batch : CY 2018  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT - 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Write note on the Symbols and Allegories used in The Journey of the Magi.
- 2) Describe the relationship between Vladimir and Estragon in Waiting for Godot.
- 3) Analyze the character of Griffin in, The Invisible Man.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) How does Aldous Huxley describe Work and Leisure?
- 2) Write an essay on the racial politics in E.M.Forster's A Passage to India.
- 3) How does John Osborne's Look Back in Anger reflect the mood and anger of post-war England?

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) What are the religious problems conveyed in The Heart of Matter?
- 2) How is the theme of the play "Look back in Anger" relevant to the present times as well?
- 3) How does W.B. Yeats present contemporary Ireland in "Easter 1916".



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Programme Name : BA English (3<sup>rd</sup> Year)  
Programme Code : 102  
Course Code & Name : **BEG-33 American Literature**  
Batch : CY 2018  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT - 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Attempt an appreciation of Emily Dickerson's poem 'Because I could not stop for Death'.
- 2) Discuss the theme of illusion versus Reality in 'A Streetcar Named Desire'.
- 3) Discuss Frost as a nature poet with reference to the poem. 'After Apple Picking'.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Consider 'The Hairy Ape' as an Expressionistic Play.
- 2) Critically analyse the elements that went into the making of 'The Raven' as one of the finest compositions of Edgar Allan Poe.
- 3) Examine 'The Curse of the Starving Class' as a realistic and naturalistic work.

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) What are the two opposite attitudes toward tradition in the poem 'Mending Wall' by Robert Frost?
- 2) Describe how the poem, 'The Red Wheelbarrow' evokes emotions of surprise.
- 3) What Impact did Edgar Allan Poe have on American Literature.



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Programme Name : BA English (3<sup>rd</sup> Year)  
Programme Code : 102  
Course Code & Name : **BEG-34 Introduction to Literary Criticism and Theories**  
Batch : CY 2018  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT – 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Explain Aristotle's ideas on Plot construction.
- 2) How did Johnson defend Shakespeare for the violation of the Three Unities in his Dramas?
- 3) How does Derrida define Deconstruction? What are the main elements of Deconstruction?

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Consider Gayathri Chakravarthi Spivak as a post colonial critic.
- 2) Enumerate Showalter's contribution to Feminism.
- 3) Discuss Sidney's views on the definition, nature and function of poetry.

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) How does Eliot' critique the Metaphysical poets?
- 2) Elaborate on the objectives of Feminist Criticism.
- 3) Explain some of the basic principles of Post Colonialism.



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Programme Name : BA English (3<sup>rd</sup> Year)  
Programme Code : 102  
Course Code & Name : **BEG-35 Introduction to Language and Linguistics**

Batch : CY 2018  
No. of Assignment : Three  
Maximum CIA Marks : 25 Marks (Average of three Assignments)

**ASSIGNMENT - 1**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Explain the types of morphemes.
- 2) Describe the articulation of front vowels.
- 3) Transcribe the following sentences:
  - i) Please come in
  - ii) May I take your phone?
  - iii) It has been raining since last night.
  - iv) Shall we go out for a walk?
  - v) Oh! what a pleasant surprise.

**ASSIGNMENT - 2**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Write an essay on the varieties of language
- 2) What are the factors which has led to the growth of vocabulary?  
Discuss.
- 3) Write an essay on the differences between Spoken and Written forms of language.

**ASSIGNMENT - 3**

Max.: 25 Marks

**Answer any one of the question not exceeding 1000 words.**

- 1) Write an essay on some of the methods by which English words have changed their meaning.

- 2) Discuss the description of Consonant speech sounds.
- 3) Transcribe the following sentences:
  - (i) I am fine, Thank you.
  - (ii) When will you return from Delhi?
  - (iii) Oh! What a beastly day.
  - (iv) Congratulations! Hard work is always rewarded.
  - (v) We will be going for a movie next week