



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**  
**HOME / SPOT ASSIGNMENT**

Programme Code No : 102  
Programme Name : BA English (1<sup>st</sup> Year)  
Course Code & Name : **BEG-11 Social History of England**  
Batch : CY 2020  
No. of Assignment : Three  
Maximum CIA Marks : 15 Marks ( Average of three Assignments )

**ASSIGNMENT – 1**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. How did the Oxford movement impact on the society?
2. Explain the contribution of William Caxton's printing press.
3. Write about Post War England.

**ASSIGNMENT - 2**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words .**

- 1) Write about industries in England.
- 2) Discuss the impact of World War II Question
- 3) Write about the rise of coffee houses in Queen Anne's period.

**ASSIGNMENT – 3**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. What was the consequence of the visitations of the Black Death?
2. Discuss the reforms bills.
3. How did England respond to the French Revolution?



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Code No : 102  
Programme Name : BA English (1<sup>st</sup> Year)  
Course Code & Name : **BEG-12 Age of Chaucer**  
Batch : CY 2020  
No. of Assignment : Three  
Maximum CIA Marks : 15 Marks ( Average of three Assignments )

**ASSIGNMENT – 1**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. Why does Bacon call adversity a great virtue?
2. How does Chaucer begin his Canterbury Tales?
3. What are the chief features of a metaphysical poem

**ASSIGNMENT - 2**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. Why is Faustus compared with Cornelius in the prologue of the play, "Dr. Faustus"?
2. What is liturgical drama?
3. 'Why do the righteous suffer? - How does "The Book of Job" tackle this question?

**ASSIGNMENT – 3**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. How does Geoffrey Chaucer describe the ploughman?
2. Discuss the features of studies listed out by Francis Bacon.
3. Why does Thomas More call his world as "utopia"?



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Code No : 102  
Programme Name : BA English (1<sup>st</sup> Year)  
Course Code & Name : **BEG-13 Restoration Age**  
Batch : CY 2020  
No. of Assignment : Three  
Maximum CIA Marks : 15 Marks (Average of three Assignments )

**ASSIGNMENT – 1**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. Comment on any three minor characters in Joseph Andrews.
2. Write about the theme of gossiping in 'The school for Scandal'.
3. Write a character sketch of Sir Roger De Coverley.

**ASSIGNMENT - 2**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words. .**

1. Critically analyse 'The Rape of the Lock'.
2. Consider Sheridan's 'The school for Scandal' as a typical example of the comedy of manners.
3. How did Charles Lamb handle humour in 'A Dissertation upon Roasted Pig'?

**ASSIGNMENT – 3**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. How does Gray stress the fact "Paths of Glory lead but to the grave"?
2. Examine the plot, construction of 'The way of the world'.
3. Gulliver's travels as a social and political satire. Substantiate.



**TAMIL NADU OPEN UNIVERSITY**  
**Chennai - 15**  
**School of Humanities**

**HOME / SPOT ASSIGNMENT**

Programme Code No : 102  
Programme Name : BA English (1<sup>st</sup> Year)  
Course Code & Name : **BEGAL-11 Modern Indian Writing in English**  
Batch : CY 2020  
No. of Assignment : Three  
Maximum CIA Marks : 15 Marks (Average of three Assignments )

**ASSIGNMENT – 1**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. Narrate the theme of Tagore's "Geethanjali".
2. Elucidate the narrative style of R.K. Narayan with reference to 'Mr. Sampath'.
3. Discuss Tendulkar's 'Kanyadan' as a play on socio-political issues.

**ASSIGNMENT - 2**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. Write an essay on Toru Dutt's 'Our Casuarina Tree'.
2. How are women portrayed in Kamala Das 'The Old Play House'?
3. Narrate the theme of the novel 'Coolie' written by Mulk Raj Anand?

**ASSIGNMENT – 3**

Max.: 15 Marks

**Answer any one of the question not exceeding 1000 words.**

1. Write about Dryden's grand imagery in Alexander's feast.
2. How does the Chinese family learn the art of roasting?
3. Examine the plot, construction of 'The way of the world'. Question