

UG-056

BEGC-31

**B.A. DEGREE EXAMINATION –
DECEMBER 2019.**

Third Year

English and Communication

ROMANTIC AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 30 words each: (3 × 5 = 15)
1. Bring out the concept of sin and retribution in the poem "The Rime of the Ancient Mariner".
 2. Write a short note on Form of the poem "Ode on a Grecian Urn".
 3. Why does P.B. Shelley call the skylark a spirit?
 4. What kind of stooping do you find in *She Stoops to Conquer*?
 5. How does Helen comfort Jane?
 6. What is Jane Austen's tone in *Emma*?

- II. Answer any THREE of the following in about 150 words: (3 × 10 = 30)
7. Consider Samuel Coleridge as a Supernatural poet.
 8. Write a critical appreciation of John Keats' "Ode to Autumn".
 9. Give a detailed summary of P.B. Shelley's "A Defence of Poetry".
 10. Critically comment on the subtitle of the play *She Stoops to Conquer*.
 11. Compare and contrast Rowena and Rebecca.
 12. Discuss the presentation of women in Mary Shelley's *Frankenstein*.
- III. Answer any TWO of the following in about 200 words: (2 × 15 = 30)
13. Discuss Wordsworth's "Michael" as a pastoral poem.

14. Explain why Shelley calls West Wind both preserver and destroyer in "Ode to the West Wind".
 15. Comment on the improbability in *She Stoops to Conquer*.
 16. Describe Highbury and its social classes and ranks in *Emma*.
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UG-057

BEGC-32

**B.A. DEGREE EXAMINATION –
DECEMBER 2019.**

Third Year

English and Communication

VICTORIAN AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 30 words each: (3 × 5 = 15)
1. What is the strong desire in the mind of Ulysses?
 2. How is “Dover Beach” a lament for humanity in the face of modernity and progress?
 3. What does Thomas Carlyle see as Shakespeare’s importance to the British nation?
 4. Write a short note on the setting of the play *The Importance of Being Earnest*.
 5. How does Charles Dickens make the character of Sissy Jupe a significant one in *Hard Times*?
 6. Why did Thomas Hardy write the novel *Tess of The Durbervilles*?

- II. Answer any THREE of the following in about 100 words each: (3 × 10 = 30)
7. Comment on the style and form of Robert Browning's "My Last Duchess".
 8. Critically analyse Dante Gabriel Rossetti's "The Blessed Damozel".
 9. Write a note on Dante as a Model Poet-hero.
 10. *The Importance of Being Earnest* is an exquisite work of wit and comic revelry. Elucidate.
 11. Sketch the character of Mrs. Sparsit in Charles Dickens' *Hard Times*.
 12. Explore the themes of respectability and social class in Wilkie Collins' *The Woman in White*.
- III. Answer any TWO of the following in about 200 words each: (2 × 15 = 30)
13. "To strive, to seek, to find, and not to yield" — Discuss how far this statement is applicable to Ulysses' own life.
 14. Justify the title of John Ruskin's *Sesame and Lilies*.

15. What is the Pygmalion myth? In what significant ways, and with what effect, has Bernard Shaw transformed that myth in his play?
 16. Discuss the role of landscape in Thomas Hardy's *Tess of the d'Urbervilles*.
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UG - 058

BEGC - 33

**B.A. DEGREE EXAMINATION —
DECEMBER, 2019.**

Third Year

English and Communication

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about
30 words each.

1. What is Auden satirizing in “The Unknown Citizen”
2. In “ The Soldier” how does the narrator present his views on dying on dying for his country?
3. How does A.G. Gardiner criticize the superstitious beliefs?
4. What does “a penny for my thoughts mean”?
5. Discuss the relationship between POZZO and Lucky in “Waiting for Godot”
6. What is the main theme of Graham Greene’s “Heart of the Matter”?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following is about
100 words each.

7. Discuss W.B. Yeats use of an ambivalent tone and attitude in his treatment of the political uprising in “Easter 1916”
8. How is the tragedy of war brought out in “Strange Meeting” by Wilfred Owen?
9. Comment on Huxley’s explanation of Work and Leisure”
10. Discuss *Waiting for Godot* as an absurd play.
11. Bring out the main theme in *A Passage to India*.
12. Justify the title, *Heart of the matter*.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following is about
200 words each.

13. Write a critical appreciation of the poem *Journey of the Magi* by T.S. Eliot
14. Discuss the theme of “Running after One’s Hat”
15. Character of Jim Porter in *Look Back in anger*.
16. Discuss the Invisible Man as a science fiction.

UG-059

BEGC-34

**B.A. DEGREE EXAMINATION –
DECEMBER, 2019.**

Third Year

English and Communication

PHONETICS AND SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

**Answer any THREE of the following in about
50 words each.**

1. What do you mean by the term Glottis?
2. What is egressive pulmonic airstream mechanism?
3. What is the role of trachea?
4. What is a minimal pair?
5. Define arbitrariness.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about
150 words each.

6. Differentiate between inflectional and derivational morphemes.
7. Write a note on stress and intonation system.
8. Write a note on inflections in Middle English.
9. Write a note on phonologically conditioned morphemes.
10. Describe the articulation of the front vowels.
11. Transcribe the following sentences:
 - (a) Please close the door
 - (b) May it rain?
 - (c) Shall we go out for shopping?
 - (d) I have been living here for the last ten years.
 - (e) What a beautiful flower it is!

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about
200 words each.

12. Write an essay on the description of consonant sounds.
13. What are the different word making processes.
14. Write an essay on Semantics.
15. Discuss the concept of juncture with illustrations from English.

UG-060

BEGC-35

**B.A. DEGREE EXAMINATION —
DECEMBER, 2019.**

Third Year

English and Communication

COMMUNICATION SKILLS

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

**Answer any THREE of the following in about
30 words each.**

1. What is Face to Face communication?
2. Mention some of the Audio- Visual aids.
3. Give the importance of communication.
4. Write significance of Telephonic Conversation.
5. Mention the variant code of Non-Verbal communication.
6. Etiquettes of writing an email.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 100 words each questions.

7. Discuss the skills of Telephonic Conversation.
8. Give the structure of a formal report.
9. Describe the essentials of effective Written Communication.
10. As Personal Manager of an IT Company, you have to interview the candidates for appointments. Prepare a list of ten questions that can be asked in the Interview.
11. Write the essential of effective Written Communication.
12. Write an essay on the four skills of developing language skills: listening, reading, speaking and writing.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 200 words each questions.

13. Write a Group Discussion on Technology Processing in Agriculture or Protecting the Environment.

14. Discuss the Types of Audio Visual Aids and their use.
 15. Enumerate the Do's and Don'ts in an Interview.
 16. Write a Report on the Problem of Pollution in your region. Make specific recommendation to minimize the pollution.
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