

UG-047

BEG-31

B.A. DEGREE EXAMINATION —
DECEMBER, 2019.

Third Year

English

VICTORIAN AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each. (3 × 5 = 15)
1. Describe the setting of *The Blessed Damozel*? Does the speaker of the poem tell us about Heaven?
 2. How does Ruskin portray women in *Sesame and Lilies*?
 3. Describe the Duke's character in Browning's "*My Last Duchess*."
 4. How are Jack and Algernon similar to and different from each other in *The Importance of Being Earnest*?
 5. In what ways does Thomas Hardy's novel *Tess of the d'Urbervilles* reflect naturalistic themes?
 6. Who are Marian Halcombe's mother and father in *The Woman in White*?

- II. Answer any THREE of the following in about 200 words each. (3 × 10 = 30)
7. Compare the characters of Ulysses and Telemachus in Tennyson's *Ulysses*.
 8. How is *Dover Beach* by Matthew Arnold a Dramatic Monologue?
 9. Write a note on *Pygmalion* as a "Comedy of Manners."
 10. Sketch the character, Sissy Jupe in Charles Dickens's *Hard Times*?
 11. Critically analyze the poem *The Blessed Damozel* by D.G. Rossetti.
 12. What does Ruskin speak in *Of Queen's Gardens*?
- III. Answer any TWO of the following in about 250 words each. (2 × 15 = 30)
13. Discuss the part played by Chance and Fate in Thomas Hardy's Novel *Tess of the d'Urbervilles*. Give answer in detail.
 14. How does the play *Pygmalion* deal with the issues of social class? Explain in detail.
 15. How does the Duke in Robert Browning's *My Last Duchess* view women's role in society?
 16. Consider 'Wilkie Collins' novel *Woman in the White* as a moralistic novel.

UG-048

BEG-32

B.A. DEGREE EXAMINATION —
DECEMBER, 2019.

Third Year

English

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each. (3 × 5 = 15)
1. What is the major theme of the poem, *The Journey of the Magi*?
 2. What is the number given to the unknown citizen? What does it signify?
 3. How does the narrator of Robert Brooke's Soldier view his dying for his country?
 4. Describe the background of the poem, Easter 1916?
 5. How does Wilfred Owen portray the enemy as friend in his poem, *Strange Meeting*?

6. What is the central idea of G.K.Chesterton's *On Running after one's Hat* ?
- II. Answer any THREE of the following in about 200 words each. (3 × 10 = 30)
7. Write note on the Symbols and Allegories used in *The Journey of the Magi*.
8. Why does W. B. Yeats use an ambivalent tone and attitude in his treatment of the political uprising in his poem "Easter, 1916"?
9. Sketch the character of Jimmy Porter in *Look Back in Anger*.
10. Describe the relationship between Vladimir and Estragon in *Waiting for Godot*.
11. What is Greene's perspective on the Catholic Church in *The Heart of the Matter*?
12. Analyze the character of Griffin in, *The Invisible Man*.
- III. Answer any TWO of the following in about 250 words each. (2 × 15 = 30)
13. How does Aldous Huxley describe Work and Leisure?
14. Write an essay on the racial politics in E.M.Forster's *A Passage to India*.

15. Consider Samuel Beckett's *Waiting for Godot* as an Absurd Play.
 16. How does John Osborne's *Look Back in Anger* reflect the mood and anger of post-war England?
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UG-049

BEG-33

B.A. DEGREE EXAMINATION —
DECEMBER, 2019.

Third Year

English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each. (3 × 5 = 15)
1. What word does the raven repeat in Edgar Allan Poe's poem? How does the poet interpret the word?
 2. What is the major theme of the poem, *After Apple Picking*?
 3. How do Dickinson's structural choices contribute to the development of a central idea in *I Felt a Funeral, in My Head*?
 4. Who does the speaker address at the end of the poem, *Brahma*?

5. In the *The Hairy Ape* by Eugene O'Neill, Yank is not his real name, so why is he called Yank?
 6. What are the three way, Tom shows maturity in *The Adventures of Tom Sawyer*?
- II. Answer any THREE of the following in about 200 words each. (3 × 10 = 30)
7. What are the two opposite attitudes toward tradition in the poem *Mending Wall* by Robert Frost?
 8. Sketch the character of Benjy in the Novel *The Sound and the Fury* by William Faulkner.
 9. Describe how the poem, *The Red Wheelbarrow* evokes emotions of surprise.
 10. How does the speaker of the poem *Because I Could Not Stop for Death* personify death?
 11. What Impact did Edgar Allan Poe have on American Literature.
 12. What is Mitch's tragedy in *A Street Car Named Desire*, and why does he break down in the last scene of the play?

- III. Answer any TWO of the following in about 250 words each. (2 × 15 = 30)
13. Discuss Twain's use of superstition throughout the novel *Tom Sawyer* and show how these Superstitions affect the course of action.
 14. Write an essay on Dickinson's unique ability of describing abstract concepts and concrete images in her poetry?
 15. Comment on Eugene O'Neil's use of expressionistic techniques in *The Hairy Ape*.
 16. Discuss the major themes in the Novel, *The Sound and the Fury* by William Faulkner.
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UG-050

BEG-34

**B.A. DEGREE EXAMINATION –
DECEMBER, 2019.**

Third Year

**INTRODUCTION TO LITERARY CRITICISM
AND THEORIES**

Time : 3 hours

Maximum marks : 75

1. Answer any **THREE** of the following in about 50 words each : (3 × 5 = 15)
 - (a) Write notes on the three Unities.
 - (b) How does Sidney defend poetry in “An apology for Poetry”?
 - (c) Write a note on Elaine Showalter as a critic.
 - (d) How does Dr. Johnson justify Shakespeare’s blending of tragedy and comedy?
 - (e) Who are New Historians? Why are they called so?

2. Answer any THREE of the following in about 150 words each : (3 × 10 = 30)
- (a) Explain Aristotle's ideas on Plot construction
 - (b) What are the four charges against poetry?
 - (c) How did Johnson defend Shakespeare for the violation of the Three Unities in his Dramas?
 - (d) Explain the two categories of Feminist Criticism, according to Showalter.
 - (e) How does Derrida define Deconstruction? What are the main elements of Deconstruction?
 - (f) Narrate T.S. Eliot's notion on Metaphysical Poets.
3. Answer any TWO of the following in about 200 words each : (2 × 15 = 30)
- (a) Discuss the Parts of Tragedy, according to Aristotle.
 - (b) Discuss the contribution made by Gramsci to Marxist Literary Theory.
 - (c) Consider Gayathri Chakravarthi Spivak as a post colonial critic.
 - (d) Consider Showalter's contribution to Feminism.
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UG-051

BEG-35

**B.A. DEGREE EXAMINATION —
DECEMBER, 2019.**

Third Year

English

**INTRODUCTION TO LANGUAGE AND
LINGUISTICS**

Time : 3 hours

Maximum marks : 75

1. Answer any **THREE** of the following in about 50 words each. (3 × 5 = 15)
 - (a) What is language?
 - (b) What do you mean by Indo-European family of languages?
 - (c) Explain Plosives.
 - (d) Define Phonetics and Phonology.
 - (e) Define Semantics and syntax.
2. Answer any **THREE** of the following in about 150 words each. (3 × 10 = 30)
 - (a) Differentiate Spoken and Written language.
 - (b) Role of the Bible Translation in language growth.

- (c) Explain Discourse analysis.
- (d) Explain Back Vowels with diagram.
- (e) Transcribe the following Sentences.
 - (i) May I Come in?
 - (ii) Please lock the door.
 - (iii) Oh! My God!
 - (iv) How beautiful the rose is!
 - (v) I love my country very much.

3. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)

- (a) Write an essay on the varieties of language.
 - (b) Narrate the factors which led to the growth of vocabulary.
 - (c) Explain the types of Morphemes.
 - (d) Discuss the description of Consonant speech sounds.
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