

PG-466

MCL-11

**M.A. DEGREE EXAMINATION –
DECEMBER 2019.**

First Year

Comparative Literature

THEORY OF LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following **Five** in about 50 words. (3 × 5 = 15)
1. What are the different functions of literature?
 2. Define the term literature.
 3. Write a short note on the importance of plot in a work of art.
 4. What are the types of novel?
 5. What is meant by imagery?
- II. Answer any **THREE** of the following **Five** in about 150 words: (3 × 10 = 30)
6. Write the importance of Themes of literature.
 7. Examine the salient features of Prose.

8. Discuss the use of various Genres used in Literature.
 9. What are the elements of fiction?
 10. Write the importance of Figures of speech.
- III. Answer any TWO of the following Five in about 300 words. (2 × 15 = 30)
11. “Style is an index of Personality”. Discuss.
 12. Attempt an essay on kinds of novel.
 13. What is an essay? Describe the types of essays.
 14. What are the two kinds of poetry? Discuss.
 15. Write an essay on the different types of drama.
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PG-467

MCL-12

**M.A. EXAMINATION —
DECEMBER, 2019.**

First Year

Comparative Literature

THEORY OF COMPARATIVE LITERATURE

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following Five in about 50 words. (3 × 5 = 15)
1. What are the different schools of comparative literature?
 2. Define the term comparative literature.
 3. Write a short note on Russian School.
 4. What is meant by Periodisation?
 5. Define the term Analogy.
- II. Answer any **THREE** of the following Five in about 150 words: (3 × 10 = 30)
6. Write an essay on the origin and the development of comparative literature.
 7. Examine the salient features of American school.

8. Discuss the methodology adopted in comparative Literature.
9. What is the role of translation in comparative literature?
10. Write a note on General Literature.
- III. Answer any TWO of the following Five in about 300 words. (2 × 15 = 30)
11. Comment on Comparative literary studies in India and the West.
12. Discuss in detail the development of French schools of comparative literature.
13. What is the role of Thematology in comparative literature?
14. Write on the usefulness of Translation in comparative literature.
15. Write an essay on influence of Translation in comparative literature.

M.A. DEGREE EXAMINATION –
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First Year

Comparative Literature

THEORY OF TRANSLATION

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words. (3 × 5 = 15)
1. What is Translation? What is the purpose of Translation?
 2. What are the three types of Translation, according to Roman Jakobson?
 3. State any two attributes of a Translator.

4. What is the role of Semiotics in Translation theory?
5. What is the difference between a Translation and a Transliteration?
- II. Answer any THREE of the following in about 150 words. (3 × 10 = 30)
 6. Why is translation important in Comparative studies?
 7. Write the significant role of equivalence in Translation.
 8. Explain Word for Word Translation with examples.
 9. Which is more important in Translation Syntactic or Semantic arrangement? – Justify.
 10. How is Communicative Translation done?
- III. Answer any TWO of the following in about 300 words. (2 × 15 = 30)
 11. Write an essay on the different Western theories of Translation.
 12. List out the competencies of a good Translator.

13. Analyze the different linguistic levels in Translation.
 14. Explain Free and Bounded Translation with example.
 15. Write an essay on Transcreation. Is it a faithful translation?
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M.A. DEGREE EXAMINATION —
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First Year

Comparative Literature

HISTORY OF LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

- I. Explain any THREE of the following Five in about 50 words. (3 × 5 = 15)
1. Describe the three forms of Criticism.
 2. According to Aristotle, what are the six constituent parts in a tragedy?
 3. How does Longinus define 'Sublimity'?
 4. What is Wordsworth's Concept of Poetic Diction?
 5. Why does T.S. Eliot insist on 'True Criticism'?
- II. Explain any THREE of the following Five in about 150 words. (3 × 10 = 30)
6. Trace the history of Literary Criticism up to the Middle Age.
 7. What are Rousseau's views of Social Stratification.

8. Describe the features of 'Orientalism' as coined by Edward Said.
 9. Analyse Elaine Showalter's views on Feminist Criticism.
 10. How does Freud define Id, Ego and Super Ego?
 - III. Explain any TWO of the following Five in about 300 words. (2 × 15 = 30)
 11. How do the Greek Masters, Plato, Aristotle and Plotinus contribute to literary criticism?
 12. Write about the major European critics.
 13. Describe Matthew Arnold's 'Creative and Critical Faculties,' 'The Touchstone Method' and 'False Standards of Judgement.'
 14. Write about the life and works of Gayatri Spivak and her contribution to criticism.
 15. Comment on any five of the prominent modern Literary Theorists.
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PG-470

MCL-15

**M.A. DEGREE EXAMINATION —
DECEMBER, 2019.**

First Year

Comparative Literature

**MODERN LITERARY MOVEMENTS AND THEORIES
—EASTERN AND WESTERN**

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following in about 50 words each. (3 × 5 = 15)
1. Define Russian Formalism.
 2. What do you mean Surrealism?
 3. What is Narratology?
 4. How is Post modernism different from Modernism?
 5. Define Phenomenology.
- II. Answer any **THREE** of the following 5 in about 150 words each. (3 × 10 = 30)
6. How is Existentialism different from Naturalism?
 7. Explain Reception theory.

8. Write an essay on Structuralism.
 9. Explain Expressionism with illustrations.
 10. Give your views on Psycho – analytic criticism.
 - III. Answer any TWO of the following in about 300 words each. (2 × 15 = 30)
 11. Analyse any five Modern Literary Movements.
 12. Explain Marxist theory of literature and Criticism.
 13. Trace the evolution of New Historicism.
 14. Discuss Deconstruction with examples.
 15. Explain Elaine Showalter's feminist perspectives.
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