

PG-443

MEG-21

**M.A. DEGREE EXAMINATION –
DECEMBER 2019.**

Second Year

English

LITERARY THEORIES

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about 50 words.

1. What are the historical circumstances for the development of Structuralism?
2. How does Post colonialism subvert colonial ideologies?
3. What are some traits and assumptions of "new historicist" literary criticism?
4. What are the subjects included in the study of woman as a writer according to Showalter?
5. What is the difference between the Formalist and Deconstructionist schools of literary criticism?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words each.

6. What are the major premises of Reader response theory?
7. Explain the Elaine Showalter's concept of Gynocriticism.
8. Discuss the salient features of cultural materialism.
9. Discuss the potential of new historicism as a critical theory.
10. Explain the different phases of women writing as explained by Showalter.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words each.

11. Assess the contribution of Terry Eagleton as a Marxist critic.
12. What is hermeneutic phenomenological approach?
13. What is commonwealth literature? Examine its impact on the post-colonial literature.

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MEG-22

**M.A. DEGREE EXAMINATION –
DECEMBER 2019.**

Second Year

English

LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about 50 words.

1. What are the major premises of Aristotle's *Poetics*?
2. Write a note on Dryden's views on tragicomedy.
3. Why is Eliot's theory of impersonality considered anti-romantic?
4. What are the differences between primary and secondary imagination?
5. What does Wordsworth talk about the qualities of a poet?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words each.

6. Can we consider Wordsworth's "Preface to Lyrical Ballads" the manifesto of Romanticism?
7. What, according to, R. Leavis, are the interfaces between Literary Criticism and Philosophy?
8. Briefly discuss the views of Arnold on poetry.
9. Explain the four kinds of meaning by Richards.
10. How does Henry James align fiction with other arts?

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words each.

11. Assess the contribution of Alexander Pope as a neoclassical critic with reference to *An Essay on Criticism*.

12. How does Trilling establish the connection between Freud and Psychology?
 13. Explain the major issues as discussed in Wordsworth's "Preface to Lyrical Ballads".
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MEG-23

**M.A DEGREE EXAMINATION —
DECEMBER, 2019.**

Second Year

English

TRANSLATION STUDIES

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 50 words each: (3 × 5 = 15 marks)
1. What are the types of translation?
 2. What is paraphrasing?
 3. What is Machine Translation?
 4. Define SL and TL.
 5. What causes untranslatability?
- II. Answer any **THREE** of the following in about 150 words each: (3 × 10 = 30 marks)
6. What are the sources of Shakespeare's plays?
 7. Analyze the translation of *Thirukkural*.

8. What is the legend of Nandan?
 9. Explain the eighteenth parallel.
 10. What are the recent trends in translation?
 - III. Answer any TWO of the following in about 300 words each: (2 × 15 = 30 marks)
 11. Examine the theories that govern the art of translation.
 12. Discuss the Indian scenario in Translation Studies.
 13. Analyze the problems encountered in the translation of poetic and dramatic texts.
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MEG-24

**M.A. DEGREE EXAMINATION –
DECEMBER 2019.**

Second Year

English

CREATIVE WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words.

1. How does a poet conceive a poem?
2. Write briefly on English Meter.
3. Write briefly on the importance of the first paragraph of a short story.
4. Define the term 'dialogue'.
5. Briefly write on the emotional attitude in writing.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words each.

6. What should a poet keep in mind when choosing words for his writing?
7. Write about the images used by writers.
8. What are the desirable qualities of a play wright?
9. How do the writers create a character for their poems or stories?
10. Write a short story on 'Strike while the iron is hot'.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words each.

11. Why are the style and content very important to a short story?
12. Write an essay on Elegiac poems.
13. Read the poem and analyse it:

Tell me not, in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Was not spoken of the soul.

Not enjoyment, and not sorrow,
Is our destined end or way;
But to act, that each to-morrow
Find us farther than to-day.

Art is long, and Time is fleeting,
And our hearts, though stout and brave,
Still, like muffled drums, are beating
Funeral marches to the grave.

In the world's broad field of battle,
In the bivouac of Life,
Be not like dumb, driven cattle!
Be a hero in the strife!

Trust no Future, howe'er pleasant!
Let the dead Past bury its dead!
Act,- act in the living Present!
Heart within, and God o'erhead!

Lives of great men all remind us
We can make our lives sublime,
And, departing, leave behind us
Footprints on the sands of time;

Footprints, that perhaps another,
Sailing o'er life's solemn main,
A forlorn and shipwrecked brother,
Seeing, shall take heart again.

Let us, then, be up and doing,
With a heart for any fate;
Still achieving, still pursuing,
Learn to labor and to wait.

A Psalm of Life - Longfellow

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MEG-25

**M.A. DEGREE EXAMINATION –
DECEMBER 2019.**

Second Year

English

SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words.

1. Give a brief note on consonant clusters.
2. What is a troll? Give examples.
3. Write a note on pure vowels.
4. Give five examples of Rising tones.
5. What is intonation? Explain.

PART B — (3 × 10 = 30 marks)

**Answer any THREE of the following in about
150 words each.**

6. What is a Phoneme?
7. Explain 'word stress' in English.

8. Explain the releasing consonants and arresting consonants.
9. What are the different speech organs that play a role in producing the sounds in English?
10. Mention ten examples of monophthongs.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words each.

11. How are diphthongs classified?
 12. Give a detailed description of the vowels of English.
 13. How does stress shift occur in derivative word?
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