

PG-471

MCL-21

M.A. DEGREE EXAMINATION –
DECEMBER 2019.

Second Year

Comparative Literature

INDIAN LITERARY CRITICISM

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each: (3 × 5 = 15)
1. Comment on the antiquity of *Tholkappiam*.
 2. Discuss Bharatha Muni's views on theatrical forms.
 3. Write a note on the contribution of Amir Khusro to the development of the ghazal.
 4. Explain Tagore's notion of psychoanalysis.
 5. Write a note on the the *rasa* theory.
- II. Answer any THREE of the following in about 150 words each: (3 × 10 = 30)
6. Comment on the structure of *Tholkappiam*.

7. Highlight Bharatha Muni's on Indian Dance and Music.
 8. Examine the role of Amir Khusro in the field of Indian Literary Criticism.
 9. Explain Aurobindo's interpretation of Indian Art.
 10. Discuss the goal of art according to the Indian traditions of literary theory.
 - III. Answer any TWO of the following in about 300 words each: (2 × 15= 30)
 11. Discuss *Tholkappiam* a comprehensive text on grammar.
 12. Consider the Nāṭya Śāstra an encyclopedic treatise on arts.
 13. Examine the confluence of the East and the West in Tagore's criticism.
 14. Illustrate the significant place of Aurobindo's *The Future Poetry* in Indian literary history.
 15. Trace the landmarks in the Indian traditions of literary theory.
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MCL-22

**M.A. DEGREE EXAMINATION —
DECEMBER, 2019.**

Second Year

Comparative Literature

COMPARATIVE STUDIES IN POETRY

Time : 3 hours

Maximum marks : 75

- I. Explain any THREE of the following in about
50 words each: (3 × 5 = 15)**
- 1. Poetic Revolution**
 - 2. Free Verse**
 - 3. Mysticism in Poetry**
 - 4. Nature Poetry**
 - 5. Aphorism**

- II. Answer any THREE of the following in about 150 words each: (3 × 10 = 30)
6. Comment on the revolutionary elements in Shelley and Bharathidasan.
 7. Discuss Whitman and Bharathy as pioneers of modern poetry.
 8. Compare Hopkins and Manikavasagar as spiritual poets.
 9. Trace the influence of Wordswoth on Bharathidasan.
 10. Bring out the common features in Thiruvalluvar and Bacon.
- III. Answer any TWO of the following in about 300 words each: (2 × 15 = 30)
11. Discuss the romantic elements common in Wordsworth, Shelley and Bharathidasan.
 12. Comment on the influence of the West on Bharathi.
 13. Consider Manikavasagar and Hopkins as mystics.

14. Trace the confluence of the East and the West in both Yeats and Tagore.
 15. "Brevity is the soul of wit." -- Explain with reference to Thiruvalluvar and Bacon.
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**M.A DEGREE EXAMINATION —
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Second Year

Comparative Literature

COMPARATIVE STUDIES IN FICTION

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following in about 50 words each: (3 × 5 = 15 marks)
1. Comparative Literature
 2. Stream of Consciousness
 3. Sociological Novel
 4. Domestic Fiction
 5. Regional Novel
- II. Answer any **THREE** of the following in about 150 words each: (3 × 10 = 30 marks)
6. Comment on James Joyce and Puthumaipiththan as Experimentalists.

7. Discuss the social criticism in the novels of Jayakanthan and Premchand.
 8. Compare Virginia Woolf and La. Sa. Ramamirthan as Psychological Novelists.
 9. Consider Rajanarayanan and William Faulkner as Novelists of the people.
 10. Bring out the common elements in George Eliot and Rajam Krishnan.
- III. Answer any TWO of the following in about 300 words each: (2 × 15 = 30 marks)
11. Can Puthumaipiththan be considered the Joyce of Tamil Literature? -Discuss.
 12. Compare and contrast Lakshmi and Rajam Krishnan as feminist novelists.
 13. Examine the commonalities among Jayakanthan, Mulkra Anand and Premchand as novelists.
 14. Highlight the elements of Realism in Jayakanthan, Rajanarayanan and William Faulkner.
 15. Attempt a comparative study of George Eliot and Rajam Krishnan with reference to their art of characterization.

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Second Year

Comparative Literature

COMPARATIVE STUDIES IN TAMIL DRAMA

Time : 3 hours

Maximum marks : 75

SECTION A — (3 × 5 = 15 marks)

Answer any THREE questions.

1. What are the tragic plays of Shakespeare? Name the plays and write your opinion.
2. Write briefly on the theme of Ilango Vadigal's 'Cilapathikaram'.
3. How did George Bernard Shaw and Girish Kamad ridicule the modern society?
4. Write about the theme of Thomas Beckett's plays.
5. Describe the satirical elements in the plays of Anton Chekov.

SECTION B — (3 × 10 = 30 marks)

Answer any THREE questions.

6. How did Kannagi' take the case of the murder of her husband Kovalan in the King Pandian's court?.
7. Describe the portrayal of the modern society in the plays of Shaw and Karnad respectively with contrast.
8. Describe how the plays of Vijay Tendulkar and Girish Karnads plays used folklore and historical elements.
9. How does Tennessee William's play reveal the haunting loneliness of the characters.?
10. Describe the plays of Badal Sarkar as anti-establishment plays like John Osborne's plays study the similarities.

SECTION C — (2 × 15 = 30 marks)

Answer any TWO questions.

11. Write an essay on the one-to-one similarities between Shakespeare and Elangovadigal.
12. Write a comparison between the authors, Karnad and Tendulkar who used Indian Myths in their plays respectively –Give a comparative study.

13. Compare and contrast the plays of Vijay Tendulkar and Thomas Beckett.
 14. How was human life portrayed in the plays of Anton Chekov and Tennessee Williams,
 15. Compare the two author, Badal Sarkar's and John Osborne's plays as an intense critical stance towards established social and political norms – Give a comparative study.
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MCL-25

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Second Year

Comparative Literature

LITERATURE AND OTHER ARTS

Time : 3 hours

Maximum marks : 75

- I. Explain any **THREE** of the following five in about 50 words. (3 × 5 = 15)
1. Define Literature vs Cinema.
 2. Describe Music History and Literature.
 3. What is the relationship between Literature and Painting.
 4. Discuss the views of architectural writers.
 5. Name some films gifted by Satyajit Ray based on Literature.

- II. Answer any THREE of the following five about 150 words. (3 × 10 = 30)
6. Write an essay on Literature and its impact on films.
 7. Examine the Relevance of Similarity in Architecture and Literature.
 8. Describe the impact of Television in Literature.
 9. Illustrate some art works inspired by Great Literatures.
 10. How is technology changing 'The Literary World'?
- III. Answer any TWO of the following five in about 300 words. (2 × 15 = 30)
11. Trace the evolution of Music in Literature.
 12. Compare and contrast Literature with Cinema.
 13. Write a note on 'Literature of Architecture'.
 14. Critically analyse 'The Impact of social Media' in Literature.
 15. Examine the views of Literature and Film in India.