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MEG-11

**M.A. DEGREE EXAMINATION –
JUNE 2019.**

First Year

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about 50 words.

1. Write the views that Hamlet is Frail and Weak?
2. 'The Dark Lady' in the Shakespearean Sonnets a fact of fiction? Discuss.
3. Write a note on the role of Queen Isabella in 'Richard II'.
4. Describe the conspiracy against Caesar in 'Julius Caesar'.
5. Why does Lysander behave in an ungentlemanly manner?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words each.

6. Write a possible Cause for Hamlet's Rudeness towards Ophelia.
7. Describe the impractical nature of Brutus in 'Julius Caesar'.
8. Illustrate the dramatic irony in 'Macbeth'.
9. Describe the merits and demerits of Shakespeare Sonnets.
10. Shakespeare's Sonnets as a record of Personal Experience — Explain.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words each.

11. Illustrate Richard II is Pathetic, not Tragic.
12. Describe Shakespeare's 'Macbeth' as a tragedy of characters.
13. Write all essay on 'A Midsummer Night's Dream' as a Romantic Comedy.

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MEG-12

**M.A. DEGREE EXAMINATION –
JUNE 2019.**

First Year

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words.

1. What is the central idea of the God's Grandeur?
2. Annotate "A serious house on serious Earth it is".
3. How does D.H. Lawrence consider novel and novelist to be?
4. Based on T.S. Eliot's play 'Murder in the Cathedral' why was Thomas Becket isolated?
5. Where does the story Lord Jim take place? Brief on it.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words each.

6. What does the poet convey in ‘Do not go gentle into that good night’?
7. What did Russell intend to achieve with “The Impact of Science and Society”?
8. Discuss Krogstad’s character in A Doll’s House.
9. Describe the gender discrimination in Riders to the Sea.
10. Character sketch on Jim Dixon.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words each.

11. Justify the title ‘Digging’ by Seamus Heaney.
12. Give an analysis of the play The Birthday Party by Harold Pinter?
13. How does the Wormsley Common Gang represent humanity in Graham Greene’s story “The Destructors”?

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MEG–13

M.A. DEGREE EXAMINATION – JUNE 2019.

First Year

English

WOMENS WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words:

1. Narrate the myth of Lazarus.
2. What is the style of Atwood in the Edible Woman?
3. How does Toni Morrison present the centuries of cultural mutilation of the black people in America?
4. Explain the stream of consciousness technique used by Virginia Woolf in Mrs. Dalloway?
5. Sketch the character of Bertha Mason Rochester.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words:

6. Discuss the Symbolism of Aunt Jennifer's Tiger
7. Write an analysis of the Poem Necessities of Life by Adrienne Rich.
8. Explain how the poem "Sadie and Maud" deals with the issues of ethnicity and background.
9. Describe Ruku as being the suitable character for the protagonist in "Nectar in a Seive".
10. Examine the nature of atmosphere of Toni Morrison's The Bluest Eye.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words:

11. How does Radway analyse the romance novel genre in her book Reading the Romance Woman, Patriarchy and Popular Culture?
12. Through her writings, what does Showalter say about the stereotypical role of women and their relationships with men?
13. Critically analysis the theme of Sub alternity in Mahasweta Dcvi's "Rudali".

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MEG-14

**M.A DEGREE EXAMINATION —
June, 2019.**

First Year

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

- I. Answer any THREE of the following questions in about 50 words.
1. Discuss the significance of grave in Robert Frost's 'Home Burial'.
 2. Give a short note on Eugene O'Neil.
 3. How does Carl Sandberg defend Chicago in the poem 'Chicago'.
 4. Distinguish between a 'scholar' and 'bookworm' according to Emerson.
 5. How does "The Glass Menagerie" symbolize Laura's escape from reality?

PART B — (3 × 10 = 30 marks)

- II. Answer any THREE of the following questions in about 150 words each.
6. Elaborate on the significance of sexuality in the play ‘Who’s afraid of Virginia Woolf’?
 7. How does the witch trials empower individuals who were previously powerless in ‘The Crucible’
 8. What is definition of a ‘good scholar’, and what are the duties and responsibilities of the American Scholar?
 9. What does Walt Whitman’s poem ‘O Captain! My Captain’ teach about the loss?
 10. What are the main themes of the poem ‘Birches’ by Robert Frost?

PART C — (2 × 15 = 30 marks)

- III. Answer any TWO of the following questions in about 300 words.
11. Write a critical analysis of “The American Scholar”.
 12. Why do Martha and George decide to tear each other apart in front of Honey and Nick in ‘Who’s afraid of Virginia Woolf’?
 13. What is Walt Whitman’s tone in his poem ‘O Captain! My Captain’?

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MEG-15

**M.A. DEGREE EXAMINATION
JUNE 2019.**

First Year

APPLIED LINGUISTICS

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

- I. Answer any THREE of the following in about 50 words.
1. Write some of the pedagogical assumptions of the grammar translation method.
 2. Write about the cognitive – code method.
 3. What are the teacher's responsibilities in the development of language to the students?
 4. What are the characteristics of silent way?
 5. Write some of the consequences of bilingualism.

PART B — (3 × 10 = 30 marks)

- II. Answer any THREE of the following in about 150 words.
6. Write about the merits and demerits of the cognitive – code method.
 7. What are the teaching methodology in the learning objective of community Language Learning?
 8. What are the features of Communicative Approach?
 9. What are the problems in the culture and language study?
 10. Write briefly on the aspects of the study of Language.

PART C — (2 × 15 = 30 marks)

- III. Answer any TWO of the following in about 300 words each.
11. Write an essay on the Theories of L1 Acquisition.
 12. Write on the need for and the types of tests.
 13. Write an essay on Language variations.