

UG-038

**BEG-11/
BEGC-11**

**B.A. DEGREE EXAMINATION —
DECEMBER, 2019.**

First Year

English

SOCIAL HISTORY OF ENGLAND

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following in about
50 words : (3 × 5 = 15)

1. The Wars of the Roses.
2. The Peasants' Revolt.
3. Restoration Drama.
4. The Industrial Revolution.
5. The Chartist Movement.
6. The Fabian Society.

II. Answer any THREE of the following in about 150 words each : (3 × 10 = 30)

7. The Dissolutions of the Monasteries.
8. The Shape of the Elizabethan Theatre.
9. Social Impact of Puritanism.
10. The American Colonies of England.
11. The Agrarian Revolution.
12. Causes of the Second World War.

III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)

13. Bring out the causes and consequences of Reformation in England.
14. Comment on the role of Coffee-houses in Queen Anne's England.
15. Discuss the effects of French Revolution on life in England and on English Literature.
16. Write an essay on the development of education in the 19th century.

UG-039

**BEG-12/
BEGC-12**

**B.A. DEGREE EXAMINATION —
DECEMBER, 2019.**

First Year

English and Communication

AGE OF CHAUCER

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words. (3 × 5 = 15)
1. What vision of England does the group of pilgrims in the Prologue suggest?
 2. Bring out the philosophy in Bacon's essay "Of Studies".
 3. What is the moral lesson that Marlowe tries to convey in *Doctor Faustus*?
 4. How did Gulliver land in Lilliput?
 5. How does Robinson Crusoe's state of mind enable him to live on the island?
 6. Write a short note on the character of Fanny in *Joseph Andrews*.

- II. Answer any THREE of the following in about 150 words. (3 × 10 = 30)
7. Write a critical note on Edmund Spenser's *Prothalamion*.
 8. Explain the blind faith in *The Book of Job*.
 9. Explain the role of friendship of Dryden's *All For Love*.
 10. Describe a character sketch of Gulliver.
 11. Comment on the character of Joseph Andrews.
 12. Give a detailed account on the themes of *Utopia*.
- III. Answer any TWO of the following in about 200 words. (2 × 15 = 30)
13. Discuss *A General Prologue to the Canderbury Tales* as a Mirror to Fourteenth Century English society.
 14. Consider Francis Bacon as the Father of English Essays through the prescribed essays of him.
 15. Critically analyse Mephistopheles effect on Faustus throughout the play, *Doctor Faustus*.
 16. Discuss *Robinson Crusoe* as a religious allegory.

UG-040

BEG-13

**B.A. DEGREE EXAMINATION –
DECEMBER 2019.**

First Year

English

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each: (3 × 5 = 15 Marks)
1. Write an appreciation of John Dryden's "Alexandria's Feast" as an ode.
 2. What is the main theme in Thomas Gray's "Elegy Written in a country Churchyard"?
 3. Analyse that the most light-hearted of Charles Lamb's essays is this freewheeling comic dissertation on the pleasure of eating roasted pig.
 4. Sketch the character of Sir Roger in the light of "The Coverley Papers".
 5. Describe the love between Mirabell and Miramant.
 6. Compare the hypocrisy of Lady Booby with that of Mrs. Slipslop.

- II. Answer any THREE of the following in about 150 words each: (3 × 10 = 30 Marks)
7. Consider *The Rape of the Lock* to be the supreme example of mock-heroic verse in the English language.
 8. Comment on the English society of the eighteenth century England in the *Coverley Papers*.
 9. Give a character sketch of Sir Oliver.
 10. Discuss the double standard of morality in *The Way of the World*.
 11. Describe the theme of Concealment and Exposure in *The School for Scandal*.
 12. Do you agree with Henry Fielding that the character of Adams “is the most glaring in the whole”? Give your reasons and discuss the implications.
- III. Answer any TWO of the following in about 250 words each: (2 × 15 = 30 Marks)
13. Critically examine John Milton's *Lycidas* as a pastoral elegy.
 14. Enumerate John Bunyan's *The Pilgrim's Progress* as an allegory.

15. Elucidate truth and deception as prominent themes in Johnathan Swift's *Gulliver's Travels*.
 16. Discuss the ideas regarding man's ability to create, for himself, a civilization in the wilderness in Daniel Defoe *Robinson Crusoe*.
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UG-041

BEGAL-11

**B.A. DEGREE EXAMINATION –
DECEMBER 2019.**

First Year

English

**MODERN INDIAN WRITING IN ENGLISH
(ANCILLARY)**

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following questions in about 50 words. (3 × 5 = 15)
1. What is the central theme of Tagore's "Gitanjali"?
 2. Bring out the significance of Toru Dutt's, "Our Casuarina Tree".
 3. Write a biographical note on A.k. Ramanujan.
 4. How does Chaudhuri describe his ancestral home?

5. Name the important character in Tughlaq.
 6. What does the novel, "Mr. Sampath" highlight?
- II. Answer any THREE of the following in about 150 words each: (3 × 10 = 30)
7. How does the poet depict the selfless love of a mother in "The Night of the Scorpion"?
 8. Sketch the character of Munoo in "Coolie".
 9. Give an account of Raja Rao's "The Serpent and the Rope".
 10. Discuss the theme of the Drama, "Kanyadan".
 11. Bring out Indianness in "Obituary".
 12. Signify the title, "The Shadow Lines".
- III. Answer any TWO of the following in about 250 words each: (2 × 15 = 30)
13. How does Tagore describe his relationship with God in "Gitanjali"?
 14. Write a critical appreciation of Toru Dutt's, "Our Casuarina Tree".

15. Though the theme of Tughlaq is from history, Karnad's treatment of theme is not historical. – Discuss.
 16. Describe the plot construction in Mulk Raj Anand's "Coolie".
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