

Tamil Nadu Open University

Chennai-15

SCHOOL OF JOURNALISM AND NEW MEDIA STUDIES

Assignment

Programme Code No : 139
Course Code & Name : BVC 08 – Script Writing
Programme Name : B.Sc (Visual Communication)
Batch : AY 19
No. of Assignments : 3

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write short note on Reality Television Shows.
2. Explain the benefits of including music in a screen-play.
3. What is the difference between plot and sub-plot.
4. Explain the 3-act structure of script writing

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. Prepare a script for short film?
2. Prepare a story board for advertising film
3. How are brainstorming done before developing a script

Assignment: 2

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write short notes on Shooting script
2. What is non-fictional films.
3. What are types of interview

4. What is synopsis

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What are the challenges faced while scripting for commercials
2. What is story board? Develop story board for short film
3. Write a short TV script to tell the following story in pictures. Describe your shorts and narrative. Once a crow spied a piece of cheese on a window sill. She picked it up and flew to neighboring tree. A cunning fox soon approached and started praising the crow as the bird with the best voice in the world. "How beautifully you wing Mr. Crow," flattered the fox. "Sing me only one line of your wonderful song," the fox praised. The crow was highly flattered and he opened his mouth to sing. The cheese fell and was soon eaten by the crafty fox. Pleased with his tricks the fox laughed and left the crow singing his monotonous crow-crow-crow!

Assignment: 3

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write stages of scripting
2. What is idea in research.
3. What is split page format
4. What is Dramatic structure

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What is programme research and academic research?
2. What is qualitative and quantitative information
3. Write in detail the types of interview

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Assignment

Programme Code No : 139
Course Code & Name : BVC 11 – Television Production
Programme Name : B.Sc (Visual Communication)
Batch : AY 2019
No. of Assignments : 3

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. What is brainstorming in forming script?
2. What are the types of scripts?
3. What is role of production assistant?
4. Explain the responsibilities of camera personnel

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What is planning in research for television script
2. What are the major elements in script writing techniques
3. What is set design - props

Assignment: 2

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write short notes on Shooting script
2. What is non-fictional films.
3. What are types of interview

4. What is synopsis

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What are the challenges faced while scripting for commercials
2. What is story board? Develop story board for short film
3. Write a short TV script to tell the following story in pictures. Describe your shorts and narrative. Once a crow spied a piece of cheese on a window sill. She picked it up and flew to neighboring tree. A cunning fox soon approached and started praising the crow as the bird with the best voice in the world. "How beautifully you wing Mr. Crow," flattered the fox. "Sing me only one line of your wonderful song," the fox praised. The crow was highly flattered and he opened his mouth to sing. The cheese fell and was soon eaten by the crafty fox. Pleased with his tricks the fox laughed and left the crow singing his monotonous crow-crow-crow!

Assignment: 3

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write stages of scripting
2. What is idea in research.
3. What is split page format
4. What is Dramatic structure

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What is programme research and academic research?
2. What is qualitative and quantitative information
3. Write in detail the types of interview

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SCHOOL OF JOURNALISM AND NEW MEDIA STUDIES

Assignment

Programme Code No : 139
Course Code & Name : BVC 12 – Film making and film appreciation
Programme Name : B.Sc (Visual Communication)
Batch : AY 2019
No. of Assignments : 3

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. What is Motion picturest?
2. What are the types of scripts?
3. What is casting?
4. Explain the responsibilities of graphic artist

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What are different genres
2. What are the neo realism in films
3. What is third world cinema

Assignment: 2

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write short notes on story development
2. What is sound recording.
3. What are types of editing

4. What is special effects

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What is the concept of films
2. What is narrative form in film
3. What is non-narrative form in film

Assignment: 3

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write stages of scripting
2. What is idea final mixing.
3. What is cinematographer properties
4. What is film sound

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What is german expressionism in films?
2. How are gender representation done in film, quote few examples in tamil movies
3. Write in detail soviet montage film

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SCHOOL OF JOURNALISM AND NEW MEDIA STUDIES

Assignment

Programme Code No : 139
Course Code & Name : BVC 13 – Multimedia
Programme Name : B.Sc (Visual Communication)
Batch : AY 2019
No. of Assignments : 3

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. What are fundamentals of multimedia?
2. What are the uses of multimedia?
3. What is Raster graphics?
4. Explain the responsibilities of graphic artist

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What are web designing tools
2. What are the sound and animation used in web
3. What is domain name and server

Assignment: 2

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. What are concepts of multimedia
2. What is world wide web and its uses.
3. What are types of photo editing softwares available, write any two

4. What is special effects

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What is the 3D and write the role of 3D graphics
2. What is animation concepts
3. What is lighting basics

Assignment: 3

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write traditional animation
2. What is compositing video.
3. What is process of animation
4. What is rendering

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

1. What is story boarding the process of animation?
2. How are animation concepts created
3. Write in detail compositing the video