

**PG-116**

**MEG-21**

**M.A. DEGREE EXAMINATION –  
JUNE 2019.**

**Second Year**

**LITERARY THEORIES**

**Time : 3 hours**

**Maximum marks : 75**

**PART A — (3 × 5 = 15 marks)**

Answer any **THREE** of the following questions.

1. Define Structuralism.
2. What are all the Concepts of Base Structure that Eagleton uses in Literary Theory?
3. Explain Reader Response Theory.
4. What is post-colonial theory in literature?
5. What is Gynocriticism?

**PART B — (3 × 10 = 30 marks)**

Answer any **THREE** of the following questions.

6. Comment on the key differences between Colonialism and Postcolonialism?
7. Discuss in detail the Salient features of Marxism.

8. Enunciate Gerard Genette's theory of Structuralism.
9. Evaluate the three phases of feminism in Elaine Showalter's "Towards a Feminist Poetics".
10. Explain the theory of Marxism.

PART C — (2 × 15 = 30 marks)

Answer any TWO from the following questions.

11. Analyse the Marxist approach to feminism. Can this approach be interpreted as a critique of the liberal feminism? Explain.
  12. Describe the significance of Phenomenology in Literature.
  13. Explain the theory of Cultural Materialism.
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**MEG-22**

**M.A. DEGREE EXAMINATION –  
JUNE 2019.**

**Second Year**

**English**

**LITERARY CRITICISM**

**Time : 3 hours**

**Maximum marks : 75**

**PART A — (3 × 5 = 15 marks)**

**Answer any THREE questions.**

1. Write the themes of “An Essay on Criticism” by Alexander Pope.
2. Discuss Matthew Arnold’s “A Study of Poetry”.
3. What are Henry James Views on the Art of Fiction?
4. How does Aristotle define tragedy and comedy?
5. What are the Archetypes in Literature?

PART B — (3 × 10 = 30 marks)

Answer any THREE questions.

6. Analyse the main critical perspective in Aristotle's Poetics.
7. Discuss the themes of Preface to Lyrical Ballads by William Wordsworth.
8. Write a critical analysis of T.S. Eliot's - "The Tradition and Individual Talent".
9. Describe the Significance of Cleanth Brooks "Irony as a Principle of Structure".
10. Write a note on Lionel Trilling's "Freud and Literature".

PART C – (2 x 15 = 30)

Answer any TWO from the following questions.

11. Write the Significance of "An Apologie for Poetry" by Sir Philip Sidney.
12. Summarize the main ideas of Chapter-17 of S.T. Coleridge's "Biographia Literaria".
13. Give a detailed account on "Four Kinds of Meaning" by I.A. Richards.

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**MEG-23**

**M.A. DEGREE EXAMINATION –  
JUNE, 2019.**

**Second Year**

**English**

**TRANSLATION STUDIES**

**Time : 3 hours**

**Maximum marks : 75**

**PART A — (3 × 5 = 15 marks)**

**Answer any THREE of the following in about 50 words.**

1. What are the principles of Translation?
2. What is equivalence in Translation?
3. What is computer assisted Translation. (CAT)?
4. What is word to word Translation?
5. Translate the following Thirukkural into Tamil:

“To say harsh words when you have nice words, is like Plucking an unripe fruit when there are ripe ones”. Chap.10, verse 100.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words each.

6. What are the factors that can cause untranslatability?
7. Describe George Steiner's Four periods of the History of Translation?
8. What is decoding and recoding?
9. What is semantic translation?
10. What is free translation?

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words each.

11. Describe the four stages of the translation process in the Bible Translation.
12. What does Theodore Savory point out regarding the art of Translation?
13. How would you differentiate lexical and cultural untranslatability?

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**MEG-24**

**M.A. DEGREE EXAMINATION –  
JUNE, 2019.**

**Second Year**

**CREATIVE WRITING IN ENGLISH**

**Time : 3 hours**

**Maximum marks : 75**

**PART A — (3 × 5 = 15 marks)**

Answer any **THREE** of the following in about 50 words.

1. Discuss the various forms of poetry in brief.
2. List the do's and don'ts in creative writing.
3. Define Blank Verse.
4. Write short notes on open - ended narrative.
5. Discuss any two elements of a Play.

**PART B — (3 × 10 = 30 marks)**

Answer any **THREE** of the following in about  
150 words.

6. Distinguish between different kinds of ending in poetry.
7. Define Sonnet and its types with examples.

8. What is a cliché? What is its relationship to the language of poetry?
9. Write a short story on 'Birds of a feather flock together'.
10. Difference between 'Climax and 'Ending' in a Drama.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about  
300 words each.

11. Read the poem and answer the following questions.

THIS IS JUST TO SAY

– William Carlos Williams  
(1883-1963)

I have eaten  
the plums that were in  
the icebox  
and which  
you were probably saving  
for breakfast  
Forgive me  
they were delicious  
so sweet  
and so cold.



- (a) Who is the speaker? What means of communication - in your opinion - has he used? How can you tell?
  - (b) What is the relevance / relationship of the title to the rest of the poem?
  - (c) What is the situation here? How well do the addressee and speaker know each other? What in the poem suggests familiarity, and what is formal?
  - (d) What idea of time and movement do we get from the poem? Where is the speaker? Where is the addressee? From whose point of view do we read the poem?
  - (e) What is the verse form used? What innovations do you see?
12. What is the difference between the narrative methods of a short story and a novel?
13. "A writer has to be his own first and foremost critic." Discuss.
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**MEG–25**

M.A. DEGREE EXAMINATION – JUNE 2019.

Second Year

SPOKEN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE of the following in about 50 words.

1. What are Diphthongs? Explain.
2. What do you understand by stop consonants? Describe how they are produced?
3. How do you differentiate the stressed and unstressed syllables?
4. What is a vowel?
5. Write a note on a syllable.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about  
150 words each.

6. What are the uses of tones?
7. Describe the speech mechanism.
8. Write a description of vowels.
9. Explain the grammatical function of stress.
10. What is a consonant sounds? What are the ways by which we describe a sound?

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about  
300 words each.

11. Illustrate word accent and word stress in English.
12. Describe in detail the consonant sounds.
13. What are the different mechanisms involved in speech formations.