



TAMIL NADU OPEN UNIVERSITY
Chennai - 15
School of Humanities

ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 11 William Shakespeare**
Batch : CY-2019
No. of Assignment : **Assignment-1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Describe the 18th Century criticism on Shakespeare.
- 2) Explain Shakespearian sonnet.
- 3) What are called as Problem Plays of Shakespeare? Why?
- 4) Write about the part of fate and character in Shakespeare's tragedies

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Write briefly on the women characters in Shakespeare's plays.
- 2) Write about theme of the play, *Hamlet*.
- 3) Cleopatra is drawn as a complex character by Shakespeare. Do you agree?



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 11 William Shakespeare**
Batch : CY 2019
No.of Assignment : **Assignment-2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Comment on the character of Prospero in *The Tempest*.
- 2) Write a note on Viola.
- 3) Describe the mental agony of Prince Hamlet.
- 4) What are the structural patterns of sonnets of Shakespeare?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) *The Tempest* is the most striking instance of Shakespeare's creative power. Discuss.
- 2) Discuss *The Twelfth Night* as a romantic comedy.
- 3) What are the reasons for Shakespeare's history plays gaining everlasting popularity?



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ASSIGNMENT

Programme Name : MA in English(1st Year)
Programme Code No : 202
Course Code & Name: **MEG 11 William Shakespeare**
Batch : CY 2019
No.of Assignment : Assignment -3
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Trace feminism in Shakespeare's plays.
- 2) What are the features of Shakespearean tragedy?
- 3) Write an essay on Shakespeare's historical or chronicle plays.
- 4) Mention the characteristics of a problem play.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) 'A Midsummer Night's Dream' is a wedding feast. Discuss in detail.
- 2) Give a detailed account of the Elizabethan Theatre and audience.
- 3) Discuss 'Antony and Cleopatra' as a remarkable tragedy reflecting human flaws.



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ASSIGNMENT

Programme Name : MA English(1st Year)
Programme Code No : 202
Course Code & Name: **MEG 12 Modern English Literature**
Batch : CY 2019
No.of Assignment : **Assignment -1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Write down the historical and social backgrounds of Georgian poetry.
- 2) What does the Confessional poetry mean? Describe
- 3) Discuss 'the religious drama'.
- 4) Write an essay on Hopkins' vision as seen in 'God's Grandeur'.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Trace the development of novel.
- 2) Illustrate the modernism existing in Franz Kafka's works. .
- 3) Attempt a critical analysis for Dylan Thomas' *Do Not Go Gentle Into That Good Night*.



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ASSIGNMENT

Programme Name : MA English(1st Year)
Programme Code No : 202
Course Code & Name: **MEG 12 & Modern English Literature**
Batch : CY 2019
No. of Assignment : **Assignment -2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Explain Irish Dramatic Movement.
- 2) Describe the features of science fiction.
- 3) List out the characteristics of the Georgian poetry.
- 4) How does D.H. Lawrence defend 'novel' as superior to other forms of expression?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Write an essay on the relevance of Absurd Drama in the twentieth century
- 2) Bring out the thematic elements in 'Riders to the Sea'.
- 3) How can Harold Pinter's *The Birthday Parts* be considered as a comedy of menace?



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ASSIGNMENT

Programme Name : MA English(1st Year)
Programme Code No : 202
Course Code & Name: **MEG 12 Modern English Literature**
Batch : CY 2019
No. of Assignment : **Assignment -3**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Mention a few war poets and poems.
- 2) Explain the term 'Meta-Fiction'.
- 3) Define absurd drama. Give examples.
- 4) What is imagism? Illustrate.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Define science fiction. Explain with H.G. Well's style of writing.
- 2) Critically analyse T.S Eliot's *Murder in the Cathedral*.
- 3) Attempt an appreciation of D.H. Lawrence's 'Why the novel matters'.



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 12 Modern English Literature**
Batch : CY 2019
No. of Assignment : **Assignment -4**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Harold Pinter's *The Birthday Party* is a reflection of the modern day. Discuss.
- 2) T.S. Eliot's *Murder in the Cathedral* exposes the religious order of the day. Explain.
- 3) Attempt a critical appreciation of Conrad's *Lord Jim*.
- 4) Explain movement poetry.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Comment on the significance of the title 'Riders to the Sea'.
- 2) Seamus Heaney's *Digging* is a metaphorical poem reflecting the author's view of life.
- 3) Highlight the features of Neo – Romanticism in DylanThoma's poetry.



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ASSIGNMENT

Programme Name : MA English(1st Year)
Programme Code No : 202
Course Code & Name: **MEG 13 Women's Writing in English**
Batch : CY 2019
No. of Assignment : **Assignment -1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Discuss the social status of contemporary women.
- 2) Describe Sri Lankan English Literature.
- 3) What is the theme of Sylvia Plath's *Lady Lazarus*.
- 4) Write short note on *The Mad Woman in the Attic*.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Discuss the feminist tendencies that are reflected in Adrienne Rich's poem.
- 2) Trace the evolution of feminist criticism.
- 3) Discuss Toni Morrison's *The Bluest Eyes* as a typical feminist text.



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name : **MEG 13 Women's Writing in English**
Batch : CY 2019
No. of Assignment : **Assignment -2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Ignorance leads to the failure of women. Do you agree?
- 2) Comment on *Amar Jiban*.
- 3) Write short notes on Romance fiction.
- 4) Discuss Elaine Showalter's views on women and writing.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Enumerate the themes of Mahasweta Devi's works.
- 2) What does Elaine Showalter say in *Towards a Feminist Poetics*?
- 3) Discuss the feminist views of Virginia Woolf in *Mrs. Dalloway*.



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Batch : CY 2019
No. of Assignment : **Assignment -3**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Does 'Rudali' depict the emotions of women in general? Substantiate.
- 2) Define Feminism.
- 3) Write about feministic attitude as shown in 'Sense and Sensibility'.
- 4) Write short notes on 'The Mad Woman in the Attic'.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) What are the views of Elaine Showalter on Women and writing?
- 2) Write a critique on *Sexual Politics*.
- 3) How is the study of feminism expanded in the modern literature?



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 14 American Literature**
Batch : CY 2019
No. of Assignment : **Assignment -1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Describe Emerson's Transcendentalism.
- 2) Walt Whitman as a nature poet- Substantiate.
- 3) Trace the metaphors and symbols in Eugene O'Neil plays.
- 4) Illustrate the theme of the poem 'O Captain! My Captain'?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Attempt an assessment of the poetry of Robert Frost with special reference to 'Birches' and 'Home Burial'.
- 2) Consider 'The Glass Menagerie' as an Expressionistic play.
- 3) 'Emergent Women' are dealt extensively in Alice Walker's 'The Color Purple'. Explain.



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 14 American Literature**
Batch : CY 2019
No. of Assignment : **Assignment -2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

1. Write about any two minor characters in 'The Color Purple'.
2. What does the poem 'Skunk Hour' indicate?
3. Write about the Unicorn in *The Glass Menagerie*.
4. What is Harlem Renaissance?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) "Civil Disobedience" elaborates societal problems. Explain
- 2) Attempt a critique on Edward Albee's *Who's Afraid of Virginia Woolf?*
- 3) Write an essay about *The Murders in the Rue Morgue*.



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Batch : CY 2019
No. of Assignment : **Assignment -3**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Who are the major characters in Edith Wharton's *The Age of Innocence*?
- 2) Home burial depicts tragedy. Do you agree?
- 3) How was America in 19th Century?
- 4) Write a comment on Robert Lowell's *Skunk Hour*.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Critically analyze Carl Sandburg's poem 'Chicago'.
- 2) Comment on the title of the drama 'The Crucible'.
- 3) How does 'Color Purple' focus on Black Women's life during the 1930's in the Southern United States?



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name: **MEG 15 Applied Linguistics (ELT)**
Batch : CY 2019
No. of Assignment : **Assignment -1**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Explain Grammar Translation method.
- 2) What are the main principles of audio-lingual method?
- 3) Comment on the criteria for a good test.
- 4) What is cognitive anti-method? Explain briefly.

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Discuss in detail the four basic skills of communication to be proficient in a language.
- 2) Write an essay on the various theories of L1 acquisition and L2 learning.
- 3) Explain Functional-National Approach in Communicative Language Teaching.



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ASSIGNMENT

Programme Name : MA English (1st Year)
Programme Code No : 202
Course Code & Name : **MEG 15 Applied Linguistics (ELT)**
Batch : CY 2019
No. of Assignment : **Assignment -2**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) How can the listening skills be taught?
- 2) Define bilingualism.
- 3) Explain the chief principles of the Discourse theory.
- 4) What is CLT?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Explain the significance of LSRW skills in language learning.
- 2) Write an essay on the unique features of human language.
- 3) Elucidate the goals of learning and teaching of foreign language.



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Batch : CY 2019
No. of Assignment : **Assignment -3**
Maximum Marks : 100 Marks
Weightage : 25%

Part – A (4 x 10 = 40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1) Define morphology and phonology.
- 2) How does L1 help in learning L2?
- 3) Differentiate silent way and suggestopedia.
- 4) What is called as dialect? How does it vary?

Part – B (2 x 30 = 60 Marks)

Answer **any two** of the questions given below in 1000 words each.

- 1) Bring out the significance of culture and error in CLT.
- 2) Explain Krashen's monitor model.
- 3) Write an essay on the methods of teaching grammar.