

PG-438

MEG-11

**M.A. DEGREE EXAMINATION —
DECEMBER, 2019.**

First Year

English

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE questions in about 50 words.

1. What are the major themes of Shakespeare's sonnets?
2. Analyse the character of Lysander in 'A Midsummer Night's Dream'.
3. "Shakespeare's dramatic genius exploited the resources of the stage" –Explain.
4. How is romance depicted between characters in the play 'Twelfth Night'.
5. How do the spirits of Prospero punish Caliban in 'the Tempest'.

PART B — (3 × 10 = 30 marks)

Answer any THREE questions in about 150 words each.

6. 'The Fair Youth' problem of identity in Shakespeare's sonnets. Explain.
7. Write on the theme of Colonisation in the play 'The Tempest'.
8. Write on Shakespeare's plays and London theatres.
9. Write on Shakespeare's History Plays.
10. Write a note on the comic elements in the play 'Antony and Cleopatra'.

PART C — (2 × 15 = 30 marks)

Answer any TWO questions in about 300 words each.

11. "The majority of Shakespearean sonnets are the celebration of masculine love" –Discuss.
12. "Forgiveness and reconciliation are the keynotes of the play 'The Tempest' "Illustrate.
13. Write an essay on Shakespeare's 'Roman plays'.

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MEG-12

**M.A. DEGREE EXAMINATION –
DECEMBER, 2019.**

First Year

English

MODERN ENGLISH LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about 50 words.

1. According to the speaker of the poem Larkin, what are some of the differences between religion and superstition?
2. What is the main conflict in Do Not Go Gentle into That Good Night by Dylan Thomas?
3. How can a scientific society be stable according to Russell?
4. What are the aspects of modern drama portrayed in the play 'Murder in the Cathedral' by T.S. Eliot?
5. The Time Traveller formulates three successive theories of how the society of the Eloi functions. What are they?

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about
150 words each.

6. How 'Among School Children' reflects W.B. Yeats' life?
7. Why D.H. Lawrence considers novelist to be more superior than scientist and saint?
8. Is *A Doll's House* a feminist play?
9. Who or what is the antagonist in Graham Greene's short story 'The Destructors'?
10. Is this a novel 'Lord Jim' about actions, or a novel about storytelling? Which aspect of the text is privileged?

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about
300 words each.

11. Why do you think the method of "sprung rhythm" appealed to Hopkins? How does it contribute to his poems?
12. Is Dixon's lecture a failure or a success? In what ways does Dixon achieve something out of his first public speech?
13. The relationship of natural and supernatural elements in J.M. Synge's 'Riders to the Sea'

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MEG-13

**M.A DEGREE EXAMINATION —
DECEMBER, 2019.**

First Year

English

WOMEN'S WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any **THREE** of the following in about 50 words

1. What have been the salient features of Women's writing in India?
2. Make a critical estimate of the poem *Necessities of Life* by Adrienne Rich.
3. *The Mother* is an anti-abortion poem by Gwendolyn Brooks. Discuss.

4. Explain Elaine Showalter's concept of Gynocriticism.
5. Mamta Kalia tries to explore the social theme of the communication gap in *Tribute to Papa*. Discuss.

PART B — (3 × 10 = 30 marks)

Answer any THREE of the following in about 150 words.

6. Mahasweta Devi's play *Rudali* is all about representing the margin in Indian Society. Critically discuss.
7. What are the major themes in *The Mad Woman in the Attic*?
8. Explain the Stream of Consciousness technique as used by Virginia Woolf in Mrs. *Dalloway*.
9. Justify the appropriateness of the title, *Sense and Sensibility*.
10. Analyze the performance of feminine gender roles in Margaret Atwood's *The Edible Woman*.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 300 words.

11. Examine Marsha Norman's *Night, Mother* as a text dealing with feminist concerns.
 12. *Reading the Romance: Woman, Patriarchy and Popular Culture* by Janice Radway explores the romance novel genre using reader-response criticism. Discuss
 13. Critically examine Rasundari Debi's *Amar Jiban* as an autobiographical piece.
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MEG-14

**M.A. DEGREE EXAMINATION –
DECEMBER 2019.**

First Year

English

AMERICAN LITERATURE

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

**Answer any THREE of the following in about
50 words:**

1. How does Arthur Miller's life relate to the crucible?
2. Why is Chicago known as Black City?
3. Explain “The Long Day's Journey into Night” as an autobiographical play.
4. Define the conflict in the poem "Home Burial".

5. What is the main theme of “The Glass Menagerie”?

PART B — (3 × 10 = 30 marks)

Answer any **THREE** of the following in about 150 words:

6. Write the significance of Death in Walt Whitman's poem “O Captain, My Captain”.
7. Sketch the character of Elizabeth Proctor.
8. Summarize the basic idea of Emerson's “The American Scholar”.
9. Describe the tone of Thoreau's “Civil Disobedience”.
10. Give a critical analysis of the poem “Skunk Hour” by Robert Lowell.

PART C — (2 × 15 = 30 marks)

Answer any **TWO** of the following in about 300 words:

11. Write a brief summary of American History.
12. Illustrate "The Theme of Life and Death" in the poem “Birches”.

13. Give a critical analysis of the poem "Leaves of Grass" by Walt Whitman.
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DECEMBER, 2019.**

First Year

English

APPLIED LINGUISTICS

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

- I. Answer any **THREE** of the following in about 50 words each:
1. What are the learning objectives of direct methods?
 2. Write briefly on Naturalistic method.
 3. Write on the role reversal technique used in TPR—Total Physical Response.
 4. Explain the place of grammar in CLT.
 5. What is Neuno functional Theory—Explain.

PART B — (3 × 10 = 30 marks)

- II. Answer any **THREE** of the following in about 150 words each.
6. Define—Bilingulation.
 7. Write on the Role of native language in the Class—room.

8. Write about the merits and demerits of suggestopedia.
9. Write on the similarities of reading and listening skills.
10. What are the tasks of improving and speaking skills.

PART C — (2 × 15 = 30 marks)

- III. Answer any TWO of the following in about 300 words each:
 11. What are the consideration to the teachers when choosing materials and activities for their classes?
 12. Write an essay on phonetics and phonology.
 13. Write an essay on Approaches to testing and measurement.
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