

UG-053

BEGC-21

**B.A. DEGREE EXAMINATION –
JUNE, 2019.**

Second Year

English

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following in about 50 words:

(3 × 5 = 15)

1. Describe the religious and pastoral elements in Milton's "Lycidas".
2. What are the features of Mock epic?
3. Write a short note on discovery of broiling in "A Dissertation Upon Roast Pig".
4. In *The Pilgrim's Progress*, why did Goodwill pull Christian in through the gate?

5. How would Mirabell in *The Way of the World* be characterized?

6. What is the significance of the auction scene in Sheridan's play *School for Scandal*, Act IV, Scene V?

II. Answer any THREE of the following in about 150 words:

(3 × 10 = 30)

7. Write a critical appreciation of Milton's "Lycidas".

8. Discuss the major themes that are correlated by Thomas Gray's "Elegy Written in a Country Churchyard".

9. Consider Charles Lamb as an Essayist.

10. Examine the Contribution of Addison and Steele to the development of English prose.

11. Sketch the character of Millamant.

12. Describe the role of two women characters in Sheridan's *The School for Scandal*.

III. Answer any TWO of the following in about 200 words:

(2 × 15 = 30)

13. Write an essay on two mock-heroic elements in Pope's *The Rape of the Lock*.
 14. Consider *The Pilgrim's Progress* as an allegory.
 15. Discuss *The Way of the World* as a comedy of manners.
 16. Explain the appropriateness of the title of Sheridan's *The School for Scandal*.
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UG-054

BEGC-22

**B.A. DEGREE EXAMINATION –
JUNE 2019.**

Second Year

English

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words. (3 × 5 = 15)
1. Give a brief note on Shakespearean stage.
 2. How were Shakespeare's tragedies influenced by the society of his time?
 3. How does King Lear face reality when he is betrayed by his evil daughters?
 4. Why did Calpurnia beg Caesar not go to the capitol?
 5. Write a short note on the in Queen Isabel *Richard II*.
 6. How did Shakespeare depict women in his plays?

- II. Answer any THREE of the following in about 150 words. (3 × 10 = 30)
7. What is the role of the Forest of Arden in Shakespeare's *As You Like It*? Explain.
 8. What are the similarities between the main plot and the subplot in *King Lear*? Explain.
 9. Describe the Roman mob as depicted in *Julius Caesar*.
 10. Sketch the character of Richard II.
 11. Examine the salient features of Shakespearean Comedies.
 12. Give a detail account for the Role of Villian in Shakespearean plays.
- III. Answer any TWO of the following in about 200 words. (2 × 15 = 30)
13. Consider *As You Like It* as a Pastoral Comedy.
 14. Bring out the salient features of the play *Kind Lear* as a tragedy.
 15. Analyse the theme of power in *Julius Caesar*.
 16. Discuss the importance of the curses and prophecies that appear throughtout *Richard II*.

UG – 055

BEGC-23

B.A. DEGREE EXAMINATION – JUNE 2019.

Third Year

INTRODUCTION TO COMMUNICATION STUDIES

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

- A. Answer any **THREE** of the following in about 50 words each.
1. What are the different communication models?
 2. Write a note on Digital code.
 3. What are the different types of sign?
 4. What is persuasion in communication?
 5. Write a note on metaphor
 6. Define empirical methods.

PART B — (3 × 10 = 30 marks)

- B. Answer any **THREE** of the following in about 150 words each.
7. Write a note on structuralist theory and applications.
 8. Write a note on content analysis

9. What are the differences between analogue and digital code?
10. Write a note on mass culture
11. Describe the channels of communication
12. Write about semiotic methods and applications.

PART C — (2 × 15 = 30 marks)

- C. Answer any TWO of the following in about 200 words each.
13. Write an essay on the semiotic approach to communication.
 14. Comment on the process of conventionalisation.
 15. Critically comment on Aesthetic symbols.
 16. Discuss different empirical methods in communication studies.