

UG – 043 BEG–22/21N

B.A. DEGREE EXAMINATION – JUNE 2019.

Second Year

English

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 75

- I. Answer any **THREE** of the following in about 50 words: (3 × 5 = 15)
1. Write briefly about Shakespearean theatre.
 2. Define the term 'tragedy'.
 3. Why do people find Orlando attractive?
 4. Why are the people of Rome celebrating in the streets?
 5. Sketch briefly the character of The Duchess of Gloucester.
 6. Write a short note on Clowns of Shakespeare's plays.

II. Answer any THREE of the following in about 150 words: (3 × 10 = 30)

7. Analyze the character of Orlando.
8. What is your idea of Goneril physically, intellectually, and morally?
9. Describe the oratory power of Mark Antony.
10. Sketch the character of King Richard II
11. Explain the salient features of Shakespearean tragedy.
12. Write a note on Role of Women in Shakespeare's Comedies.

III. Answer any TWO of the following in about 200 words: (2 × 15 = 30)

13. Discuss As You Like It as an example of pastoral literature.
14. Explain the theme of madness and foolishness explored in King Lear.

15. Examine the arguments of Brutus to justify the killing of Caesar.
 16. Consider Richard II as a historical tragedy.
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UG-044

BEG-23/22 N

**B.A. DEGREE EXAMINATION –
JUNE 2019.**

Second Year

English

ROMANTIC AGE

Time : 3 hours

Maximum marks : 75

I. Answer any THREE of the following in about 50 words.

(3 × 5 = 15)

1. Why does the mariner say, 'no sweet bird did follow'?
2. Write a short note on Luke.
3. Bring out the unity of thought in Keats' "Ode to a skylark".
4. What are the different views on fashion of Mr. and Mrs. Hardcastle?
5. How women are limited by society in *Emma*?
6. How does Mary Shelley present the monster in *Frankenstein*?

II. Answer any THREE of the following in about 150 words.

(3 × 10 = 30)

7. Comment on Religion plays an important role in “The Rime of the Ancient Mariner”.
8. Write a critical appreciation of Shelley’s “Ode to the west wind”.
9. Explain Shelley’s views on poets and poetry.
10. Write a note on humour as used in *She Stoops to Conquer*.
11. Critically examine the theme of marriage in *Emma*.
12. Explore the theme of isolation in Mary Shelley’s *Frankenstein*.

III. Answer any TWO of the following in about 200 words.

(2 × 15 = 30)

13. Discuss Wordsworth’s “Michael” as a pastoral poem.

14. Consider Keats as a Romantic Poet through prescribed poems of him.
 15. Examine *She Stoops to Conquer* as a Comedy of Manners.
 16. Compare and contrast Rowena and Rebecca in Scott's *Ivanhoe*.
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UG – 045

BEGAL-21

**B.A. DEGREE EXAMINATION –
JUNE, 2019.**

Second Year

English

**INTRODUCTION TO JOURNALISM AND MASS
COMMUNICATION (ANCILLARY)**

Time : 3 hours

Maximum marks : 75

PART A — (3 × 5 = 15 marks)

Answer any THREE in 50 words each.

1. Define Journalism
2. What are the objectives of journalism?
3. What is a news agency? what is its role?
4. What is meant by 'gate keeping' in mass communication?
5. Explain inverted pyramid style.
6. Write briefly on the 'two step' theory.

PART B — (3 × 10 = 30 marks)

Answer any THREE in about 150 words each.

7. Elucidate the qualities required to be journalist.
8. What is the purpose of an editorial board? Give some guidelines.
9. What are the factors that determine news value?
10. What are the steps for packaging news stories in Television?
11. Trace the development of radio journalism in India.
12. Comment on the impact and future of web journalism.

PART C — (2 × 15 = 30 marks)

Answer any TWO of the following in about 200 words each.

13. Trace the history of journalism in India.
14. Elaborate on the various tools of Mass Communication.
15. Explain the various theories of Mass Communication.
16. Examine journalism as the 'fourth pillar' of democracy.