

M.A. DEGREE EXAMINATION – JUNE 2019.

Second Year

COMPARATIVE STUDIES IN FICTION

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each. (3 × 5 = 15)
1. What are the principle theme in Jane Austen and Lakshmi's novels.
  2. Write briefly on the philosophy of life of Jayakanthan and Mulla Raj Anand.
  3. What is the central theme of Rajan krishnan's 'Veedu'.
  4. What was the literary form and subject matter used by Puthimaipithan and Jayakanthan in their works?
  5. Write a briefly note on the narrative technique employed by Puthimaipithan and Faulkner.

II. Answer any THREE of the following in about 150 words each (3 × 10 = 30)

6. Write a note on the portrayal of women characters in the works of Rajan Krishnan and George Eliot.
7. Comment on Mulk Raj Anand's and D.JayaKankanthan's artistic attempts to arouse the slumbering consciousness of the people.
8. Comment on the theme of racial discrimination in Richard Wrights works and compare with any one such Indian novelist prescribed for study.
9. Give an account on Puthumaipithan and Premchand as short story Writers –content and languages.
10. Why is William Faulkner often compared to R.K Narayanan?

III. Answer any TWO of the following in about 300 words each (2 × 15 = 30)

11. Write an essay on the thematic and structural differences and distinctiveness in George Eliots and Rajan Krishnan's Fiction.

12. Discuss the theme of female empowerment in psyche in the novels of Jane Austen and Lakshmi.
  13. Discuss the contributions made towards modern fiction by Jayakanthan and James Joyce.
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**M.A. DEGREE EXAMINATION —  
JUNE, 2019.**

**Second Year**

**COMPARATIVE STUDIES IN DRAMA**

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each : (3 × 5 = 15)
1. Comment on the setting of Beckett's 'Waiting for Godot' and Vijay Tendulkar's 'The Cyclist'.
  2. Who is known as the Indian Shakespeare and why?
  3. Mention any one play of Girish Karnad and Shaw in which myth is used as background. State the myth as well.
  4. What were the common themes in Badal Sincar's and Chekov's plays.
  5. Tennessee Williams on the aesthetics of stage setting.

- II. Answer any **THREE** of the following in about 150 words each : (3 × 10 = 30)
6. Comment on the use of preamble as a literary style in Shakespeare's and Ilango-adigal's plays. Illustrate.
  7. Give an account of characterization in Thomas Beckett and Vijay Tendulkar's plays.
  8. Comment on the modern representation of gender roles in Vijay Tendulkar and Tennessee Williams' plays.
  9. Examine Shaw and Karnad as dramatists of ideas.
  10. Portrayal of women in Tennessee William's Ilango-Adigal's works.
- III. Answer any **TWO** of the following in about 300 words each : (2 × 15 = 30)
11. Examine Shakespeare and Ilango-adigal as tragedians deserving appreciation.
  12. Write an essay on the existential dilemmas as represented in the plays of Badal Sircar and Thomas Beckett.
  13. Examine John Oshorne and Vijay Tendulkar as post-modern dramatists in their revolutionary and passionate commitment to socio-political purposes.