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| **TAMIL NADU OPEN UNIVERSITY** | | | |
|  | **Chennai - 15** |  |  |
|  | **School of Journalism and New Media Studies** | | |
|  | **SPOT ASSIGNMENT** |  |  |
| **CY 2017** |  |  |  |
| **COURSE - B.Sc., Visual Communication** | **COURSE CODE** |  | |
| **SCRIPT WRITING** | **BVC 10** |  |  |
|  |  |  |  |
| **Time: 1 Hour** |  | **Total Marks: 25** | |

**Write an essay on any two of the following:**

1. What are documentary films

2. Write the Different stages of scripting

3. What are narrative structure in script writing



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| **CY 2018** |  |  |  |
| **COURSE - B.Sc., Visual Communication** | **COURSE CODE** |  | |
| **TELEVISION PRODUCTION** | **BVC 11** |  |  |
|  |  |  |  |
| Time: 1 Hour |  | Total Marks: 25 | |

**Write an essay on any two of the following:**

1. What are –Types of script (documentary, short film, advertisement film, corporate film, etc.)
2. Write about Techniques of live audio recording.
3. What are Use of audio video mixer?

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| **CY 2018** |  |  |  |
| **COURSE - B.Sc., Visual Communication** | **COURSE CODE** |  | |
| **FILM-MAKING AND FILM APPRECIATION** | **BVC 12** |  |  |
|  |  |  |  |
| Time: 1 Hour |  | Total Marks: 25 | |

**Write an essay on any two of the following:**

1. Write about historical background of tamil film?

2. What are stais, probles and prospects of film industry?

3. Write in detail on the regional and national films.

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| **COURSE - B.Sc., Visual Communication** | **COURSE CODE** |  | |
| **MULTIMEDIA** | **BVC 13** |  |  |
|  |  |  |  |
| Time: 1 Hour |  | Total Marks: 25 | |

**Write an essay on any two of the following:**

1. What are the Components of Multimedia?

2. What is Texturing in 3D animation?

3. What are the composite techniques in creating output