Chennai-15

SCHOOL OF JOURNALISM AND NEW MEDIA STUDIES

Assignment

Programme Code : BMA 01 – Illustrations

Programme Name : B.Sc (Multimedia)

Batch : AY 2018-19

No. of Assignments : 2

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1. How to edit images
- 2. What are the major resolutions used in storing images
- 3. How to choose foreground and background colours
- 4. What are Raster images

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

- 1. Explain masking and how are they used
- 2. How are pen and path erase tools used
- 3. Explain working with colours and tools available for colours

Assignment: 2

Part - A (4x10=40 Marks)

- 1. What are grouping objects
- 2. What are stroke colours
- 3. Write a note on gradient palatte

4. Explain arranging objects

Part - B (2x3=60 Marks)

- 1. Explain layer and how to organize layers
- 2. What are filter, explain any 5 filters
- 3. What are slices and how are they created and used

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SCHOOL OF JOURNALISM AND NEW MEDIA STUDIES

Assignment

Programme Code : BMA 02 – Visualization & Graphic Designing Layout Designing

Programme Name : B.Sc (Multimedia)

Batch : AY 2018-19

No. of Assignments : 2

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1. How to bring the scanned image in workspace
- 2. What are colour modes available
- 3. How to create new layers and adjust layers
- 4. What is colour balance

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

- 1. Explain smart filters
- 2. How are brush tools used and explain how to load brushes and mention its types
- 3. Explain working with pen tools

Assignment: 2

Part - A (4x10=40 Marks)

- 1. How to duplicate objects
- 2. How to transform objects
- 3. What is calligraphy

4. Explain formatting texts

Part - B (2x3=60 Marks)

- 1. What is calligraphy
- 2. What are gradient fills and how to apply them and explain its uses
- 3. What is mesh and gradient mesh

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SCHOOL OF JOURNALISM AND NEW MEDIA STUDIES

Assignment

Programme Code : BMA 03 – Anatomy Drawing

Programme Name : B.Sc (Multimedia)

Batch : AY 2018-19

No. of Assignments : 1

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1. What is the importance of anatomy in animaton
- 2. What are Basic forms of anatomy drawing
- 3. What is proportion of human body
- 4. What is perspective drawing

Part - B (2x3=60 Marks)

- 1. Explain proportion of constructing a body
- 2. How to construct legs
- 3. Explain working on animal anatomy

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SCHOOL OF JOURNALISM AND NEW MEDIA STUDIES

Assignment

Programme Code : BMA 04 – Audio and Video Editing

Programme Name : B.Sc (Multimedia)

Batch : AY 2018-19

No. of Assignments : 2

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1. What is an audio channel
- 2. What is panning
- 3. What is balancing of audio
- 4. What is liking of audio

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

- 1. What is audio transition and editing
- 2. How to audio transitions used
- 3. Explain audio effects and its uses

Assignment: 2

Part - A (4x10=40 Marks)

- 1. What are video capturing
- 2. What are time codes
- 3. Write a note offline files
- 4. Explain batch capturing

Part - B (2x3=60 Marks)

- 1. Explain clips and techniques to modify clips
- 2. What are History panel and how are they used
- 3. What are markers and how are they used

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SCHOOL OF JOURNALISM AND NEW MEDIA STUDIES

Assignment

Programme Code : BMA 05 – 2D Animation and basic scripting

Programme Name : B.Sc (Multimedia)

Batch : AY 2018-19

No. of Assignments : 2

Assignment: 1

Part - A (4x10=40 Marks)

Answer the following in 200 words each. Each question carries 10 marks

- 1. What is panel
- 2. What are objects
- 3. What is gradient
- 4. What is grouping

Part - B (2x3=60 Marks)

Answer and two questions given below in 1000 words each

- 1. What is creating and naming layers
- 2. How to create patterns in animation
- 3. Explain eraser tool and pen tool

Assignment: 2

Part - A (4x10=40 Marks)

- 1. What are 3D Spaces
- 2. What are time codes
- 3. Write the purpose of timeline
- 4. Explain Shape tweening

Part - B (2x3=60 Marks)

- 1. Explain motion editor
- 2. What are ease in and ease out
- 3. What are masking



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School of Journalism and New Media Studies SPOT ASSIGNMENT

COURSE - B.Sc., Multimedia Web Designing

COURSE CODE BVC 07

Time: 1 Hour Total Marks: 25

- 1. What are the page properties
- 2. Define nest, nested lists and draw a standard layout
- 3. What is pho Modifying Tables Table Styling photoshop integration



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SPOT ASSIGNMENT

COURSE - B.Sc., Multimedia Entrepreneurship development I &II **COURSE CODE**

BVC 08

Time: 1 Hour Total Marks: 25

- 1. What are the modes of colour balance?
- 2. How to use pen tools and work path tool.
- 3. How to create animation with Photoshop?

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SPOT ASSIGNMENT

COURSE - B.Sc., Multimedia 3D Animation - Modeling, Camera, Texture, Lighting and	COURSE CODE	
Rendering	BVC 09	

Time: 1 Hour Total Marks: 25

- 1. What are the Qualities of Entrepreneur?
- 2. How to develop Entrepreneurship training.
- 3. How to create Source of ideas?



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SPOT ASSIGNMENT

COURSE - B.Sc., Multimedia Visual Effects COURSE CODE BVC 10

Time: 1 Hour Total Marks: 25

- 1. What are 3D transformation?
- 2. Write in detail on lights parameters and positioning lights?
- 3. How is camera view created and what are the controls of camera?



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School of Journalism and New Media Studies SPOT ASSIGNMENT

COURSE - B.Sc., Multimedia Advanced Modeling & Character Animation

COURSE CODE

BVC 01

Time: 1 Hour Total Marks: 25

- 1. What are polygon modelling and write on polygon basics
- 2. What is Nurbs modelling, loft and extrude
- 3. What is key frame animation in MAYA



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SPOT ASSIGNMENT

COURSE - B.Sc., Multimedia Paint Effects & Dynamics

COURSE CODE BVC 02

Time: 1 Hour Total Marks: 25

- 1. What are rendering paint effects?
- 2. How is cloth created for characters.
- 3. How to hair and fur effects created?

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SPOT ASSIGNMENT

COURSE - B.Sc., Multimedia Realistic Features and Rigging	COURSE CODE	
	BVC 02	
Time: 1 Hour		Total Marks: 25

- 1. What are element of rigging?
- 2. Write in detail on forward kinematics?
- 3. How is hair styling done for characters?