



**TAMIL NADU OPEN UNIVERSITY**  
Chennai - 15  
School of Humanities

**ASSIGNMENT**

Programme Name : Bachelor of Performing Arts (BPA) in Drama and Theatre Studies (1<sup>st</sup> year)  
Programme Code No : 180  
Course Code & Name : BDTS 11& History of World Drama and Theatre  
Batch : CY 2019  
No.of Assignment : Assignment -1  
Maximum Marks : 100 Marks  
Weightage : 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following in 200 words each. Each question carries 10 marks

- 1) Describe about Greek Drama Playwrights.
- 2) Analyse the Tamil Drama.
- 3) Write about Chinese Traditional Drama.
- 4) Parsi Theatre Movement. Explain.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the questions given below in 1000 words each.

- 1) Explain the Sanskrit Drama.
- 2) Describe about the Southeast Asian Dramas.
- 3) Explain the growth of Comedia della Arts.



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Course Code & Name : BDTS 11& History of World Drama and Theatre  
Batch : CY 2019  
No.of Assignment : Assignment -2  
Maximum Marks : 100 Marks  
Weightage : 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following in 200 words each. Each question carries 10 marks

- 1) Describe about the Nathya Sastra?
- 2) Write about Medieval Dramas.
- 3) Explain about Shakespeare Plays.
- 4) Detail the growth of Drama in 20<sup>th</sup> Century?

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the questions given below in 1000 words each.

- 1) Explain the growth of Drama in 18<sup>th</sup> century with pictures.
- 2) Write in detail about the stage in Silapathigaram.
- 3) Explain the Tradition of Roman Drama.



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Batch : CY 2019  
No.of Assignment : Assignment -3  
Maximum Marks : 100 Marks  
Weightage : 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following in 200 words each. Each question carries 10 marks

- 1) Write about the stages of Universal Theatre.
- 2) Explain the traditions of Music Theatres.
- 2) Write about the European Drama.
- 3) Describe the growth of theatres in the 12<sup>th</sup> century.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the questions given below in 1000 words each.

- 1) Explain about the Theatres in the Renaissance period.
- 2) Write about the History of Tamil Dramas.
- 3) Describe the European Theatre stages with pictures.



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Programme Name	: Bachelor of Performing Arts (BPA) in Drama and Theatre Studies (1 <sup>st</sup> year)
Programme Code No	: 180
Course Code & Name	: BDTS 12 & Traditional Indian Theatre Forms
Batch	: CY 2019
No.of Assignment	: Assignment -1
Maximum Marks	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following in 200 words each. Each question carries 10 marks

- 1) Explain about the Traditional theatre?
- 2) Create an album with pictures of 'Koodeyattam' makeup.
- 3) Describe the process of Jatra Performance.
- 4) Write about the characters of Therukoothu.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the questions given below in 1000 words each.

- 1) Explain about Traditions of Therukoothu Dramas.
- 2) Explain about the Bhagavata Mela Dances.
- 3) Write about 'Yakshagana' Theatre with pictures.



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No.of Assignment	: Assignment -2
Maximum Marks	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following in 200 words each. Each question carries 10 marks

- 1) Describe about makeup in Therukoothu?
- 2) Explore the specialities of Tamasha Drama.
- 3) Explain about the Bharai Theatre.
- 4) Mention the Special Features of Bhagavata Mela.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the questions given below in 1000 words each.

- 1) Explain the Anhiya Nat Drama with pictures.
- 2) Explain in Detail about the Performance, Ritual and story of Aravaan Therukoothu.
- 3) Analyse the Traditions of Krishna Jatra Drama.



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Maximum Marks	: 100 Marks
Weightage	: 25%

**Part – A (4 x 10 = 40 Marks)**

Answer the following in 200 words each. Each question carries 10 marks

- 1) Write about the specialists of Yaksha gana.
- 2) Detail the Tamasha Theatre with pictures.
- 3) Analyse Traditional Music Drama.
- 4) Write about the Costume & Make up in Nava Thangi play.

**Part – B (2 x 30 = 60 Marks)**

Answer **any two** of the questions given below in 1000 words each.

- 1) Explain the Tamasha Drama with pictures.
- 2) Describe about Bharai Theatre.
- 3) Explain the special features of Kootiyattam story.