

UG-177

**BEG-11/
BEGC-11**

**B.A. DEGREE EXAMINATION —
JUNE, 2018.**

First Year

English and Communication

SOCIAL HISTORY OF ENGLAND

Time : 3 hours

Maximum marks : 75

I. Answer any **THREE** of the following in about
50 words each. (3 × 5 = 15)

1. AIDS.
2. Great fire.
3. Oxford movement.
4. William Caxton and his press.
5. Utilitarianism.
6. General strike of 1926.

II. Answer any THREE of the following in about 150 words each. (3 × 10 = 30)

7. Reformation in Prison.

8. Marriage system.

9. The Methodist Movement.

10. Norman Conquest of 1066.

11. Education in Modern England.

12. The role of women in Tudor Society.

III. Answer any TWO of the following in about 200 words each. (2 × 15 = 30)

13. French revolution and its impact in England Society.

14. World War II and its devastating effect on world affairs.

15. Trace the impact of reformation period of England and its political life.

16. How dissolution of monasteries cause a change in social life of people?

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**BEG-12/
BEGC-12**

B.A. DEGREE EXAMINATION — JUNE 2018.

First Year

English and Communication

AGE OF CHAUCER

Time : 3 hours

Maximum marks : 75

1. Answer any **THREE** of the following questions in about 50 words each : (3 × 5 = 15)
 - (a) Comment on the term 'Utopia'.
 - (b) When was Francis Bacon born?
 - (c) Name the main characters in mores 'Utopia'.
 - (d) Comment the refrain in Prothalamian.
 - (e) Account for the Canterbury's popularly.
 - (f) Comment on the character The Doctor of Physics.

2. Answer any THREE of the following questions in about 150 words each : (3 × 10 = 30)
- (a) Write an essay on Elizabethan theatre.
 - (b) Analyse the themes of Dr.Faustus.
 - (c) How is Dryden's 'All for Love' different from Shakespeare's Antony and Cleopatra?
 - (d) Discuss the central idea of Bacon's 'Of Adversity'.
 - (e) Write short notes on Metaphysical conceit.
 - (f) Write your comments on 'Book of Job'.
3. Answer any TWO of the following questions in about 200 words each : (2 × 15 = 30)
- (a) Write an essay on Francis Bacon as an essayist.
 - (b) Write on the first native English tragedy.
 - (c) Trace the origin of tragedy plays in England.
 - (d) Write about the types and individuals in Chaucer's Prologue.

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BEG-13

B.A. DEGREE EXAMINATION —
JUNE, 2018.

First Year

English

RESTORATION AGE

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each: (3 × 5 = 15)
1. How does “Alexander’s Feast” exhibit the power of music?
 2. What element dominates Lamb’s essay, “*A Dissertation Upon Roast Pig*”?
 3. In what sense is *The Pilgrim’s Progress* a religious allegory?
 4. Who is Pamela Andrews in *Joseph Andrews*?
 5. What punishment was given to Gulliver by the King of Lilliput?
 6. What is the function of Foible in *The Way of the World*?

- II. Answer any THREE of the following in about 150 words each: (3 × 10 = 30)
7. How does Milton react to his friend's death in "Lycidas"?
 8. Comment on the parody of religious rites in *The Rape of the Lock*.
 9. How does Fielding contrast town life and city life in *Joseph Andrews*?
 10. Discuss the role of Christian in Bunyan's *The Pilgrim's Progress*.
 11. What is the role of Petulant in *The Way of the World*?
 12. Comment on the role of Lady Teazle in *The School for Scandal*.
- III. Answer any TWO of the following in about 250 words each: (2 × 15 = 30)
13. Consider Gray's "Elegy" as a reflection of social conscience.
 14. Bring out the allegorical elements in *The Pilgrim's Progress*.
 15. Bring out the double standard of morality in Congreve's *The Way of the World*.
 16. Comment on Swift's satire in *Gulliver's Travels*.

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BEGAL-11

**B.A. DEGREE EXAMINATION —
JUNE, 2018.**

First Year

English

MODERN INDIAN WRITING IN ENGLISH

Time : 3 hours

Maximum marks : 75

- I. Answer any THREE of the following in about 50 words each: (3 × 5 = 15)
1. What is the image of God presented in Song 1 of *Gitanjali*?
 2. What is the central theme of Ramanujan's poem "Obituary"?
 3. Why does Naipaul call India a wounded civilization?
 4. How does Prabha and his wife treat Munoo in *Coolie*?
 5. What is paradoxical in Sultan's character in *Tughlaq*?
 6. What do the serpent and the rope symbolize?

- II. Answer any THREE of the following in about 150 words each: (3 × 10 = 30)
7. Comment on the element of religious overtones in the first two songs of *Gitanjali*.
 8. How does Ezekiel throw light on the Indian superstitions in “Night of the Scorpion”?
 9. What are Chaudhuri’s views on the partition of Bengal?
 10. How does Mulk Raj Anand treat the theme of exploitation in *Coolie*?
 11. Comment on the appropriateness of the title *Kanyadan*.
 12. Discuss the role of Nirode in *Voices in the City*.
- III. Answer any TWO of the following in about 250 words each: (2 × 15 = 30)
13. How does Kamala Das exhibit the precariousness and incompleteness in man-woman relationship in “The Old Playhouse”?
 14. Examine the distinctive features of Chaudhuri’s *The Autobiography of an Unknown Indian*.
 15. Examine the role of Tridid in *The Shadow Lines*.
 16. Consider *Tughlaq* a political satire.